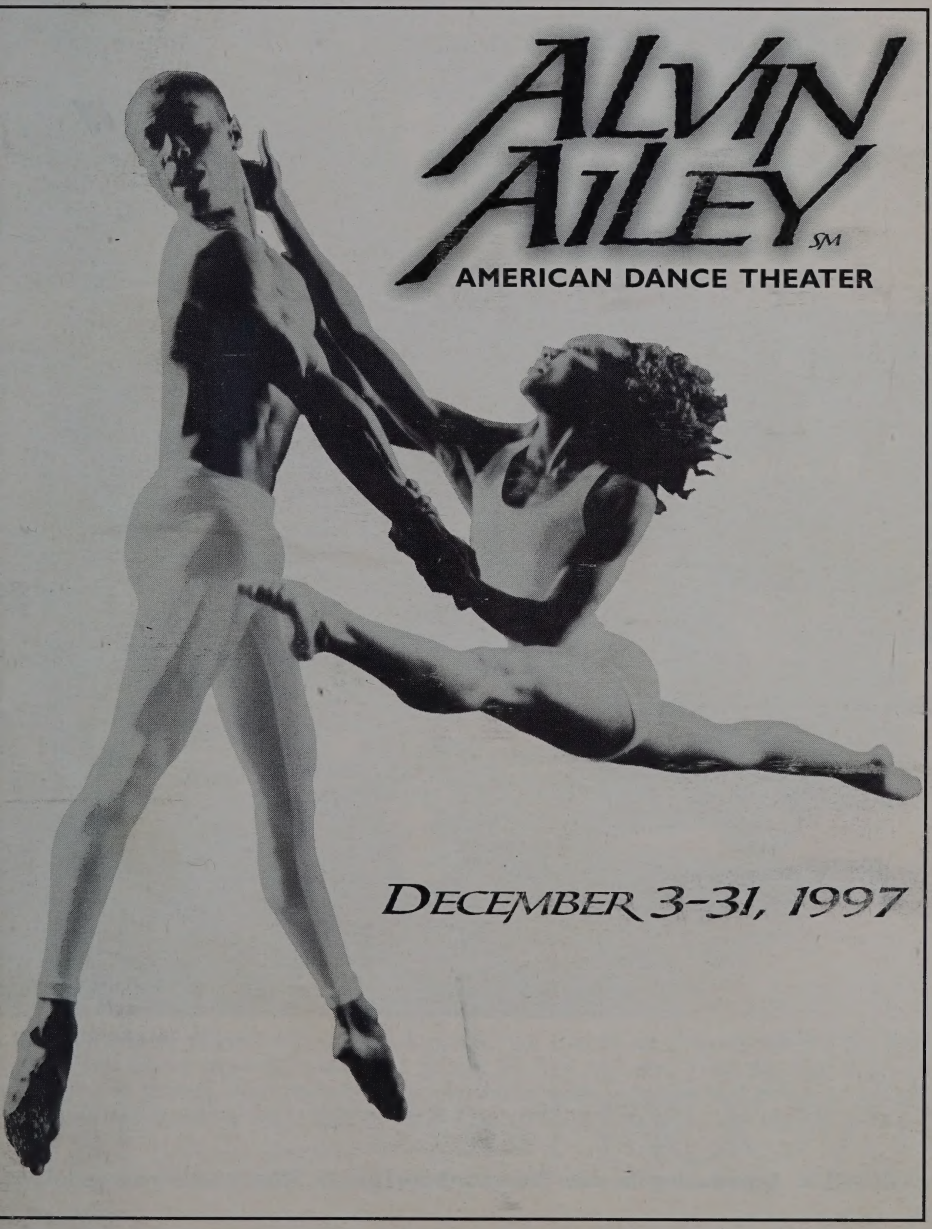
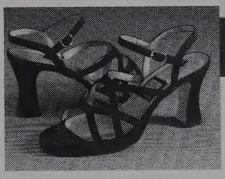
PLAYBILL®

CITY CENTER



While your CPA wrestles with that dilemma, you can enjoy the new Lincoln Town Car for what it really is: a refined, six-passenger luxury sedan with improved steering, a responsive V-8 engine and the kind of poised handling that comes from a balanced rear-wheel-drive chassis. All of which makes spending time in the new Town Car time well spent. For more information, call 1 800 446-8888 or visit www.lincolnvehicles.com.

LINCOLN **Introducing the new Town Car from Lincoln. What a luxury car should be.**



NOBODY LEAVES HERE EMPTY HANDED

Not when you stop by the Visitor's Center on the 34th Street Balcony at Macy's Herald Square. Just bring this ad and a current Macy's Herald Square receipt for $25 or more and walk out with a free Macy's logo souvenir bag. It's that simple. The only hard part is deciding whether to get that receipt in The Marketplace, our emporium extraordinaire for fine food...in New York's largest women's shoe department...or in our whole new Men's world on 3 (complete with a news bar). So, pick out something nice for yourself, come say hello and carry off a little gift from the world's largest store. Any questions? Give us a call at 494-3827 and we'll give you a hand. Limit one bag per customer.

BROADWAY AND 34TH STREET

macy's

PLAYBILL®

JANUARY 1998 VOLUME 98, NUMBER 1

6 On the Aisle
by Harry Haun

8 Theatre Quiz
by Andrew Gans

10 The Not So Odd Couple
by Mervyn Rothstein

14 London Ticket
by Sheridan Morley

17 ONSTAGE

36 Stage Directions from the League

37 How Many Have You Seen?

41 Fashion Avenue
by Jennifer Lanter

44 Side by Side by *Side Show*
by Harry Haun

46 Give 'Em the Old Battle Dazzle
by Harry Haun

48 Dining & Entertainment Guide

54 Celebrity Choice/After Theatre
by Bob Edison

Editor: Judy Samelson, **Senior Editor:** Louis Botto
Associate Editor: Andrew Gans
Program Editors: Sandra Mardenfeld, Kevin Reardon

Playbill On-line Managing Editor: Robert Viagas
Webmaster: Andrew C. McGibbon
Director, International Correspondence: Blair Glaser
Manager of Information Systems: Andrew Ku

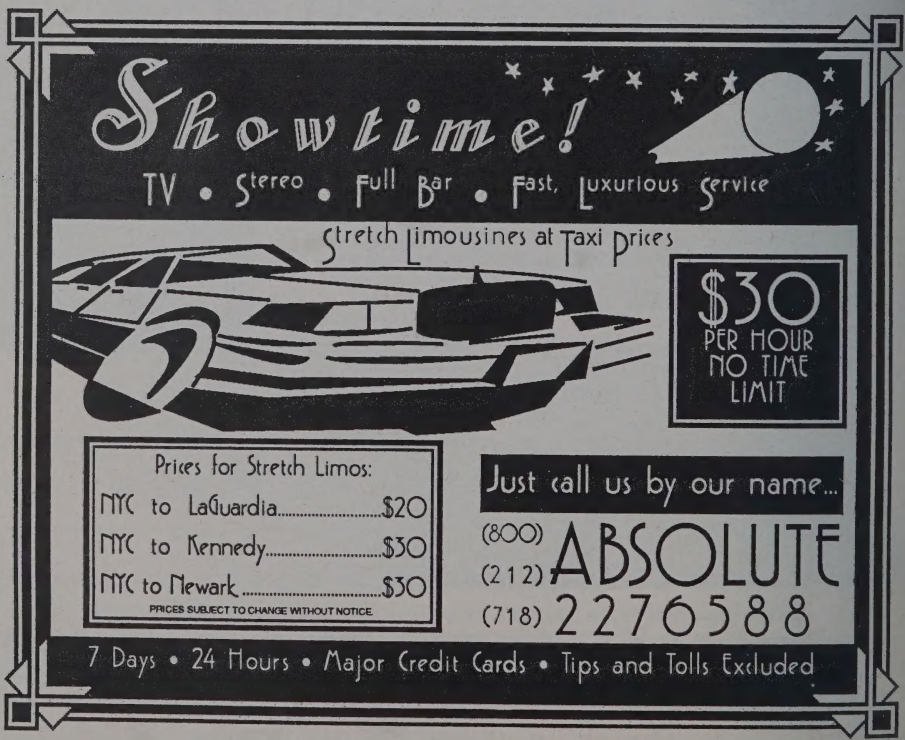
International Cultural Editor: Clifford S. Tinder

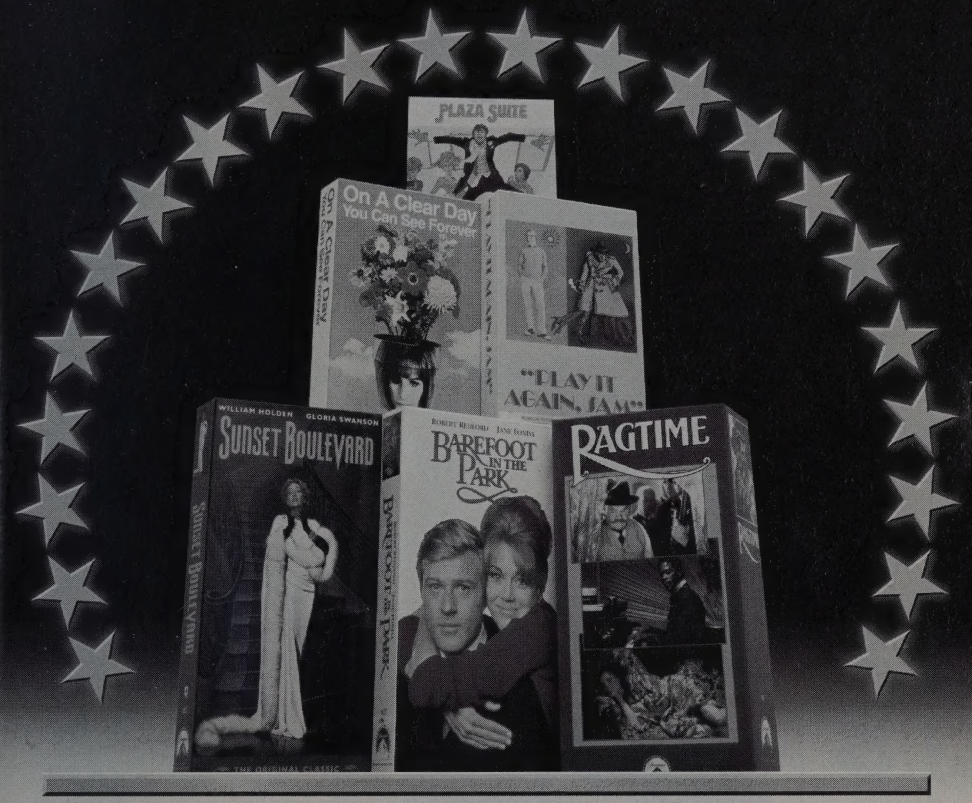
Advertising Sales: 52 Vanderbilt Avenue, 11th Floor New York, NY 10017 212-557-5757
General Sales Director: L. Robert Charles
National Sales Director: Thomas A. Steinfeld
West Coast Sales Director: Elaine Klein
Restaurant/Entertainment Sales: Irv Winick
Director, Automotive Sales: Patrick E. McCaughey
Director, Sales Development: Glenn Shaevitz
Senior Account Manager: Lawrence K. Miller
Senior Account Manager: Glenn A. Asciutto
Director, International Sales: Wendy Daigneault
Theatre Advertising: Joel Wyman
Sales Assistants: Lilian Richman, Marie Amsterdam, Ruthe Schnell

President and Publisher: Philip S. Birsh
Controller: Lewis Cole
Director of Manufacturing: Robert Cusanelli
Production Manager: Jefferson Martin
Assistant to the Publisher: Bruce Stapleton
Communications: Oldyna Dynowska

Chairman: Arthur T. Birsh
Vice President: Joan Alleman
Secretary/Treasurer: Russell Cannizzaro

PLAYBILL® is a registered trademark of Playbill Incorporated © Copyright 1998. Reproduction in whole or part without permission is prohibited. The New York Edition of PLAYBILL® is published by Playbill Incorporated, 52 Vanderbilt Ave., New York, NY 10017. 212-557-5757. Printed in U.S.A. PLAYBILL®—THE NATIONAL MAGAZINE OF THE THEATRE, available monthly to subscribers for $24 per year (U.S.); $31 (outside U.S.). Opening Night service and current issues available. Inquire for details.





COMMAND PERFORMANCES NIGHTLY

BUY THEM TODAY ON VIDEOCASSETTE

Virgin MEGASTORE
MUSIC · MOVIES · MULTIMEDIA · MORE

ON SALE NOW

Paramount
A VIACOM COMPANY

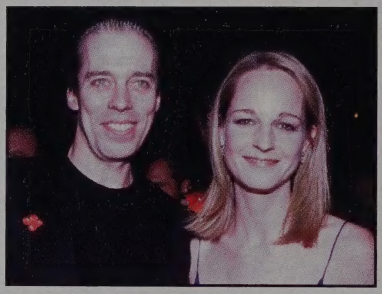
Availability subject to change without notice. TM, ® & Copyright © 1998 by Paramount Pictures. All Rights Reserved.

ON THE AISLE

with Harry HAUN

PIMPERNEL, PROPOSALS & PATTI—The night *The Scarlet Pimpernel* galloped into the Minskoff as a musical, producer **PIERRE COSSETTE** showered the place with stars—including **GREGORY PECK**, who had done the voice of Flo Ziegfeld for Cossette in *The Will Rogers Follies*. At intermission Peck was asked if he ever expected his overripe old Western, *Duel in the Sun*, to ride by again as a musical; with wry self-deprecation, the actor replied, "I think we *did* it as a musical." ■ **DOUGLAS SILLS**, who made his star turn in the title role, was still riding high at the show's opening-night party at the Hammerstein Center, generously praising **CHRISTINE ANDREAS, TERRENCE MANN** and the rest of the cast for getting him through it all. ■ Andreas has the show's best song—the lilting "Storybook," already popularized on the cabaret circuit by **TOM ANDERSEN**—but you'd never know it from the barroom-brawl staging it gets. As it happily happens, Andreas has a tender version of the song on *her* new CD. "I recorded it before I auditioned for the show, so it wasn't strategy on my part," she postscripted. ■ *Pimpernel* composer **FRANK WILDHORN**, an unknown commodity 18 months ago, now has as many shows on Broadway as his *Jekyll & Hyde* has faces—and he's bullishly plotting two more: *Civil War: The Musical*, an historical epic directed by **NICK CORLEY**, and *Havana*, a gumshoe spoof starring *J&H*'s **LINDA EDER**. ■ Also doubly represented on Broadway this season is **NEIL SIMON**, via something old (*The Sunshine Boys*) and something new (his 30th, *Proposals*). **L. SCOTT CALDWELL**, a Tony winner for *Joe Turner's Come and Gone*, runs away with the latter and may wind up in the Tony race again. "I turned the part down when I heard it was a maid role," she admitted hours after her triumphant opening. "Then, thank God, my agent asked me to read it, and when I did, I fell in love with the character." ■ It's too soon to say this, but Caldwell could have her Tony tussle with The Diva from Canarsie, **PATTI LUPONE**, who laces the second act of *The Old Neighborhood* with laserlike brilliance. Boy, does she make that **MAMET** sing—and it isn't even a musical!

Gregory and Veronique Peck arrive at the star-studded *Scarlet Pimpernel* opening



***Pimpernel*'s Terrence Mann celebrates his opening with Helen Hunt**

LuPone got raves from critics—and from son Josh—for her *Old Neighborhood* performance

PHOTOS BY STARLA SMITH

Undeniably glamorous.
NORELL
FAYE DUNAWAY © FIVE STAR FRAG. CO.

THEATRE QUIZ

by Andrew Gans

BEAR ESSENTIALS On February 15 a host of Broadway Bears will be auctioned to benefit Broadway Cares/Equity Fights AIDS. Pictured below are nine of these extraordinary bears, each outfitted in a re-creation of a famous Broadway costume, many of which were painstakingly created by leading B'way designers, costume and wardrobe personnel. Can you match the costumed bear to the actor who originated that role on B'way? For more info. about the auction, contact BC/EFA at 212-840-0770.

Julie Andrews displays her Victor/Victoria *bear (l.), and Nathan Lane (r.) cuddles his* Forum *model*

1 *Terrence Mann*

6 *Chita Rivera*

2 *Carol Channing*

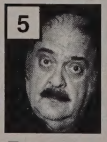
7 *Betty Buckley*

3 *Bernadette Peters*

8 *Richard Kiley*

4 *Gwen Verdon*

9 *Patti LuPone*



5 *Zero Mostel*

FRED OHRINGER

a

b

c

d

e

f

g

h

i

BROADWAY BEAR PHOTOS BY ROBERT MILAZZO

Answers: 1-g *Beauty and the Beast* 2-e *Hello, Dolly!* 3-f *Sunday in the Park with George* 4-i *Sweet Charity* 5-a *Fiddler on the Roof* 6-d *Kiss of the Spider Woman* 7-b *Cats* 8-h *Man of La Mancha* 9-c *Evita*

WWW.PLAYBILL.COM PURE THEATRE ONLINE

ABSOLUT® VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS.
ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS
OWNED BY V&S VIN & SPRIT AB. ©1994 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY.

THE NOT SO ODD COUPLE

JOAN MARCUS

***Old friends Tony Randall and Jack Klugman are together again—this time as Neil Simon's* The Sunshine Boys**

by Mervyn Rothstein

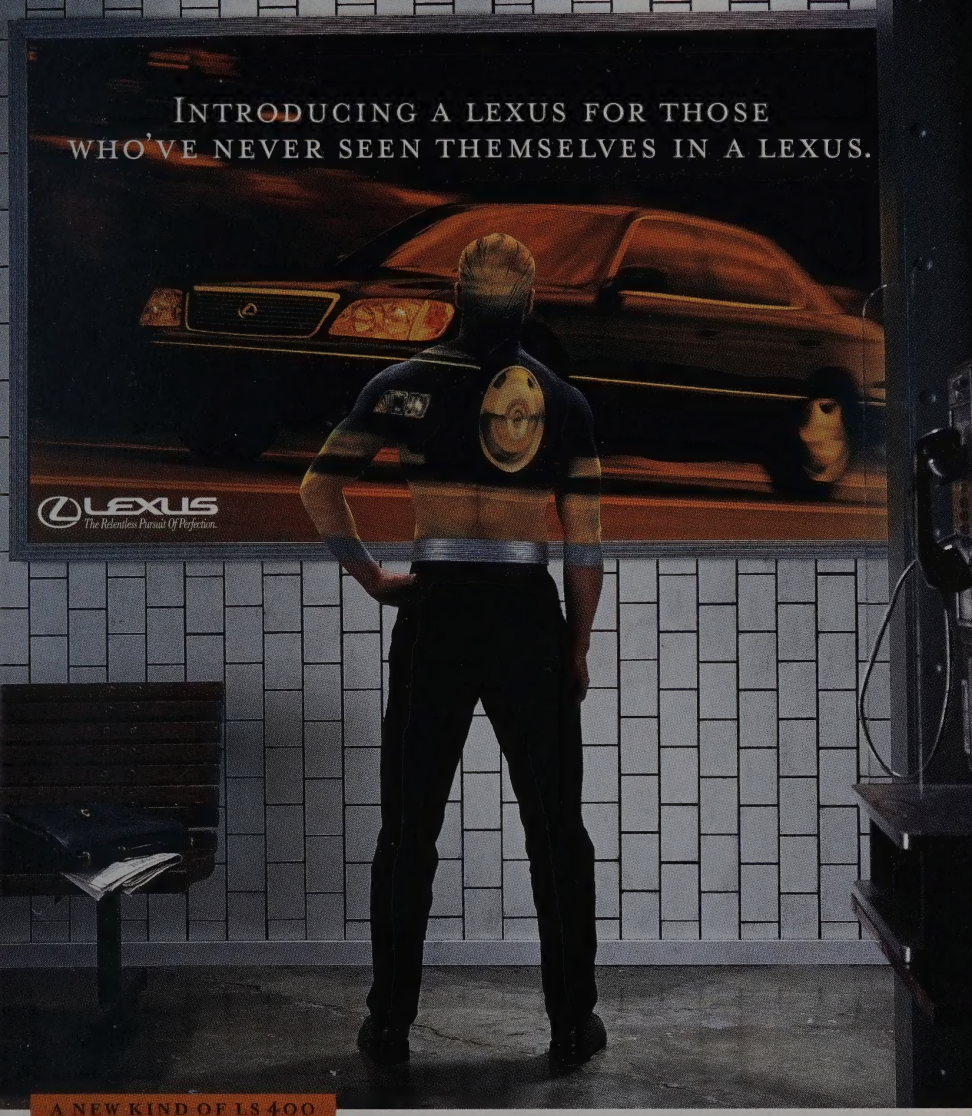
An aura of gold and silver pervades the stage these days at the Lyceum Theatre, where that renowned odd couple, Tony Randall and Jack Klugman, are starring in the National Actors Theatre revival of Neil Simon's *The Sunshine Boys*, directed by John Tillinger.

The gold is for Randall, who made his Broadway debut 50 years ago as Scarus opposite Katharine Cornell at the Martin Beck Theatre in Shakespeare's *Antony and Cleopatra*. The silver is for the Simon comedy's 25th anniversary. It opened on Broadway on December 20, 1972, at the Broadhurst Theatre with Sam Levene and Jack Albertson as Al Lewis and Willie Clark, vaudeville veterans who worked as a team for 43 years, split up in anger and, after a decade of mutual silence, reunite—briefly—for a television program.

Randall, who founded the National Actors Theater in 1991, says he chose *The Sunshine Boys* as his company's 14th production because it seemed a perfect match for him and his favorite co-star. "It's hard to find a play for two men who are, shall we say, no longer 26," Randall says. "And we love working together."

Another reason, Randall says, was because *The Sunshine Boys*, like *The Odd Couple*, has a theme common to many of Simon's plays. "It's about male bonding," he says, "of real love between men. I find it very touching. And it relates to the love I feel for Jack. We've been together so long now we're like brothers."

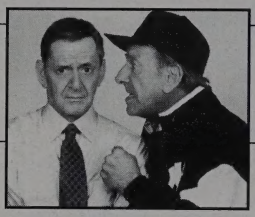
The two stars are best known, of course, for their work as that other Neil Simon duo, the fussy photographer Felix Unger and the slobby sportswriter Oscar Madison, in the television sitcom version of "The Odd Couple." The TV show, which ran on ABC from 1970 to 1975, has



A NEW KIND OF LS 400

It's not for everyone. Just those who demand exuberant performance. (Zero to sixty in a scant 6.4 seconds.*) Advanced engineering. (An all-aluminum, 290-horsepower, 32-valve V8 with continuous Variable Valve Timing with intelligence.) And a little bit of fun. (A recalibrated steering system that provides exceptional road feel.) In other words, everything you've been looking for in a prestige luxury sedan. The new 1998 LS 400. When was the last time you felt this connected to a car?

*©1998 Lexus, a Division of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seatbelts, secure children in rear seat and obey all speed laws. *Road & Track, October 1997. For more information, connect to www.lexus.com or call 800-USA-LEXUS (800-872-5398).*



The Sunshine Boys, *says Randall, is "about real love between men. And it relates to the love I feel for Jack."*

become a happy regular as a syndicated rerun, attracting large and laugh-filled audiences. *The Sunshine Boys* marks their third time together for the National Actors Theatre. They reprised their *Odd Couple* roles in an early benefit for the company, and they later starred in *Three Men on a Horse*.

Randall says that understanding the character of Lewis—the one he plays and the one who broke up the act—was at first difficult. "When rehearsals began, I didn't know where I was going," he says. "I let the play work on me and slowly suggest its own conception." Lewis, he says, "tries to keep his dignity. There's a rivalry between the two men, a game of oneupmanship, and Willie is better at it. Al feels guilty around Willie because he's the one who split up the act. He retired and left Willie high and dry. And he's always felt bad about it. He knows how much he hurt Willie." But despite the rivalry, Randall says, there's a lot of love between the two men: "It's just that they don't know it."

The love between Randall and Klugman, though, is a very conscious one.

"I'm the luckiest actor in the world," Klugman says, "because I get to work with Tony. He is the most giving actor. He listens. He reacts. Being onstage with him is like putting on an old, comfortable, favorite sports jacket."

Klugman, like Randall, is a Broadway veteran. Among his theatre credits are the original 1959 *Gypsy* with Ethel Merman, *Golden Boy* and the original 1965 *Odd Couple* (he replaced Walter Matthau as Oscar). His film career includes *Twelve Angry Men* and *The Days of Wine and Roses*. But he is perhaps best known for his two highly popular television series, "The Odd Couple" and "Quincy, M.E."

It was Klugman who recommended *The Sunshine Boys* to Randall. "Next to *The Odd Couple*, I think it's Neil's best play. Tony and I realized there's a lot of heavy stuff to be mined from it. On the surface a Neil Simon play can appear to be thin, but underneath there's a lot of wonderful dimension."

In Willie Clark, Klugman says, that dimension includes depths of loneliness, anger and resentment. "When the two men broke up, Willie went steadily downhill," Klugman says. "When they come together for the television program and he hears the sound of laughter once more, he has his identity again. Before, he was walking slowly, shuffling. Suddenly he's agile, he's moving. The adrenaline is flowing. He's alive again. Willie and Al have nothing but each other, have memories that only belong together."

Klugman was born in South Philadelphia and led a childhood that he says consisted primarily of "gambling on the street corner." But when he was 14, in the mid-1930's, his sister took him to see a Federal Theatre production of a play called *A Third of a Nation*. "The play was government-subsidized," he says, "yet it was honest and frank about the country's problems. I was enthralled. I didn't believe a life in the theatre was possible for me. I thought you had to be a special kind of person. But I knew I had to give it a shot. And the first time I stepped on a stage I knew it was where I belonged."

Randall remembers his first Broadway opening night, in 1947, as one of the thrilling moments of his career. "It was what I had been waiting for all my life," he recalls. "I had been an actor for a long time, but World War II came along. I was away for four years and had to start all over again. And I started with the best. I remember the cast of *Antony* included a bunch of fine young actors—Maureen Stapleton, Eli Wallach, Charlton Heston."

Randall had come to New York from Tulsa, Okla., in 1938 at age 18 with one goal: to be an actor. He changed his name from Leonard Rosenberg and set to work.

"The main thing in my life," he recalls, "was the theatre. I was insanely inflamed about the theatre. And I still am." ❑

We're proud to be the Official Airline of Broadway.

The League of American Theatres and Producers has announced that Continental is the Official Airline of Broadway. And we couldn't be happier. After all, we also take great pride in delivering outstanding performances. And we offer the most non-stop flights to the most destinations from the New York area. So from one major player to another, we're glad to be the Official Airline of Broadway. For reservations call your travel agent or Continental at 1-800-523-FARE.

Continental
More airline for your money.

LIVE BROADWAY

www.flycontinental.com

© 1997 Continental Airlines, Inc.

LONDON TICKET

by Sheridan Morley

HAPPY NEW YEAR Ever heard of a 1930's Cole Porter musical called *You Never Know*? Neither had I, but it's just one of the musical revival treats promised us in London for the start of 1998. Later in the New Year we are promised *Oklahoma!*

COPYRIGHT ©1992 UNIVERSAL CITY STUDIOS INC./PHOTO BY KERRY HAYES

Americans abroad: The West End is in Steve Martin and Gwen Verdon's future

(from the National, no less), *The King & I* from Broadway, *Show Boat* in the Hal Prince staging, *Sweet Charity* with its original star Gwen Verdon choreographing for Bonnie Langford and *Doctor Dolittle*, the old Rex Harrison movie now to be staged with Philip Schofield. We are also due for *The Three Musketeers*, one of the winners in the Denmark Musical of the Year contest 18 months ago, and Andrew Lloyd Webber's *Whistle Down The Wind* at the Aldwych in a radically revised production by Gale Edwards. All that plus the big Broadway imports due this summer: *Rent* and *Ragtime*.

That's about it for musicals, but in the straight theatre the Broadway influence is more dominant than in many years. Some of the Americans abroad will be Kevin Spacey in O'Neill's rarely-seen marathon *The Iceman Cometh* at the Almeida, trendiest of the fringe theatres; Edward Albee, who premieres his new *Play About the Baby* here in September; and Steve Martin, who brings his *Picasso at the Lapin Agile* over in March.

We'll also get a rare visit from Chicago's Steppenwolf in *The Man Who Came To Dinner*, a play much after my own heart, as I was born on its original London first night in 1941 and acquired from my father Robert (who was playing it) the Christian name of its central character, Sheridan Whiteside, based, of course, on the legendary American columnist and all-purpose literary gossip Alexander Woollcott. He graciously agreed from across the Atlantic to be my godfather, but, alas, I never met him. One night in 1943 he went into a Broadway grocery, sent me a large tin of biscuits, went on to do his weekly radio show and died on the air in mid-sentence. A broadcaster myself, I can think of worse ways to go than my godfather's. ❑

THE HOME TEAM 1998 is not going to be only a year of nothing but Broadway imports; over on this side of the Atlantic we can offer a new Ayckbourn, *The Things We Do for Love*, about domestic and marital violence, and it was our own Vanessa Redgrave who lighted on a totally unproduced play of the young Tennessee Williams, *Not About Nightingales*, which turns up in March at the National in a production by Houston's Alley Moving Theatre company.

Two of our major film stars also return to the London stage: Liam Neeson in David Hare's *The Judas Kiss*, originally a film script about Oscar Wilde but now converted to the theatre for Richard Eyre to direct. Then there's Stephen Dillane in a new *Uncle Vanya* for director Katie Mitchell, while the ongoing triumph of *Art* (due for Broadway in the spring) has led to a commission from the RSC for Yasmina Reza's latest, *The Unexpected Man*.

Harold Pinter reappears as an actor in two of his own earliest plays, *The Lover* and *The Collection*, while the Irish invasion continues with new plays from Sebastian Barry and Conor McPherson.

A good year, too, for starry actresses: Emma Thompson comes to the Warehouse with Sam Mendes's *As You Like It*, and Diana Rigg is back at the Almeida with *Phaedra*.

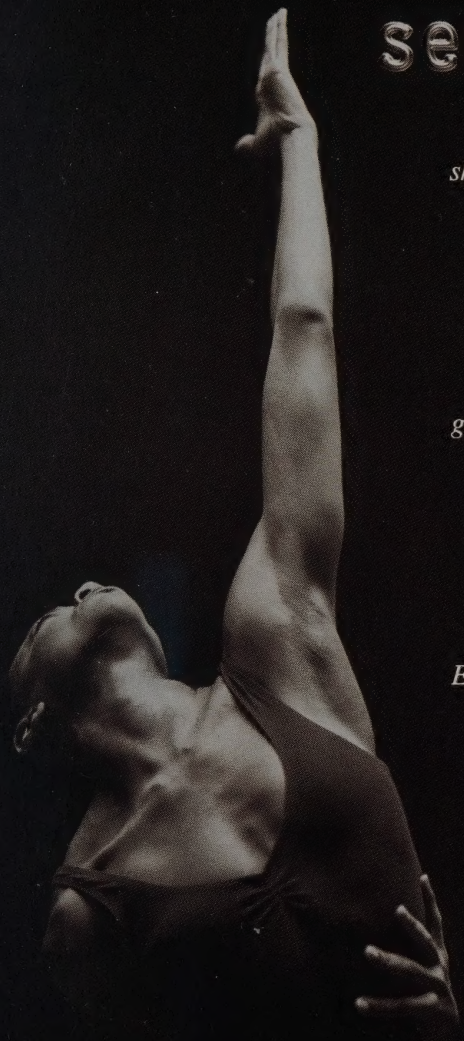
WWW.PLAYBILL.COM PURE THEATRE ONLINE

© 1996 American Express Travel Related Services Company, Inc.

When you want good seats to a

see more

show, and the good seats are already



gone, it helps to know somebody.

Every year, thousands of Gold Card

and Platinum Card® members

know to call American Express.

do more

AMERICAN EXPRESS®

Cards

To apply for the Gold Card, call 1-800-THE-GOLD or visit www.americanexpress.com

©1997 CHANEL, Inc. CHANEL®, ®
CHANEL
CHANEL BOUTIQUE, N° 15 EAST 57TH STREET, NEW YORK CITY (212) 355-5050
For information on CHANEL fashion, please call 800-550-0005

CITY CENTER

Dance Theater Foundation, Inc. presents

Founder – **Alvin Ailey**

* * * * * *

Artistic Director – **JUDITH JAMISON**

Associate Artistic Director – **Masazumi Chaya**

Company Members

Guillermo Asca, Lynn Barre, Don Bellamy, Kevin E. Boseman, Linda Cáceres, Michelle Cesene, Linda-Denise Evans, Edward Franklin, Bernard Gaddis, Jeffrey Gerodias, Vernard J. Gilmore, Christina Angela Gonzales, Venus Hall, Lisa Johnson, Vikkia Lambert, Amos J. Machanic, Jr., Krisha Marcano, Jonathan Phelps, Toni Pierce, Benoit-Swan Pouffer, Troy O' Neil Powell, Renee Robinson, Matthew Rushing, Uri Sands, Solange Sandy, Glenn A. Sims, Dwana Smallwood, Nasha Thomas-Schmitt, Désirée Vlad, Richard Witter,
and
Dudley Williams

The Alvin Ailey American Dance Theater is produced by Dance Theater Foundation, Inc.

Sharon Gersten Luckman - Executive Director

The Board of Trustees of Dance Theater Foundation, Inc. gratefully acknowledges **The Ford Foundation** for its leadership support.

Major funding is also provided by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs and AT&T.

The Alvin Ailey American Dance Theater's 1997 City Center Season is underwritten by Time Warner Inc.

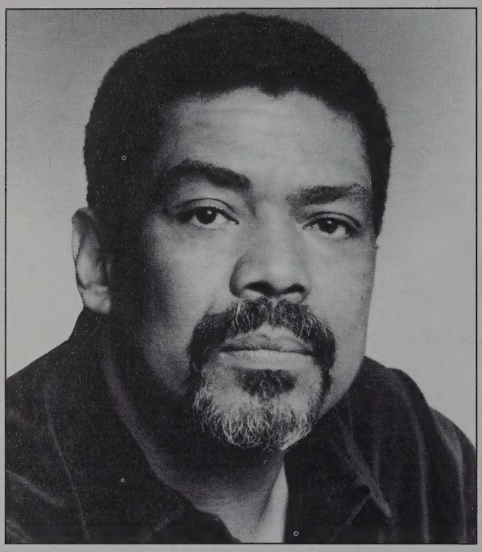
The Alvin Ailey American Dance Theater season is made possible, in part, by City Center 55th Street Theater Foundation, Inc.

The Alvin Ailey American Dance Theater wishes to express its appreciation to Theatre Development Fund for its support of this season.

The Alvin Ailey American Dance Theater is sponsored by Philip Morris Companies Inc., celebrating 25 years of dance support.

Cover: Uri Sands and Linda-Denise Evans. Photo © Stephen Wilkes. Design by JA Design.

ALL ABOUT AILEY



KENN BARBOZA

ALVIN AILEY

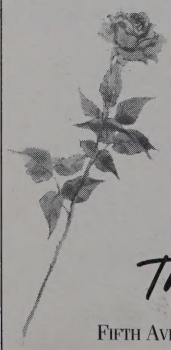
The Alvin Ailey American Dance Theater grew from a now fabled performance of March 1958 at the 92nd Street Young Men's Hebrew Association in New York. Led by Alvin Ailey and a group of young black modern dancers, that performance changed forever the perception of American Dance. The Ailey company has gone on to perform for an estimated 18 million people in 48 states and in 68 countries on six continents, including a recent historic residency in South Africa. The company has earned a reputation as one of the most acclaimed international ambassadors of American culture, promoting the uniqueness of black cultural expression and the preservation and enrichment of the American modern dance heritage.

Born in Rogers, Texas, on January 5, 1931, Alvin Ailey was introduced to dance by performances of the Katherine Dunham Company and the Ballet Russe. His formal dance training began with an introduction to Lester Horton's classes by his friend, Carmen de Lavallade.

When Mr. Ailey began creating dance, he drew upon his "blood memories" of Texas, the blues, spirituals and gospel as inspiration, resulting in the creation of two of his most popular and critically acclaimed works—*Blues Suite* and *Revelations*.

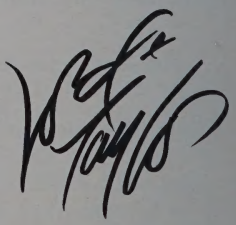
Although he created 79 ballets over his lifetime, Alvin Ailey maintained that his company was not exclusively a repository for his own work. Today, the company continues Mr. Ailey's legacy of presenting important works of the past and commissioning new ones. In all, more than 170 works by 64 choreographers have been performed by the Ailey company.

In 1989, after the death of Alvin Ailey, Judith Jamison was appointed Artistic Director of the Alvin Ailey American Dance Theater. Ms. Jamison wrote in her recent autobiography, *Dancing Spirit*, "I hope I'm a continuation of Alvin's vision. He has left me a road map. It's very clear. It works."



EVERYTHING'S COMING UP ROSES!

The American Beauty Rose has long been the symbol of traditions we cherish at Lord & Taylor – excellent service and friendliness in presenting fashions of quality and value.



The Signature of American Style

FIFTH AVENUE AT 39TH STREET. RED ROSE SERVICE PERSONAL SHOPPING 212-391-3519

Prepare Yourself
for a Tidal Wave of Passion

Don't miss Andrea Bocelli in his First Television Appearance with Sarah Brightman, an *In the Spotlight* Special, this December on PBS.
Available December 9 on video from PolyGram Video

BOCELLI

The new voice taking the world by storm

romanza

314 539 207-2/4

Featuring the hit song
"Time To Say Goodbye" *with Sarah Brightman*
Over 8,000,000 copies sold worldwide
Available on Philips CDs and Cassettes

romanza
BOCELLI
Love Songs For The Lover In You

To hear *Romanza*,
call 1-800-725-HITS, code 015

PHILIPS
a PolyGram company
www.philipsmusicgroup.com

TOWER RECORDS • VIDEO • BOOKS
1 • 800 • ASK • TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

Sugar

© 1997 Philips Music Group/Polygram Classics & Jazz

ALL ABOUT AILEY

TONY BARBOZA

JUDITH JAMISON
ARTISTIC DIRECTOR

Judith Jamison was appointed Artistic Director of the Alvin Ailey American Dance Theater in 1989, after the death of her mentor, Alvin Ailey. A native of Philadelphia, she studied with the late Marion Cuyjet, was discovered by Agnes de Mille and made her New York debut with American Ballet Theatre in 1964. She became a member of the Alvin Ailey American Dance Theater in 1965 and danced with the company for 15 years to great acclaim. Recognizing her extraordinary talent, Mr. Ailey created some of his most enduring roles for her, most notably the tour de force solo *Cry*.

After leaving The Ailey, Ms. Jamison appeared as a guest artist with ballet companies all over the world and starred in the hit Broadway musical *Sophisticated Ladies*. In 1988 she formed her own company, The Jamison Project, and a PBS special depicting her creative process, *Judith Jamison: The Dancemaker*, aired nationally the same year.

A highly regarded choreographer, Ms. Jamison has created works for many companies. *Sweet Release*, her most recent ballet, premiered at Lincoln Center Festival 96, to original music by Wynton Marsalis. *Rift* (1991), *Hymn* (1993), a collaboration with Anna Deavere Smith featured on the PBS television special *Great Performances*, and *Riverside* (1995) are other major works she has choreographed for The Ailey.

Ms. Jamison is a master teacher, lecturer and author (her autobiography, *Dancing Spirit*, was published in 1993). She is a noted authority on modern dance and an advocate for education in the arts. She sits on the boards of several organizations including Jacob's Pillow and the Advisory Board of the Harkness Center for Dance Injuries. She is the recipient of many awards and honorary degrees (the latest from Yale University in 1997).

Today, Judith Jamison presides over a renewed Ailey organization, artistically

For the perfect ending to a great night of theatre, join us on New York's other grand stage.

Post-theatre supper
Elegant old-world atmosphere with light supper, complete bar, superb dessert etagere and live music. Until midnight.

The PALM COURT
546-5350

The Plaza New York

A FAIRMONT MANAGED HOTEL • AMERICA'S GRAND HOTELS SINCE 1907

Fifth Avenue at Central Park South

1997 AT&T

(missing something?)

Fax the client from the park. E-mail your partner from the corner.

Make calls. Visit info sites. All from a cell phone in the palm of your hand. Now

with AT&T PocketNet™ Service nothing will escape you.

AT&T

It's all within your reach.

1 800 IMAGINE® or www.att.com/pocketnet/

Available in select markets. ©AT&T 1997

THESE APPOINTMENTS CAN GO WHERE THERE ARE NO SCHEDULES.

• New standard leather-wrapped steering wheel with integrated audio/climate controls • Heated exterior mirrors with new integrated puddle lamps • MACH™ AM/FM CD/cassette audio system • Standard SOHC V-6 or optional V-8 • Standard Second Generation dual airbags* • New easy-open liftgate • SecuriLock™ anti-theft system

Ford Credit

FORD EXPLORER LIMITED

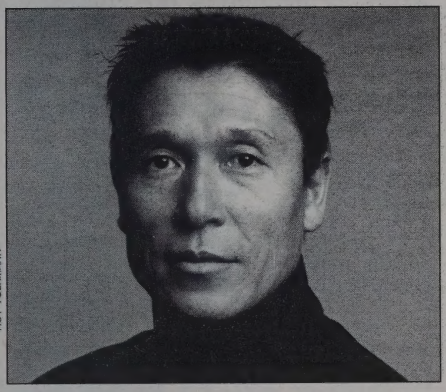
*Always wear your safety belt and secure children in rear seat.

HAVE YOU DRIVEN A FORD LATELY?

Ford

1-800-258-FORD or www.ford.com

and fiscally invigorated. Her presence has been a catalyst, propelling the organization in new directions—the development of the Women's Choreography Initiative, company performances at the Olympic Arts Festival, national appearances by the company in American Express television and print ads, and the recent company residence in South Africa. Her focus, however, remains on the importance of the constant rejuvenation of the Ailey legacy—dance as a medium for honoring the past, celebrating the present and fearlessly reaching into the future.



ROY VOLKMANN

MASAZUMI CHAYA
ASSOCIATE ARTISTIC DIRECTOR

Masazumi Chaya was born in Fukuoka, Japan, where he began his classical ballet training. Upon moving to New York he studied modern dance and performed with the Richard Englund Repertory Company. Mr. Chaya joined the Alvin Ailey American Dance Theater in 1972 and performed with the company for 15 years. In 1986 he became the Assistant to the Rehearsal Director and two years later became the company's Rehearsal Director. In 1991 Mr. Chaya was named Associate Artistic Director of the company.

Mr. Chaya has staged numerous ballets including Alvin Ailey's *Flowers* for the Missouri Ballet Company (1990) and *The River* for the Royal Swedish Ballet (1993), Ballet Florida (1995), National Ballet of Prague (1995) and Pennsylvania Ballet (1996). He also restaged *Pas de Duke*, *The River*, *The Mooche* and *The Stack-Up* for the Ailey company. In 1991 Mr. Chaya restaged Ailey's *For 'Bird'– With Love* for a *Dance in America* program entitled "Alvin Ailey American Dance Theater: Steps Ahead." Mr. Chaya provides invaluable creative assistance in all facets of the company. He assisted in the creative development of an American Express commercial featuring the Ailey company and each year provides creative direction for company photo shoots. Mr. Chaya has also appeared on Japanese television in both dramatic and musical productions.

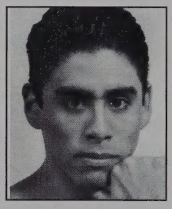
A master teacher both on tour with the company and in Japan, Mr. Chaya has also served as choreographic assistant to Alvin Ailey and John Butler. Mr. Chaya wishes to recognize the artistic contribution and spirit of his late friend and fellow artist, Michihiko Oka.

Tony May's
SANDOMENICO
Open Seven Days a Week.
Sunday Prix Fixe Dinner $29.50
(Casual dress on Sunday)
★★★New York Times • 240 Central Park South at 59th and Broadway • (212) 265-5959

ALL ABOUT AILEY

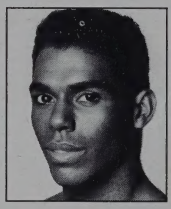
RONNI FAVORS *ASSISTANT REHEARSAL DIRECTOR* Ronni Favors began dancing as a child in her hometown of Iowa City, Iowa. After attending the National Arts Camp in Interlochen, Michigan, as a recipient of the Camp Scholarship, she traveled to New York to continue her studies at the Alvin Ailey American Dance Center. She began her performing career with the Alvin Ailey Repertory Ensemble, and subsequently became a member of the Alvin Ailey American Dance Theater, touring with the company throughout North and South America, Japan, and Europe. She later joined the Lar Lubovitch Dance Company, where she also assisted Mr. Lubovitch in setting his works on several companies, including the Alvin Ailey American Dance Theater, the Cleveland Ballet, and Ballet du Nord. After serving as an instructor and Artistic Director of the acclaimed AileyCamp program during its inaugural years in Kansas City, Ms. Favors returned to the Ailey organization in 1991 to direct the AileyCamp project in New York and provide guidance in its national implementation. In 1997 Ms. Favors assumed yet another role at The Ailey by becoming the company's Assistant Rehearsal Director.

WHO'S WHO IN THE COMPANY

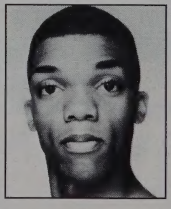


GUILLERMO ASCA (Rego Park, NY), or "Moe" as he is affectionately known, was awarded a scholarship to the Alvin Ailey American Dance Center and has danced with the Alvin Ailey Repertory Ensemble, Ballet Metropolitano de Caracas, Ballet Hispanico, Dance Compass and Foot Prints Dance Project. Mr. Asca joined The Ailey in 1994.

LYNN BARRE (Ft. Lauderdale, FL) began her dance training in Ft. Lauderdale, FL. She continued her studies at New World School of the Arts and began performing with Freddick Bratcher and Company in Miami. She joined the Philadelphia Dance Company (Philadanco) in 1993 where she danced for four seasons. She has also performed with Wylliams Henry Danse Theatre and Elisa Monte Dance. Ms. Barre joined The Ailey in 1997.



DON BELLAMY (Washington, DC) studied dance at the Duke Ellington School of the Arts. He has danced with the Capitol Ballet Company under the direction of Doris W. Jones and Billy Wilson. He appeared in the 1993 Broadway musical *The Red Shoes*, choreographed by Lar Lubovitch. Mr. Bellamy was a member of The Ailey from 1989 to 1992 and rejoined the company in 1994.



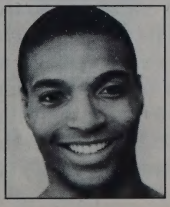
KEVIN E. BOSEMAN (Anderson, SC) began training with Andrew Kuharsky at the Greenville Ballet where he later made his performing debut. Kevin was a scholarship student at the Alvin Ailey American Dance Center and a member of the Alvin Ailey Repertory Ensemble and the Martha Graham Dance Company. He has worked with Donald Byrd/The Group, and was in the 1995 revival tour of *Your Arms Too Short to Box With God*. Mr. Boseman joined The Ailey in 1997.

WHO'S WHO IN THE COMPANY

LINDA CÁCERES (Bronx, NY) began her dance training at Ballet Hispanico School of Dance and is a graduate of La Guardia High School for the Performing Arts. During the summer of 1993 she was a scholarship student at the Pennsylvania Ballet, and in 1994 she was a finalist in the Arts Recognition and Talent Search in Miami, FL. She has danced with 'El Piccalo Theatro del' la Opera and Ballet Hispanico. Ms. Cáceres joined The Ailey in 1996.

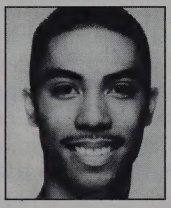
MICHELLE CESENE (Los Angeles, CA) trained with Rebecca Wright, Victoria Koenig and Michelle Simmons. After graduating with a Bachelor of Arts in Dance from California State University Long Beach, she joined Dallas Black Dance Theatre where she danced for three years. Ms. Cesene joined The Ailey in 1997.

LINDA-DENISE EVANS (Baltimore, MD) began her dance training at the Baltimore School for the Arts and studied on scholarship at the Alvin Ailey American Dance Center. She received first place in the National ACT-SO Competition sponsored by the NAACP and was a finalist in the Arts Recognition and Talent Search in Miami, FL. Ms. Evans has performed with the Capitol Ballet and Hubbard Street Dance Company. She joined The Ailey in 1992.

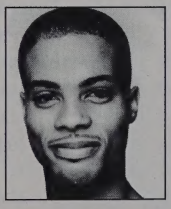


EDWARD FRANKLIN (Detroit, MI) studied at the Alvin Ailey American Dance Center, where he was a recipient of a Donna Wood Foundation award. He is a graduate of the North Atlanta School of Performing Arts and performed with the Gary Harrison Dance Company in Atlanta. He danced with Philadanco from 1994 to 1996 and joined The Ailey in 1996.

BERNARD GADDIS (Philadelphia, PA) is a graduate of the Creative and Performing Arts High School and received scholarships to Dance Theatre of Harlem, Pennsylvania Ballet and Alvin Ailey American Dance Center. He has performed with Leja Dance Theatre, Koresh Dance Company and Philadanco. He is also a former artistic director and founder of Philadanco's second company. Mr. Gaddis joined The Ailey in 1993.



JEFFREY GERODIAS (San Diego, CA) studied at the San Diego School of Creative and Performing Arts and the Boston Conservatory of Music, Theater and Dance. He also studied at the Alvin Ailey American Dance Center where he was a recipient of a Donna Wood Foundation award during the summer of 1994. He has danced with the Alvin Ailey Repertory Ensemble, and he joined The Ailey in 1996.



VERNARD J. GILMORE (Chicago, IL) began dancing at Curie Performing and Creative Arts High School in Chicago, and later studied at the Joseph Holmes Chicago Dance Theater with Marquita Levy, Harriet Ross and Emily Stein. He received a dance scholarship to Barat College, won the all-city NAACP ACT-SO Competition in dance in 1993 and studied on scholarship at the Alvin Ailey American Dance Center. A former member of the Alvin Ailey Repertory Ensemble, he joined The Ailey in 1997.

WHO'S WHO IN THE COMPANY

CHRISTINA ANGELA GONZALES (San Francisco, CA) attended the San Francisco School of Arts and received her training as a scholarship student at the Alvin \ Ailey American Dance Center. She has performed with Earl Mosley Dance, Complexions—A Concept in Dance, Ballet Hispanico, and from 1992-1995 she was a member of the Alvin Ailey Repertory Ensemble. Ms. Gonzales joined The Ailey in 1997.

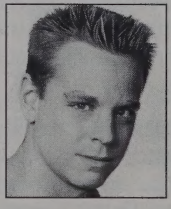
LISA JOHNSON (Washington, DC) is a graduate of the Duke Ellington School of the Arts and the University of the Arts in Philadelphia. She has danced with the Capitol Ballet, Donald Byrd/The Group and Cleo Parker Robinson Dance Ensemble. She also appeared with the Washington Opera and in the PBS special *Judith Jamison: The Dancemaker*. Ms. Johnson joined The Ailey in 1994.

VENUS HALL (Chicago, IL) trained at Joseph Holmes Chicago Dance Theatre under the instruction of Randy Duncan and Harriet Ross. She was a scholarship student at Barat College where she received her BFA and was named in numerous honor societies. Ms. Hall is a former all-city winner of dance in the NAACP ACT-SO Competition. She studied on scholarship at the Alvin Ailey American Dance Center, was a member of the Alvin Ailey Repertory Ensemble, and joined The Ailey in 1997.

VIKKIA LAMBERT (Philadelphia, PA) studied with Philadanco and the Pennsylvania School of Ballet. She trained at the North Carolina School for the Arts under Melissa Hayden and was a scholarship student at the Alvin Ailey American Dance Center. Ms. Lambert was a member of the Alvin Ailey Repertory Ensemble before joining The Ailey in 1993.

AMOS J. MACHANIC, JR. (Miami, FL) studied dance at the New World School of the Arts and continued his training at the Alvin Ailey American Dance Center, where he was a scholarship recipient. He was a member of the Alvin Ailey Repertory Ensemble and joined The Ailey in 1996.

KRISHA MARCANO (St. Joseph, Trinidad) has trained at the Caribbean School of Dance, State University of New York at Purchase, the Alvin Ailey American Dance Center and the Martha Graham Center of Contemporary Dance. Her performance experience includes the Martha Graham Dance Company, the Michael Mao Dance Company and the Royal Caribbean Cruise Line. Ms. Marcano joined The Ailey in 1997.

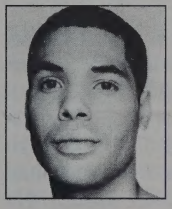


JONATHAN PHELPS (Harrisburg, PA) began his professional dance career with The Jamison Project and Donald Byrd/The Group. He studied on scholarship at the School of American Ballet, The Pennsylvania Ballet and the Alvin Ailey American Dance Center. He is a B. F. A. graduate of the University of

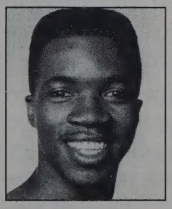
WHO'S WHO IN THE COMPANY

the Arts and appeared in the PBS special *Judith Jamison: The Dancemaker*. Mr. Phelps has choreographed and received grants for numerous works on companies in The Northeast Regional Ballet Association and is an alumnus of The Carlisle Project choreographic conference. Mr. Phelps joined The Ailey in 1992.

TONI PIERCE (St. Paul, MN) began her training with Loyce Houlton Minnesota Dance Theater. She performed with the Alvin Ailey Repertory Ensemble before joining The Ailey. Ms. Pierce has also danced with the Rick Odums Company in Paris and Tanz Forum Company in Germany. She rejoined The Ailey in 1991.

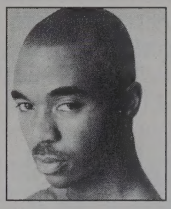


BENOIT-SWAN POUFFER (Paris, France) attended the Conservatoire National Superieur de Danse de Paris and was a scholarship student at the Alvin Ailey American Dance Center. He was first prize winner at the European Benetton Competition in Italy and has worked with Dwight Rhoden, Complexions, Philadanco and Donald Byrd/The Group. Mr. Pouffer joined The Ailey in 1997.

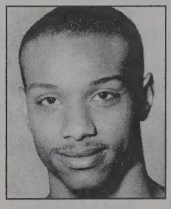


TROY O'NEIL POWELL (New York, NY) graduated from the High School of the Performing Arts. At the age of nine, he began his dance training at the Alvin Ailey American Dance Center. He was a finalist in the Arts Recognition and Talent Search in Miami, Florida. He has assisted choreographers Judith Jamison, Louis Johnson and Ralph Lemon, and has danced with the Alvin Ailey Repertory Ensemble. Mr. Powell joined The Ailey in 1991.

RENEE ROBINSON (Washington, DC) began her training in classical ballet at the Jones-Haywood School of Ballet. She was the recipient of two Ford Foundation scholarships to the School of American Ballet and was awarded full scholarships to the Dance Theatre of Harlem and Alvin Ailey American Dance Center. Ms. Robinson was a member of the Alvin Ailey Repertory Ensemble and joined The Ailey in 1981.



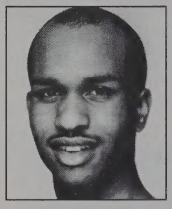
MATTHEW RUSHING (Los Angeles, CA) attended the Los Angeles County High School for the Arts and trained at the Los Angeles Contemporary Dance Theater, Stanley Holden Dance Center and the Alvin Ailey American Dance Center. He has received the Spotlight Award and was named a Presidential Scholar in the Arts. Mr. Rushing danced with the Alvin Ailey Repertory Ensemble and joined The Ailey in 1992.



URI SANDS (Miami, FL) studied at the New World School of the Arts in Miami under Daniel Lewis. He continued his training at Miami Dance Theatre, Miami Ballet and Contemporary Dance Theatre. He received full scholarships to Miami Ballet, Milwaukee Ballet, Joffrey Ballet and Alvin Ailey American Dance Center. Mr. Sands has danced with Freddick Bratcher Contemporary Dance Theatre, Miami Ballet and Philadanco. Mr. Sands joined The Ailey in 1995.

WHO'S WHO IN THE COMPANY

SOLANGE SANDY (Port-of-Spain, Trinidad) began her dance training at the Caribbean School of Dancing. She is an alumna of the Alvin Ailey American Dance Center and danced with the Alvin Ailey Repertory Ensemble after receiving her B. F. A. degree from The Juilliard School. Ms. Sandy joined The Ailey in 1994.

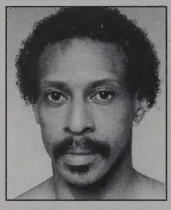


GLENN A. SIMS (Long Branch, NJ) began his training at the Academy of Dance Arts, Red Bank, NJ. He was a scholarship student at the Alvin Ailey American Dance Center and attended The Juilliard School. He has performed for the King of Morocco and danced in works by Glen Tetley, Paul Taylor, José Limón, and Lila York. Mr. Sims joined The Ailey in 1997.

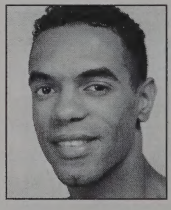
DWANA SMALLWOOD (Brooklyn, NY) has a degree in modern dance from the North Carolina School of the Arts and also trained at the Martha Graham School, LaGuardia High School of Performing Arts, and as a scholarship student at the Alvin Ailey American Dance Center. She is a former member of the North Carolina Black Repertory Company and three-time first place winner of the Apollo Theater's Amateur Night. Ms. Smallwood was a member of the Alvin Ailey Repertory Ensemble and joined The Ailey in 1995.

NASHA THOMAS-SCHMITT (New York, NY) began her training with Bernice Johnson and studied at the Alvin Ailey American Dance Center. She is a graduate of The High School of the Performing Arts and Southern Methodist University, as well as a 1980 recipient of the Presidential Scholar in the Arts award. She has appeared in various music videos, soap operas and variety shows on television in the U.S. and abroad. Ms. Thomas is a teacher and choreographer and recently represented the company as guest artist at the Budapest Opera House. She joined The Ailey in 1986.

DÉSIRÉE VLAD (New York, NY) began her dance training at St. Thomas School of Dance in the U.S. Virgin Islands, the North Carolina School of the Arts and the Alvin Ailey American Dance Center. She has performed with the Alvin Ailey Repertory Ensemble, Ze'eva Cohen Dance Company and in a production of *Emperor Jones* starring Cleavon Little. She joined The Ailey in 1986.



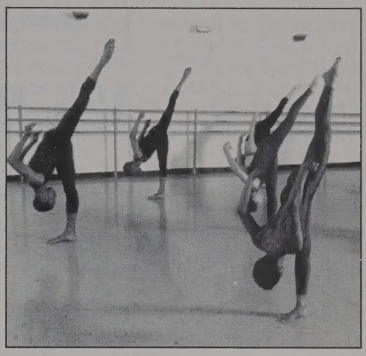
DUDLEY WILLIAMS (New York, NY), a graduate of the High School of the Performing Arts, attended The Juilliard School and Metropolitan Opera Ballet School. He performed with the companies of Martha Graham, Donald McKayle and Talley Beatty and has made numerous solo appearances on television both at home and abroad. In May 1997, he received a prestigious Dance Magazine award. Mr. Williams joined The Ailey in 1964.



RICHARD WITTER (Kingston, Jamaica) enrolled in England's Air Training Corps to learn aviation at the age of 14. He flew solo for three years before moving on to study at the Northern School of Contemporary Dance. In 1987 he won the Cosmopolitan Dancer of the Year award. Mr. Witter has danced with Dance Theatre of Harlem and joined The Ailey in 1994.

Alvin Ailey American Dance Center

The versatility of an "Ailey dancer" arises from the diverse curriculum taught at the AAADC, which includes Horton and Graham-based modern, ballet, and a wide variety of other techniques. Founded in 1969, and now under the direction of Denise Jefferson, the Ailey school offers professional training programs, open classes for adults and programs for children. The AAADC is currently affiliated with New York City's Fordham University*, The Actors Studio/New School and the Professional Performing Arts School.



MARBETH 1997

BARBARA BORDNICK

Alvin Ailey Repertory Ensemble

To help talented students from the Dance Center make the leap from the studio to the stage, Mr. Ailey formed the Repertory Ensemble in 1974. Under the artistic direction of former Ailey dancer Sylvia Waters, the Ensemble has emerged as a professional company in its own right. The Ensemble has won critical acclaim for its national tours, residencies at major universities and programs in public schools all over the United States. **Appearing at Aaron Davis Hall, March 27-29, 1998.**

AileyCamp

AileyCamp is a unique program which brings under-served youth to a summer day camp that combines dance classes with personal development workshops, creative communication classes and field trips. Started in 1989 by the Kansas City Friends of Alvin Ailey, there are currently AileyCamps in Kansas City, Philadelphia, and New York City (in collaboration with the Children's Aid Society).

BILL FOLEY

Arts-in-Education

The Ailey organization's arts-in-education programs expose children to the uniqueness of the Ailey aesthetic. Over the years, thousands of young people have experienced the joy of dancing and have had the opportunity to explore their creative potential, some of them for the first time. These distinctive programs include technique classes, mini-performances, lecture demonstrations, and free performances in communities throughout the world.

***Alvin Ailey American Dance Center/Fordham University Bachelor of Fine Arts Degree Program in Dance** This four-year program, beginning in the Fall 1998 semester, offers a unique combination of superb dance training and a superior liberal arts education. For more information, call Fordham at (212) 636-6710 or Ailey at (212) 767-0590, ext. 510.

For more information on the Alvin Ailey Dance Theater Foundation: 211 West 61st St., 3rd Fl., New York, NY 10023, (212) 767-0590, Fax: (212) 767-0625, Internet: http:///www.alvinailey.org.

Sunday Matinee, December 28, 1997

FOR "BIRD" - WITH LOVE

From all of us forever touched by his magic
(1984)

Choreography by Alvin Ailey
Restaged by Masazumi Chaya
Music by Charlie Parker, Dizzy Gillespie, Count Basie, Jerome Kern
Original Music composed, assembled and conducted by
Coleridge-Taylor Perkinson
Original Set and Costume Design by Randy Barcelo
Costume and Set Redesigned by Barbara Forbes
Lighting by Timothy Hunter

"Bird" (A man, a musician)
Alto Sax: Don Bellamy

Men Close to Him - Musicians
Trumpet: Matthew Rushing
Tenor: Richard Witter
Piano: Bernard Gaddis
Bass: Jonathan Phelps
Drum: Troy O' Neil Powell

Women Close to Him - 3 singers and a pianist
Renee Robinson, Linda-Denise Evans,
Dwana Smallwood, Désirée Vlad

Two Chorus Girls - One from New Orleans, the other from Kansas City
Nasha Thomas-Schmitt, Toni Pierce

The Progenitor, The Man Who Came Before, A Club Manager
Dudley Williams

*Overture
*Prologue
Kansas City Roots
*"Let Jesus Come In"
*"Tismaswing"
An Interview
"Way Back Blues"

**The Street That Never Sleeps - 52nd St., Birdland, Minton's,
The Royal Roost, The 3 Deuces, Billy Berg's...**

"The Song is You"
"A Night in Tunisia"
"Lover Man"
"Cherry Red"
*"Birds of Prey"
"Embraceable You" - *"The Healing"
*Bird Lives!

*original music

Funds for this production were provided, in part, by
The Ford Foundation, The Gladys Krieble Delmas Foundation,
The Harkness Foundation for Dance and by public funds
from The National Endowment for the Arts.
The creation of the original score for this work was made possible,
in part, by a grant from the New York State Council on the Arts, a State Agency.

Dance Theater Foundation, Inc. wishes to express its gratitude to all who made this work possible: The Kansas City Friends of Alvin Ailey, Inc., the Black Community Fund of Greater Kansas City, the Boatmen's Bank & Trust Company of Kansas City, the N.W. Dible Foundation, the Hoyt Companies, the Junior League of KCMO, Inc., the Mobil Foundation, Inc., J.C. Nichols Company, Mr. Allan Gray, Mr. Bill Reisler, Mr. Michael Fisher, Mr. Nicholas Ashford and Ms. Valerie Simpson, Mr. Eddie Baker of the Charlie Parker Memorial Foundation, Mr. Bob Dustman, The Gentlemen of Distinction and Mr. Max Roach.

Born in Kansas City, MO, in 1920, Charles Christopher Parker, Jr. (known as Charlie, Yardbird or Bird) soared to the heights of fame in the music world. Along with Dizzy Gillespie, Parker was instrumental in establishing the popularity of the jazz idiom known as bebop, and the two musicians put West 52nd Street ("Jazz Alley") on the map. Parker's artistry in improvisation has set the standard for jazz musicians to this day. But genius has its price, and Bird lost his life-long battle with drugs and alcohol when he died of a heart attack in March of 1955.

–INTERMISSION–

CRY
(1971)

For all Black women everywhere - especially our mothers.

Choreography by Alvin Ailey
Music by Alice Coltrane, Laura Nyro and Chuck Griffin
Lighting by Chenault Spence

Linda-Denise Evans

This work was made possible, in part, by a grant from
The Ford Foundation.

"Something About John Coltrane" performed by Alice Coltrane
Used with permission of the publisher, Jowcol Music, Inc.

"Been on a Train" performed by Laura Nyro
Used with permission of the publisher, Tunafish Music, Inc.

"Right On, Be Free" performed by The Voices of East Harlem
Used with permission of the publisher, Really Together Music.

–PAUSE–

REVELATIONS
(1960)

Choreography by Alvin Ailey
Music: Traditional
Decor and Costumes by Ves Harper
Costumes for "Rocka My Soul" *redesigned by* Barbara Forbes
Lighting by Nicola Cernovitch

PILGRIM OF SORROW

I Been 'Buked ..... The Company
Arranged by Hall Johnson

Didn't My Lord Deliver Daniel ..... Amos J. Machanic, Jr., Lynn Barre,
*Arranged by James Miller ..... Christina Angela Gonzales

Fix Me, Jesus ..... Linda Cáceres, Edward Franklin
Arranged by Hall Johnson

TAKE ME TO THE WATER

Processional ..... Guillermo Asca, Venus Hall, Amos J. Machanic, Jr., Benoit-Swan Pouffer

Wade in the Water ..... Lisa Johnson, Uri Sands, Vikkia Lambert
"Wade in the Water" sequence by Ella Jenkins.
"A Man Went Down to the River" is an original composition by Ella Jenkins.

I Wanna Be Ready ..... Dudley Williams
Arranged by James Miller

MOVE, MEMBERS, MOVE

Sinner Man ..... Jonathan Phelps, Kevin E. Boseman, Vernard J. Gilmore

The Day is Past and Gone ..... The Company

You May Run On ..... The Company
Arranged by Brother John Sellers and Howard Roberts
(Sung by The Legendary Brother John Sellers)

Rocka My Soul in the Bosom of Abraham ..... The Company

(All arrangements by Howard Roberts unless otherwise noted.)

*Used by special arrangement with Galaxy Music Corporation, New York City.

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife Barbara and her deep commitment to the Alvin Ailey American Dance Theater.

Sunday Evening, December 28, 1997

HYMN

(1993)

Choreographed and Directed by Judith Jamison
Text Conceived, Written and Performed by Anna Deavere Smith
Music by Robert Ruggieri *
Original Costumes by Toyce Anderson
Set by Timothy Hunter, Daniel Bonitsky and Donald J. Oberpriller
Lighting by Tim Hunter

Hymn is a unique collaboration between two extraordinary talents from the world of dance and theater--Judith Jamison and Anna Deavere Smith. Ms. Jamison's tribute to Alvin Ailey is a choreographic tapestry featuring the entire Company while Smith as actress/raconteuse has gathered personal vignettes of the dancers and interspersed them throughout the work, creating a picture-biography of Mr. Ailey's loving legacy.

Prologue
A Head of State ..... Toni Pierce & Company
Spiritual Walking ..... The Company
Never Spoken ..... Dudley Williams
I Have Nothing ..... Troy O'Neil Powell, Venus Hall, Jonathan Phelps, Bernard Gaddis, Jeffrey Gerodias
Dance ..... The Company
Survivor ..... Guillermo Asca & Company
Cathedral ..... Linda-Denise Evans, Uri Sands
The Search for Perfection ..... Nasha Thomas-Schmitt & Company

Cathedral ..... Edward Franklin
Black Dress ..... Christina Angela Gonzales
Whores in a Whore House Comin' to Church ..... Matthew Rushing
The Mask ..... Solange Sandy
A Message ..... Jeffrey Gerodias
Epilogue

The creation of *Hymn* was made possible, in part, with public funds from
the National Endowment for the Arts,
the New York State Council on the Arts, a State Agency, and by grants from
The Rockefeller Foundation and Diego Della Valle.

Dance Theater Foundation gratefully acknowledges MATSUDA
for generously donating special costumes for *Hymn*.

* Music Track Produced by Rick Kerr.

Anna Deavere Smith has written and performed for the theater and film. Her acclaimed one-woman play *Fires in the Mirror,* a compelling look at societal conflict inflamed by racial and cultural differences, won an Obie Award, a Drama Desk Award and was a finalist for the 1993 Pulitzer Prize in Drama. Ms. Smith's recent piece about social unrest, *Twilight, Los Angeles 1992,* premiered at the Mark Taper Forum, Los Angeles, ran on Broadway in 1994 and received two Tony nominations. Ms. Smith is the Ann O'Day Maples Professor of the Arts at Stanford University. She is a recipient of a MacArthur Award and was recently named Artist in Residence of The Ford Foundation.

–INTERMISSION–

VESPERS

(1986)

Choreography by Ulysses Dove
Music by Mikel Rouse
Lighting Design by William H. Grant III

Nasha Thomas-Schmitt, Vikkia Lambert
Désirée Vlad, Linda-Denise Evans,
Solange Sandy, Lisa Johnson

The commissioning of this work was made possible, in part, by generous grants from the
Lila Wallace-Reader's Digest Fund and
J.P. Morgan & Co. Incorporated.

Vespers was originally created for the Dayton Contemporary Dance Company in 1986
through a grant from the National Choreography Project.

The late beloved choreographer, Ulysses Dove, a native of Columbia, South Carolina, began studying dance at Boggs Academy in Georgia and received his B.A. in Dance from Bennington College. On moving to New York, Mr. Dove performed with Mary Anthony, Pearl Lang and Merce Cunningham companies. In 1973, he joined the Alvin Ailey American Dance Theater, where he made his choreographic debut in 1979. From 1980-1983, Mr. Dove was the Assistant Director of the Groupe de Recherche Choreographique de L'Opera de Paris. As a freelance choreographer, Ulysses Dove has created works for ballet and modern dance companies throughout the world. In the spring of 1995 a documentary on his work, *Two By Dove*, aired on PBS's *Dance in America* and won an Emmy award. Ms. Jamison is committed to his works as a continuing legacy to The Ailey repertory.

–INTERMISSION–

SUITE OTIS
(1971)

A Tribute to the late Otis Redding
Dedicated to Thelma Hill

Choreography and Costumes by George Faison
Music by Otis Redding*
Lighting by Chenault Spence

Toni Pierce, Bernard Gaddis, Dwana Smallwood, Troy O' Neil Powell,
Linda Cáceres, Jonathan Phelps, Krisha Marcano, Jeffrey Gerodias,
Christina Angela Gonzales, Vernard J. Gilmore, Benoit-Swan Pouffer

Funds for this revival were provided in part by **AT&T,**
The Fan Fox and Leslie R. Samuels Foundation, Inc. and,
by public funds from the National Endowment for the Arts.

George Faison was a member of the Ailey Company for three years (1967-1970) before leaving to form his own company. His film and television projects include *The Cotton Club, The Josephine Baker Story, The Cosby Show, Amen, CityKids,* and *Cosby Salutes Ailey,* which he conceived, wrote, and produced for NBC. He has received the Tony and Drama Desk awards as well as Tony and Emmy nominations. He has choreographed and directed numerous plays and musicals for Broadway, Off-Broadway and LORT theaters throughout the U.S., is the author of several produced musicals and has been widely acclaimed for his ballets, *Suite Otis, Cafe America, Slaves* and *Mad Pain.* George Faison is a 1998 inductee into the Oklahoma Jazz Hall of Fame.

* All music performed by Otis Redding. All rights reserved. Used by permission.
"Just One More Day" written by Otis Redding, Steve Cropper & McEvoy Robinson (c) 1965 renewed 1993, Irving Music, Inc. (BMI)& Cotillion Music.
"Can't Turn You Loose" written by Otis Redding (c) 1965, renewed 1993, 1968, 1973, Irving Music, Inc. (BMI); Tro Essex.
"My Lover's Prayer" written by Otis Redding (c) 1966, renewed 1994, Irving Music, Inc. (BMI); Cotillion Music.
"I Can't Get No Satisfaction" written by Mick Jagger & Keith Richards, published by ABKCO Music, Inc.
"I've Been Loving You Too Long" written by Otis Redding & Jerry Butler (c) 1965, renewed 1993, Irving Music, Inc. (BMI); Essex Music.
"Try A Little Tenderness" written by Jimmy Campbell, Reg Connelly & Harry Woods, published by Campbell, Connelly & Co. Ltd.

Genuine Russian Flavored Vodka
STOLICHNAYA
Stolichnaya Ohranj
ORANGE FLAVORED RUSSIAN VODKA
AUTHENTIC RUSSIAN VODKA FLAVORED WITH ALL-NATURAL ESSENCE OF FRESH ORANGES.

LANC

ÔME PARIS

KISSABLE COLOUR
JUST BECAME INDELIBLY DIVINE

ROUGE IDOLE

INDELIBLY DIVINE LIPCOLOUR

COLOUR THAT CLINGS TO YOUR LIPS.
ENDLESS COMFORT. THE 17 STAR-KISSED
SHADES OF NEW ROUGE IDOLE.

LANCÔME
PARIS

the things you've

It's a confident, assured feeling to know some things in your life will always be there for

come to rely on the most

you. This unique feeling comes standard with every Camry, along with a comfortable

are the things you

interior, advanced safety design features and quality workmanship. It is a feeling that

think about the least.

comes from reliability and, once you own a Camry, it is one you will never forget.

CAMRY

TOYOTA | everyday

1 800-GO-TOYOTA ✦ www.toyota.com

© 1997 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you.

ALVIN AILEY DANCE THEATER FOUNDATION BOARD OF TRUSTEES

Chairman ..... Philip Laskawy
President ..... Henry McGee

Vice-Chairmen ..... Barbara Jonas, MSW
Arthur J. Mirante II
Sylvia Rhone
Joan Weill

James Abruzzo
Simin N. Allison
Eleanor S. Applewhaite, Esq.
David N. Barus, Esq.
Carolyn Schwenker Brody
Anthony M. Carvette
Judith M. Davenport, D.M.D.
Robert P. DiVenere
Edward L. Gardner
Lauren Dugas Glover
Dr. Guido Goldman
Judith Jamison
Amy B. Lane
C. Stephen Metzler
Michael P. Monaco
Martin Monas, Esq.
James J. Morgan
William Murray
Joyce M. Nelson
Lizabeth A. Newman
Alex J. Plinio
Julie Ratner, Ed. D.
Nicolas S. Rohatyn
Richard Speciale
Josey Stamm
Lemar Swinney
Carmen Thain
Liz Thompson
Julia Armour Walker

Chairmen Emeriti ..... Stanley Plesent, Esq.
Harold Levine

DANCE THEATER FOUNDATION ADMINISTRATIVE STAFF

Executive Director – Sharon Gersten Luckman

DEVELOPMENT

Janine M. Veto ..... Director
Bennett Rink ..... Associate Director, Corporate and Foundation Support
Pamelyn Jones ..... Manager, Individual and Government Support
David Bowen ..... Special Events Consultant
Paul Reilly ..... Development Assistant

MARKETING AND PUBLIC RELATIONS

Cynthia MacMartin ..... Director
Carmen Walker ..... Associate Director
Sergey Gordeev ..... Marketing Assistant
Tai Jimenez ..... Marketing Assistant
Melissa Compeau ..... Group Sales Coordinator

FINANCE AND ADMINISTRATION

Pamela Robinson ..... Director
Antoinette Holder ..... Assistant Comptroller
Kathleen D. Rose ..... Accountant and Personnel Director
Thelma Cameron-McBean ... Finance Associate
Suzann Abdool-Lee ..... Office Manager
Sathi Pillai-Colucci ..... Executive Assistant to Ms. Jamison
Theresa Palazzo ..... Executive Assistant to Ms. Luckman
Amadea Edwards ..... Executive Assistant to Mr. Hunt/Production Associate

ALVIN AILEY AMERICAN DANCE THEATER

Calvin Hunt ..... General Manager/ Director of Production
Christopher Zunner ..... Company Manager
David Gibson ..... Technical Director
Zorba D. Soteras ..... Costume Supervisor
Brenda Dolan ..... Lighting Supervisor
Stacey P. Hoyt ..... Stage Manager
Dave Sauers ..... Master Electrician
Glenn Magnus ..... Master Carpenter
William Coholan ..... Property Master
K.R. Harris II ..... Sound Engineer
Iris Novick ..... Assistant Electrician
John Finen ..... Assistant Lighting Supervisor
Shannon Koger .. Assistant Wardrobe Supervisor
Shawn Ready ..... Wardrobe Assistant
William Gregory ..... Flyman
Victoria Epstein ..... Production Assistant
Masazumi Chaya,
Ronni Favors,
Dudley Williams,
Troy O' Neil Powell,
Toni Pierce ..... Company Teachers

Donald J. Rose M.D. . . Director of the Harkness Center for Dance Injuries
Shaw Bronner,
Bruce Brownstein,
Mimi Zlatkowski . . . . . Physical Therapists of HEALTHSOUTH Corporation

The Artists appearing in this performance are members of the American Guild of Musical Artists AFL-CIO, the labor union representing professional dancers, singers and staging personnel in the United States, and the International Alliance of Theatrical Stage Employees (IATSE).

ALVIN AILEY AMERICAN DANCE CENTER

Alvin Ailey . . . . . Founder
Pearl Lang . . . . . Co-Founder
Judith Jamison . . . . . Artistic Director
Denise Jefferson . . . . . Director
Michelle Akina . . . . . Business Manager
Jennifer Tsukayama . . . . . School Administrator
Sally LeLong . . . . . Financial Aid Administrator
JoAnne Ruggeri . . International Student Advisor/ Admissions Officer
Benjamin Goetz . . . . . Registrar
Sherry Abdool . . . . . Bursar
Elena Comendador,
Beth Bogush . . . . . Co-Directors of the Junior Division
Cassandra Phifer . . . PPAS Program Coordinator
Tina Williams . . . . . Junior Division Administrative Assistant
Steven Brown,
Javin Christiansen . . . . . Studio Managers

DEPARTMENT CHAIRPERSONS

Celia Marino . . . . . Ballet
Ana Marie Forsythe . . . . . Horton
Jacqulyn Buglisi . . . . . Graham-based Modern
Joan Peters . . . . . Dunham (Afro-Caribbean)
Fred Benjamin . . . . . Jazz

ALVIN AILEY REPERTORY ENSEMBLE

Sylvia Waters . . . . . Artistic Director
Lynn Jackson . . . . . Rehearsal Director
Ishanee Devas . . . . . Business Manager
Pearl Rea . . . . . Production Stage Manager
Nadine Andrews . . . . . Company Manager
Brian Lorenz . . . . . Assistant Stage Manager
Patti Gilstrap . . . . . Wardrobe Supervisor

AILEYCAMP AND ARTS-IN-EDUCATION

Sharon Williams . . . . . Director
Cristine Dhimos . . . Ailey Camp Too! Coordinator

AILEY BOUTIQUE

Colette Hawkins . . . . . Boutique Manager

PRESS REPRESENTATIVE . . . . . Meg Gordean
David Rothenberg Associates
New York, New York

NORTH AMERICAN TOURING CONTACT
ICM Artists, Ltd.
David V. Foster, President and C.E.O.
40 West 57th Street,NY, NY 10019
A member of ICM Holdings Inc.
Tel: (212) 556-5600
Fax: (212) 556-5677

INTERNATIONAL TOURING CONTACT
Paul Szilard Productions, Inc.
Theatrical Management
Paul Szilard, President
2000 Broadway,
Ste. 2B, NY, NY 10023
Tel: (212) 799-4756
Fax: (212) 874-9111

PRODUCTION CREDITS

Lighting system provided by Production Arts Lighting. Domestic sound system provided by Entertainment Sound Production. International freight forwarding provided by Rock-it-Cargo. Recording and mastering studios provided by City Sound Productions. Domestic trucking services provided by Stage Call Corporation.

ALVIN AILEY DANCE THEATER FOUNDATION CONTRIBUTORS

Alvin Ailey Dance Theater Foundation depends on tax-deductible contributions to support performances, scholarships and education programs for disadvantaged children. For more information on giving opportunities, please call the Development Department at (212) 767-0590 ext. 224.

The Board of Trustees wishes to express its sincere appreciation to the following government agencies, corporations, foundations and individuals for their generous support.

Principal Benefactors

AT&T
The City of New York, Department of Cultural Affairs
The Nathan Cummings Foundation
Ernst & Young LLP
The Ford Foundation
Kansas City Friends of Alvin Ailey
Patricia & Philip Laskawy
The Andrew W. Mellon Foundation
J. P. Morgan & Co. Incorporated
James J. Morgan
William Murray
National Endowment for the Arts
New York State Council on the Arts
Philip Morris Companies Inc.
Mr. & Mrs. Nicolas S. Rohatyn
The Shubert Foundation
Susan & Richard Speciale
Time Warner Inc.
The Travelers Foundation
Joan & Sandy Weill

Major Benefactors

Ailey Mentors
Simin & Herbert M. Allison, Jr.
American Express Company
Bankers Trust Company
Chase Manhattan Bank
The Coca-Cola Foundation
Consolidated Edison Company of New York
The Gladys Krieble Delmas Foundation
The Equitable Foundation
The Fan Fox and Leslie R. Samuels Foundation
The GE Fund
Guido Goldman
The Horace W. Goldsmith Foundation
Greenberg, Traurig, Hoffman, Lipoff, Rosen & Quentel
Dianne Greenberg, Esq.
Gayle & Robert R. Greenhill
HEALTHSOUTH Corporation
The Hearst Foundation, Inc.
Jamison Partners
Barbara & Donald Jonas
The Leading Hotels of theWorld, Inc.
Merrill Lynch & Co., Inc.
Metropolitan Life Foundation
Mirage Resorts, Inc
Missouri Arts Council
Teresa Reyes & Martin Monas
NationsBank
Neighborhood Tourist Development Fund - City of Kansas City, Missouri
The New York Community Trust
Lizabeth & Frank Newman
The Scherman Foundation
Surdna Foundation, Inc.
Elizabeth Hawes & Davis Weinstock
Elaine & Steve Wynn

Special Benefactors

ABC, Inc.
A. T. Kearney, Inc.
Lorraine & James Abruzzo
Altman Foundation
American Century Companies
Andersen Consulting, LLP
Anonymous [2]
Appleman Foundation
Bell Atlantic Foundation
Bialkin Family Foundation
Michael Brenner/BB Promotion
Carolyn & Kenneth D. Brody
Peter L. Buttenwieser Fund of the Tides Foundation
The Louis Calder Foundation
Anthony M. Carvette
Cushman & Wakefield, Inc.
DST Systems, Inc.
The Eleanor Naylor Dana Charitable Trust
Mr. & Mrs. Ronald Davenport
Davis Polk & Wardwell
Judy & Jamie Dimon
Donovan Leisure Newton & Irvine
Durney Vineyards
Elektra Entertainment Group
The Charles Engelhard Foundation
Farrar, Straus & Giroux, Inc.
First Union National Bank
Gap, Inc. Community Relations Program
Emigrant Savings Bank
Alphonse Fletcher, Jr.
Mr. & Mrs. Edward L. Gardner
Gensler
Roberta & Harvey Golub
Arvin L. Gottlieb Foundation
Richard Grasso
Judy & Walter Grossman
John L. Halverson
The Harkness Foundation for Dance
Heller Ehrman White & McAuliffe

SPECIAL BENEFACTORS, continued...

The Charles Evans Hughes Memorial Foundation, Inc.
Walter A. Hunt, Jr.
Johnson & Higgins
KLM Cargo
KPMG Peat Marwick LLP
Grisel Arias Kaplan
Gershon Kekst
Kimberly A. Kelly
Mayer, Brown & Platt
Celia & Henry McGee
Philip Milstein
Elizabeth & Arthur J. Mirante II
Missouri African American Cultural Initiative
Joyce & Ronald Nelson
New York Stock Exchange, Inc.
The New York Times Company Foundation, Inc.
Newman's Own
Nancy Friday & Norman Pearlstine
The Pinkerton Foundation
Gloria & Stanley Plesent
Rose Marie & Alex Plinio
The Prudential Foundation
Dr. Julie Ratner
Sylvia Rhone
Helena Rubinstein Foundation
The Rudin Foundation, Inc.
Joseph E. Seagram & Sons, Inc. Fund
Simon & Schuster
Jerry I. Speyer
Sprint
Structure Tone Inc.
Nadine & Lemar Swinney
Carmen & John Thain
Time Inc.
Toys "R" Us
Courtney S. Turner Trust
Mr. & Mrs. C. Carter Walker, Jr.
Ed R. P. Wagemans
Stephen Wilkes Photography, Inc.
Young & Rubicam Inc.

SUSTAINING BENEFACTORS

Absolut Vodka
Aerial Communications
Joseph Amaral/JA Design
Lawrence H. Anderson
Eleanor S. Applewhaite, Esq.
Rand Araskog
Philip D. Armour Foundation
Arts for Smarts Foundation
BMA Education Fund
Mr. & Mrs. William A. Baker
David N. Barus, Esq.
The Sanford C. Bernstein & Co. Foundation, Inc.
Leo Burnett Company, Inc.
John S. Chalsty
The Owen Cheatham Foundation
Kathryn & Kenneth Chenault
Citibank, N.A.
Coopers & Lybrand LLP
Copaken Family Foundation
Curtis Partitions Corp.
Eileen & Peter Davidson
Dillard's
Robert P. DiVenere
Geraldine R. Dodge Foundation
Donaldson, Lufkin & Jenrette
D. Robert Donaldson
Eileen & Charles Dubroff
The Samuel and Rae Eckman Charitable Foundation, Inc.
Eisman Foundation for Children, Inc.
Essence Communications, Inc.
Susanna Fodor
Ford Motor Company
Forest Electric Corp.
Francis Families Foundation
G.E. Capital
GTE Corporation
General Mills, Inc.
Lauren D. & Kenneth E. Glover
Jeffrey A. Goldstein
Maurice Greenberg
HNTB Corporation
H & R Block Foundation
Hennessy/Kirshenbaum Bond & Partners
ITT Corporation
Island Outpost
JC Penney
Maxine Isaacs & James A. Johnson
Jones Day Reavis & Pogue
Kansas City Power & Light
Muriel McBrien Foundation/Julia Irene Kauffman
Gershon Kekst
William T. Kemper Foundation, Commerce Bank -Trustee
Walter C. Klein Foundation, Inc.
The Elroy and Terry Krumholz Foundation, Inc.
Amy B. Lane
The Joe and Emily Lowe Foundation
Gerard Mandelbaum, Esq.
Manhattan Borough President's Office
J & H Marsh & McLennan Inc.
Mesirow Financial
Metzler Bros. Insurance
C. Stephen Metzler
Mid-America Foundation
Miller Nichols Charitable Foundation
Candy & Mike Monaco
Morgan Stanley Foundation
New York Mets Foundation
The New York State Natural Heritage Trust, Courtesy of Senator Roy M. Goodman
The Northern Trust Company
Oppenstein Brothers Foundation
Patrina Foundation
Pepsi-Cola Company
The Perrier Group of America
Phillips-Van Heusen Corporation
Lionel I. Pincus/E. M. Warburg, Pincus & Co., LLC
Mr. & Mrs. James E. Preston
John S. Reed
Diane Rothschild
Schieffelin & Somerset Co.
Sandor C. Schweiger, Esq.
Agnes Gund & Daniel Shapiro
Sheridan Broadcasting Corporation
Martin Sinkoff Wines, Inc.
Adrianne Smith
Sony Music Entertainment Inc.
LeBaron Taylor
Susan L. Taylor
Philip V. Terenzio
Deborah Thomas
Mary E. Thomas
Tourneau
Transamerica Foundation
Transamerica Occidental Life Insurance
Joanna & Nicholas J. Vergoth
Veuve Clicquot
Universal Leaf Tobacco Co.
Mr. & Mrs. Alan G. Weiler
Lawrence A. Weinbach
Celeste & Stephen Weisglass
Fred Wilpon
Kendrick R. Wilson III
B. T. Wolfensohn
Arthur Zankel

BENEFACTORS

Delores Browne Abelson
Mary & Irwin Ackerman
Mr. & Mrs. Randall Adler
Anonymous
Peter Arnell
Henry Arnhold
Arnold & Porter
Mr. & Mrs. Stephen Bailey
The Bank of New York
Dr. & Mrs. Elliott Bass
Karen H. Bechtel
Mr. & Mrs. Bert Berkley
Mr. & Mrs. Jerry Berkowitz
Judy & Howard Berkowitz
Lois P. & Roland W. Betts
Black Community Fund
Mr. & Mrs. Irwin Blitt
Mr. & Mrs. Daniel Boggan
Robert A. Boyar
Dennis A. Breitner
Barbara Britton
Sherry Bronfman
Debbie Brooks
Wayne Brown, MD

BENEFACTORS, continued....

Edward H. Budd
Daniel Burke
Judith Burngen
John Butcher
Butler Manufacturing Company Foundation
Dennis Costin & Ernest Bynum
CPC International
Joseph A. Califano, Jr.
Kay & John Callison
Jessie Carpenter
Micheline Charpie
David Childs
Chrysler Financial Corporation
Maureen & Marshall Cogan
Barbara & Bertram J. Cohn
Victor A. Cohn
Colgate-Palmolive Company
Mr. & Mrs. Jeffrey W. Comment
Toby & Leon Cooperman
Wendy Mackenzie & Sandy Cortesi
The Daily Blossom
Dan Daniels, MD
Rich Davis, MD
Deluxe Check Printers
Valerie & Charles Diker
Theodore Dimon
Mr. & Mrs. George E. Doty
Irene Dreiseszun
Mr. & Mrs. Alfred C. Eckert III
Maurits Edersheim
Anne & Joel Ehrenkranz
Karen & Lawrence Eisenberg
Epic Records
Ahmet M. Ertegun
Michael Fascitelli
Federated Department Stores Foundation
Babette & Michael Feidelson
Mr. & Mrs. Dick Fickle
Bill Fischer/Fischer Travel
Susan & Arthur Fleischer, Jr.
James Francis
The Fredston-Hermann Family
The Friars Foundation
Shelly Friedman
Friedman & Gotbaum, LLP
Richard S. Fuld, Jr.
Gail & Jay Furman
Bruce Gamradt/Bon Consulting Group
Christopher P. Gardner
The David Geffen Foundation
Genatt Associates, Inc.
Libbie & Robert Gersten/Brant Lake Dance Camp
Edythe & Mike Gladstein
Matthew Gladstein
Richard L. Goldberg
Earl G. Graves
The Great Atlantic & Pacific Tea Company, Inc.
Grey Advertising, Inc.
Dr. & Mrs. Elwyn M. Grimes
Robert S. Grimes
David Hamamoto
Maureen A. Hayes
Carol Herman
Mr. & Mrs. Charles Herman
Mr. & Mrs. Michael Herman
Hird Blaker Inc.
Mr. & Mrs. John Hoffman
Judith M. Hoffman
Chris & Morton P. Hyman
IBM Corporation
Benjamin R. Jacobson
Lola & Edwin Jaffe
Roslyn & Elliot S. Jaffe
Stanley R. Jaffe
Mr. & Mrs. Sylvester James, Jr.
Drs. Anne & Nelson Johnson
Dwayne Jones, MD
Michael M. Kaiser
Abby C. Hamlin & Robert A. Kandel
Zavon Kanion, DDS
Honorable Bruce M. Kaplan
Donna Karan
Susan & Robert Katz
Kaye, Scholer, Fierman, Hays & Handler
Robert A. Kindler
Lynda Kommel
Lewis Korman
Alice & Arthur Kramer
Janet & Earl Kramer
H. Frederick Krimendahl II
Joan & Charles Lazarus
Mr. & Mrs. Bernie Levine
Sue & Harold Levine
Lewis Rice & Fingersh
Edward Lewis/Essence Communications, Inc.
Wm. Brian Little
Ronald E. Manka
Louis Manual, MD
Mars Foundation
Mary E. Martin Scholarship Trust
Joanne & Norman S. Matthews
Mayor's Corps of Progress - Kansas City
Eugene L. McCabe/North General Hospital
Dr. & Mrs. Lynn McCanse
Mr. & Mrs. Thomas A. McDonnell
Raymond J. McGuire
Dr. & Mrs. Durnell McLaughlin
Gerald McLaughlin, OD
Dennis W. Miller, MD
Heidi Miller
Bert Mitchell
Mr. & Mrs. Stanley Morantz
Mr. & Mrs. William Morgan
Diane & Robert Moss
Muller & Company, Inc.
Mr. & Mrs. Murray L. Nathan
Mr. & Mrs. William C. Nelson
Mr. & Mrs. David Nicely
Mr. & Mrs. George Nicolau
Mrs. Henry Nottberg III
Rita C. O'Connor
M.E. & L.P. Oden
Morris W. Offit
Liz & Gus Oliver
Mr. & Mrs. Charles Olsen
Carole & Morton L. Olshan
Mr. & Mrs. Phillip A. Orscheln
Outdoor Systems Advertising
Susan & Alan Patricof
Wendy & Hank Paulson
Nancy Peretsman
Barbara Smith & William Phillips
Polygram
John J. Pomerantz
Poppe, Taylor & Clark, PC
Dr. & Mrs. Charles Porter
Mr. & Mrs. Ronald A. Posey
Charles Prince
Kelli & Allen Questrom
Susan B. & David A. Rahm
P. Maureen White & Steven Rattner
Bonnie & Richard Reiss
Patricia Uhlmann Rich
Robert's American Gourmet
V. Robinson & Co.
Kevin Roche
Elizabeth & Felix Rohatyn
Victoria Lasdon Rose & Donald J. Rose, M.D.
Richard A. Rosenbaum, Esq.
Lee Radziwill & Herbert Ross
Judith O. & Robert E. Rubin Foundation
Susan & Hershel Sarbin
Cynthia Weber Scherb
Irwin Schloss
George E. Scholes Company
Carol & Harvey Schulweis
Sara Lee & Axel Schupf
Robert Montgomery Scott
Mr. & Mrs. William N. Scott
Shook Hardy & Bacon
Stephanie & Fred Shuman
Sydney & Stanley S. Shuman
Ruth & Jerome A. Siegel
Beryl & Mark Slater
Joan & Joel Smilow
Clarence O. Smith/Essence Communications, Inc.
Jerri DeVard & Gregg Smith
Anne & Howard Squadron
Josey & Earl Stamm
Susan Stanton
Roslyne Paige Stern
Stinson Mag & Fizzell
Lee & Roger Strong
John Sykes
Nicki & Harold Tanner
Tension Envelope Foundation
Hargis V. Thomas, Jr.
Allen Thompson
J. Walter Thompson Company
Mr. & Mrs. Tom Turner
Mr. & Mrs. Roy Tyner
United Way of New York City
Mr. & Mrs. Nathaniel H. Usdan
UtiliCorp United
Wynant D. Vanderpoel
Susan & Robert Vannucci
Karlyn & Norman H. Volk
Nancy & Milton Washington
William M. Washington
Philip M. Waterman, Jr.
Michael L. Weaver, MD
Joyce & George Wein
Lantz Welch Charitable Foundation
Wells Rich Greene BDDP
Mr. & Mrs. Frank J. Wewers
Anita & Byron Wien
Janice & Christopher Williams
Dr. & Mrs. E. Paul Williams
Witco Corporation
Joanne Woodward
Mr. & Mrs. Howard R. Young

Sponsors

Margery & Richard Ablon
Caroline Thompson & Steven L. Allen
Andrews McMeel Universal Foundation
The Bunbury Company
Katherine & Andrew Constan
William Crowley
Ruby Dee & Ossie Davis
Margaret DeMarrais
Margaret Dulany
Carol Earls-Franklin
Mr. & Mrs. Robert Esrey
Mr. & Mrs. Randall Ferguson
Sally Firestone
Gateway 2000
Jose E. Gonzales
Mr. & Mrs. Donald J. Hall
Terry L. Harlow
Dina Merrill & Ted Hartley
Shirley Bush Helzberg
Michael Holliday
Mr. & Mrs. William Hoskins
Kari Ross Howitt
Thomas W. Hynes
Thelma E. Jack
Kimberly Joseph
Judith & Joseph Kaminski
Rita J. & Stanley H. Kaplan
Mr. & Mrs. William Lyons
Allan Miller
Mr. & Mrs. Miller Nichols
Mary Gail & Dennis O'Dea
Teresa Orscheln
Claudia Palmer
Judy C. Pfannenstiel
Mr. & Mrs. Norman Polsky
Kathryn M. Quigley
Beth A. Rasin
Diane L. Renfroe
Robb & Robb LLC
Jacqueline A. Roberts
Helen Russell
Karin Schwalb
Beth K. Smith
Pamela & Allen B. Swerdlick
LuAnne & Alfred Terlizzi
Wagner P. Thielens, Jr.
Edward J. Toohey
Olentha Von Redden, Jr.
M. Elizabeth Whitehead
Mr. & Mrs. John Wood

Patrons

Mr. & Mrs. Ernest Abrahamson
Kamau Adilifu
Marianne D. & John L. Aitken
Mr. & Mrs. Don Alexander
William H. Allen, Jr.
Louise J. Arterbury
Dr. & Mrs. Lillard Ashley
Robin & Arthur Aufses
Harriet & Charles Ballon
Mrs. Tom E. Beal
Halle Becker
Toni Becker
Simone Bedient
Barbara & Bruce C. Berger
Michelle & Steven Bergman
Lisa & Michael A. Berkowitz
JudyAnn Bigby
Deanna & Joseph Bittker
Mr. & Mrs. William Black
Angela G. Blackwell
Annette & Allen Braverman
Mary E. Bremer
Fran Brozman
Susan C. Buck
Dolores J. & Clifton P. Bullard
Dr. & Mrs. Ronald W. Busuttil
Cassandra & Alan Butler
Daniel B. Caplan, MD
Hon. & Mrs. Emanuel Cleaver
Francesca Benson & George D. Cody
Selma Jeanne Cohen
Eunice Collins-Easley
Mr. & Mrs. Robert Coma
Alice Louisa Cottingham
Beverly Cotton
Debbie Cox
Charles W. Crockett
Kristin & William Crosby
Jacqueline L. Cusack
Bert Davis
Timothy DeBaets
Merle A. Derby
Sandy Holmes DeShong & Douglas J. DeShong
Cory & Bob Donnalley
Domitilia M. dos Santos
Mr. & Mrs. David J. Driscoll
Mr. & Mrs. Charles M. Duboc
Charles Elder
Henry Everett
Mr. & Mrs. Donald L. Fagan
Ellen B. Fair
Susan Fales
Jane G. Falk
David S. Fawer
Nancy & Robert A. Fliegel
Beatrice & Michael Frankel
Linda E. Frankel
Mr. & Mrs. Harvey Fried
Karen J. Geesaman
Annemiek Do & Richard Gersten
Marilyn T. Glater
Gregory Glore
Judith A. Guido
Umberto J. Guido, III
Karin & Gerard P. Hillman
Judith & Stephen Hochman
Laura Hoffman
Louise & Ralph Hunter
Reginald Ahmad Husain
Susan Jacobson
Gerri & Wilbert Jamison
Sherry L. Jetter, Esq.
Alma Derricks & C. Anthony Jones, MD
James P. Jones
Mr. & Mrs. Norman Kahn
Joan Mazur & Stephen Kapner
Nancy Kincaid
Shahnaz Batmanghelidj & Radford W. Klotz
Hillary Ballon & Olin Kramer
Sandra Lawrence
Dr. & Mrs. Joel Leibsohn
Marjorie A. Lewis
Margery Lichtor
Karen Marisak & Gerard E. Lynch
John P. MacDonald
James A. MacDonald Foundation
Garnett Lloyd Mack
Mr. & Mrs. Vincent A. Mai
John R. Mashey
Christina Mason
Jamie D. Mitchell-Bowen
Carol & Michael Molack
Audie Moran
Mr. & Mrs. John Muller
JoAnn Mulqueen
Geraldine & Charles J. Muoio
Atsuko Narashima
Howard Nelson
Phyllis Nolan
Carolyn V. Norwood
Gene Palmer
John R. Payavis
Barbara Pendleton
Greta & John Peoples
Andrew Pincus
Mr. & Mrs. George E. Powell, III
Henry C. Preston
Kathleen Stephansen & Andrew D. Racine, MD
Judith S. Randal
Lavinia Reese
Mr. & Mrs. Curtis Robinson
John Luttrell Robson
Lisa Ruggeri & Robert Rosenberg
Richard Roth
Judith B. Rothenberg
Marcia & Stephen Saft
Delilah Sanders
Lila Savada
Susan & David Schear
Thomas W. Scott
Mark F. Secrest
Anna F. Shallenberger
Mr. & Mrs. Lester Siegel
Edith Lyn Simmons
Margaret L. Small
John D. Smith, Jr.
Susan G. & Robert S. Solomon
Annaliese Soros
Mr. & Mrs. Hayward Spears
Lisa Spears
Kathleen Stanford-Grant
Linda Stern
Lorna & David Strassler
Mavis Thompson
Mr. & Mrs. Harold Tivol
Robert F. Van Lierop
Louis Von Fickling
Pamela A. Walker
Mrs. J. L. Walton
Dan K. Wassong
M. Terri Poli & J. Craig Weakley
Suzanne Allen Weber
Shirley & Lew White
David B. Wiley, M.D.
Amy B. & Lawrence S. Wilson
Jason H. Wright

(list in formation)

NEW WORKS FUND

We gratefully acknowledge the corporations, foundations and government agencies committed to the commissioning of new works as well as ballets new to the Ailey repertory.

AT&T

Philip Morris Companies Inc.
The Gladys Krieble Delmas Foundation
The Fan Fox and Leslie R. Samuels Foundation
The Harkness Foundation for Dance
The Eleanor Naylor Dana Charitable Trust
New York State Council on the Arts

AILEY PARTNERS

Ailey Partners are a unique group of patrons who contribute at least $1,000 annually for special needs of the organization. For information on how to participate, contact Janine M. Veto, Director of Development, at (212) 767-0590, ext. 220.

New Works Partners

Dedicated to the continuing eclecticism of the Ailey repertory.

Ashford & Simpson
Laren & Jesse Brill
Peter L. Buttenwieser Fund of the Tides Foundation
Carole Crocker
Irene & Barry Fisher
Barbara & Donald Jonas
Joyce & Robert Menschel
Ronay & Richard Menschel
Candy & Mike Monaco
Jane S. Murray
Joyce & Ronald Nelson
Helen & Irving Schneider Foundation
Karlyn & Norman Volk
Julia Armour Walker

Artists in Residence Partners

Underwrite fees of master choreographers who teach and set their work on scholarship students of the Alvin Ailey American Dance Center and the Alvin Ailey Repertory Ensemble.

Karen E. Wagner & David L. Caplan
Ernest Bynum & Dennis Costin
Gary Dawes/Campbell & Dawes Ltd.
Daniel P. Dubin/Penguin Air Conditioning Corp.
Allan H. Fine
Katherine & Dennis Green
Chauncey Jones
Lewis Korman/Savoy Pictures Entertainment, Inc.
Patricia & Philip Laskawy
John Losey/BP Air Conditioning Corp.
Hank Monahan/Sweeney & Harkin
Carpentry & Drywall Corp.
Jessye Norman
Beth Olmstead
Lawrence A. Weinbach

Partners

Roger T. Abelson
Lorraine & James Abruzzo
Anonymous
Eleanor S. Applewhaite, Esq.
Dr. Farrell C. Barnett
David N. Barus, Esq.
Lorna Blake & L. Robert Batterman
Steven C. Bell
Judy & Howard Berkowitz
Carolyn & Kenneth D. Brody
Irving Burgie
Mr. & Mrs. Timothy Childs
Mr. & Mrs. Stephen H. Cooper
Toby & Leon Cooperman
Susan Crown/Arie & Ida Crown Memorial
Carol Lynne Cushman
Solomon & Blanche De Jonge Foundation
Judy & Richard Feldstein
Grace J. Fippinger
Mr. & Mrs. Arthur Fleischer, Jr.
Susanna S. Fodor
Paula & Ralph Gilbert
Lauren Dugas & Kenneth E. Glover
Guido Goldman
Jasmine Guy
Dr. Roy Henry
Laura & Jonathan Hill
Judith M. Hoffman
Lola & Edwin A. Jaffe
Roslyn & Elliot S. Jaffe
The Jaharis Family Foundation
Mark Johnston
Jones, Day, Reavis & Pogue
Karen Judd
Honorable Amalya L. Kearse
Karen & Kevin Kennedy
Alice & Arthur Kramer
Wendy & Douglas Kreeger
Georgette & Morton J. Levy
Christina N. Lewis
Loida N. Lewis
Lucia Woods Lindley & Daniel A. Lindley, Jr.
Mr. & Mrs. Raphael B. Malsin
Joseph F. McCrindle
Celia & Henry McGee
Charles K. McWhorter, Esq.
Mr. & Mrs. Eugene Mercy, Jr.
C. Stephen Metzler
Mr. & Mrs. Henry B. Middleton
Teresa Reyes & Martin Monas
Edna R. Moore
Enid & Lester S. Morse, Jr.
M.E. & L.P. Oden
Rebecca & Daniel Okrent
Abby & George D. O'Neill
Rose Marie & Alex J. Plinio
Dr. & Mrs. R.L. Polak
Mr. & Mrs. James Preston
Susan B. & David A. Rahm
Dr. Julie Ratner
Robert Redford
Ira M. Resnick
Elizabeth & Felix Rohatyn
Mr. & Mrs. Nicolas S. Rohatyn
Victoria Lasdon Rose & Donald J. Rose, M.D.
Heidrun Rotterdam, M.D.
Mary & John Russell
Maurice V. Russell
Philip L. Schantz
Betty & Richard Schlein
Aviva Freidis Sella
Gil Shiva/Jules & Doris Stein Foundation
Ruth & Jerome A. Siegel
Shari Siegel
Dr. Violet E. Stephenson & Rev. Neville N. Simmons-Smith
Dr. Lindley T. Smith
Peter J. Solomon
Susan & Richard Speciale
Cathrine & Fredric Steck
Sonja Steptoe
Nadine & Lemar Swinney
Allen Thompson
Marsha Lynne Thornhill, M.D.
Sylvia & Fred Trautmann
Mr. & Mrs. Nathanial H. Usdan
Alicia Valsint
Joanna & Nicholas Vergoth
Ed R.P. Wagemans
Joan & Sandy Weill
Anna L. Weissberger Foundation
Vera F. Wells
Mr. & Mrs. H.R. Young

(list in formation)

"DANCE IS FOR EVERYBODY."
- Alvin Ailey

Ford Foundation Challenge: A special grant from The Ford Foundation will match your new or increased donation 4 to 1! Join the Friends of Alvin Ailey today.

$50 Friend
A subscription to *Revelations*, the Company Newsletter
Advance notice and priority seating for the City Center season
Invitation to an open rehearsal at City Center

$100 Sustainer
All of the above, plus
Invitations to Gala Events
20% discount on merchandise at the Ailey Boutique

$250 Patron
All of the above, plus
Admission to the Patrons Lounge at City Center
Acknowledgement in *Playbill* at all City Center performances
Two complimentary tickets for the Repertory Ensemble's NY season

$500 Sponsor
All of the above, plus
Special invitation to a preview of new works
Access to VIP house seats during the City Center season

$1,000 Ailey Partners
All of the above, plus
Two complimentary VIP house seats during the City Center season
Invitation to an exclusive reception hosted by Judith Jamison

$2,500 Artists in Residence Fund
$5,000 New Works Fund
Call Janine M. Veto at (212) 767-0590 ext. 220 for details and special benefits.

****

YES! I want to join the Friends of Alvin Ailey.
My contribution in the amount of $_____ is enclosed.

Name _____

Address _____

City _____ State_____ Zip _____

Telephone (day)_____ (eve)_____

Please use my contribution for :

☐ the creation of New Works ☐ the growth of AileyCamp
☐ the Scholarship Fund of the school ☐ General Operating Support

Please make check payable to Dance Theater Foundation, Inc. and mail to: 211 West 61st Street, 3rd Fl., New York, NY 10023. (212) 767-0590 ext. 221

CITY CENTER BOARD OF DIRECTORS

Howard M. Squadron
Chairman
Judith E. Daykin
President
Elaine Malsin
Vice Chairman
Alec Baldwin
William H. Hayden
Richard V. Hopple
Raymond A. Lamontagne
James Anson Lash
Philip Laskawy
Peter K. Loeb
Bernard L. Madoff
Elizabeth I. McCann
Laura Pels
William A. Perlmuth
Stanley Plesent
Mrs. Irving Schneider
Stephen B. Siegel
Dolores Wharton
Mrs. Fred Wilpon
Joanne Woodward
Schuyler G. Chapin
Commissioner, NYC Department of Cultural Affairs

CITY CENTER SUPPORTERS
WE COULDN'T DO IT WITHOUT YOU!

City Center applauds the generous commitment of public agencies, corporations, foundations, and individuals to our programs.

PUBLIC AGENCIES

New York City Department of of Cultural Affairs
National Endowment for the Arts
New York State Council on the Arts
New York State Natural Heritage Trust / Sen. Roy Goodman, Man. Assembly Delegation
New York State Office of Parks, Recreation and Historic Preservation
Manhattan Borough Pres. Ruth Messinger
NYC Council Member Andrew S. Eristoff
New York City Board of Education

CORPORATE, FOUNDATION & INDIVIDUAL PARTNERS

$50,000 plus
American Express Company
Anheuser-Busch
Booth Ferris Foundation
Robert Sterling Clark Foundation, Inc.
The Howard Gilman Foundation, Inc.
The Harkness Foundation for Dance
Jujamcyn Theaters
Elaine Malsin/ Lane Bryant Malsin Foundation
Newman's Own, Inc.
Mr. & Mrs. Irving Schneider
The Shubert Foundation, Inc.
Squadron, Ellenoff, Plesent & Sheinfeld
Time Warner Inc.

$25,000 - $49,999
The Fan Fox and Leslie R Samuels Foundation
Ira and Leonore Gershwin Philanthropic Fund
The Hearst Corporation
The Hearst Foundation, Inc.
The DuBose and Dorothy Heyward Memorial Fund
The Blanche and Irving Laurie Foundation
News Corporation Foundation
Lila Acheson Wallace Theater Foundation

$10,000 - $24,999
The Aeroflex Foundation
Alec Baldwin
Capital Cities/ABC, Inc.
Mr. and Mrs. Grover Connell
Insignia/Edward S. Gordon Company
Raymond A. Lamontagne
Mr. & Mrs. James Anson Lash
Philip A. Laskawy
Jeanette and Peter Loeb
Bernard L. Madoff Investment Securities
Hale Matthews Foundation
Metromedia Company
The Henry and Lucy Moses Fund, Inc.
The New York Community Trust
The New York Times Company
The New York Times Company Foundation
The Laura Pels Foundation
Philip Morris Companies Inc.
Geri and Lester Pollack
The Really Useful Company
The Rodgers & Hammerstein Foundation
The Rudin Foundation
The Scherman Foundation, Inc.
Joseph E. Seagram & Sons, Inc.
The Shubert Organization
Esther Simon Charitable Trust
Anne and Howard Squadron
The Thousand Cranes Foundation/Barbara Ann Klein
Unicast Communication Corporation
Universal Studios
Viacom International
Victorinox Swiss Army Foundation
The Warwick Hotel
Richard & Gertrude Weininger Foundation, Inc.
Dolores Wharton
Judy & Fred Wilpon
The Norman and Rosita Winston Foundation

$5,000 - $9,999
Miriam & Isaac Blech
Chase Manhattan Bank N.A.
Citibank, N.A.
Consolidated Edison Company of New York
The Eleanor Naylor Dana Charitable Trust
The Horace W. Goldsmith Foundation
Loews Corporation
Elizabeth I. McCann
Marsh & McLennan Companies Inc.
Wilbur May Foundation /Anita May Rosenstein
Bill McIntosh
JP Morgan & Co., Inc.
Pfizer Inc
Rubin Baum Levin Constant & Friedman
Helena Rubinstein Foundation, Inc.
The Sidney, Milton & Leoma Simon Foundation
The Travelers Foundation
Turner Construction Company
Uris Brothers Foundation, Inc.
E.M. Warburg, Pincus & Co., LLC
Barry and Fran Weissler
Westinghouse Foundation - CBS Fund

$1,000 - $4,999
"Producers", "Directors" & "Choreographers"
American Theatre Wing
Anonymous (3)
Capezio/Ballet Makers Dance Foundation Inc.
The Carter Fund
Robert B. Catell
Dr. and Mrs. Robert Chell
Michael H. Coles
Columbia Artists Management Inc.
The Cowles Charitable Trust
Stephanie Dalton
Marilyn Davis
Cecile Engel
Mr. & Mrs. Martin Fife
Paula Heil Fisher
The Fisher Brothers Foundation
The Friars Foundation
Harry E. Gould, Jr.
William H. Hayden
Diane & Gary Hirsch
Richard H. Holzer Memorial Foundation
Mr. and Mrs. Tom Kearns
Richard Korhammar
Lazard Frères & Company
Laurence M. Leive
Loretta & Robert K. Lifton
Joe & Emily Lowe Foundation
Thomas Lynch
Paul McGuire
Martin Monas
Mr. & Mrs. Murray L. Nathan
Mr. and Mrs. Leo Nevas
Carole K. Newman
Leonard & Roslyn Newman
Daniel Okrent
Kathleen O'Grady
Papamarkou Company
Martin & Doris Payson Charitable Foundation
Frank Pellegrino
William A. Perlmuth
Mr. & Mrs. Alton Peters
Stanley & Gloria Plesent
Hal & Judy Prince
Suellen Richmond
Mr. & Mrs. Frederick P. Rose
Julie Rose
Alan Rosenberg
The Robert E. and Judith O. Rubin Foundation
David Schwartz Foundation, Inc.
The Segal Company
Mr. & Mrs. Steven Seltzer
Prof. And Mrs. Ysrael A. Seinuk
Mr. and Mrs. Herbert J. Siegel
Frank Skillern
Allen Spivak
Jolyon F. Stern & Nelle Nugent Stern
Mr. and Mrs. Stuart Sucherman
Morton Swinksy
Mr. & Mrs. Stephen Tabb
Jeanne C. Thayer
Mr. & Mrs. Alan Tishman
Treasurers and Ticket Sellers Union, Local 751
Philip Tucker
Jack Viertel
Joan Waricha
Celeste Cheatham Weisglass
Francis H. Williams
Yasuda Bank and Trust Company (U.S.A.)
Scott Zeiger

$500-$999
"Actors"
Anonymous (1)
Diane Belfer
Susan & Ralph Behar
Alexander & Elizabeth Bernstein
Mr. & Mrs. Harold J. Berry
Elizabeth Bourque
Catherine Cahill
Selma Jeanne Cohen
Susan Cohen
Wilbur A. Cowett
Catherine G. Curran
Mr. & Mrs. Ronald F. Daitz
Marjorie & Alan Doniger
William W. Donnell
Stephen F. Edwards
Michael S. Greenly
Grace M. Healy
The Henfield Foundation
Barbara Lubin Goldsmith
James Gould
Bernard S. Hodes
Robert Huber
Irene Hunter
Andrew & Constance Ippolito
Lola and Edwin Jaffe
Walter Jaffe
Felix Kaufman
William Kelly
A. Duncan Kidd
Audrey & Gordon Koota
Wilfred D. Koplowitz
Mr. & Mrs. Abraham Krasnoff
Mr. & Mrs. Lawrence Kryger
Naomi Levine
Arthur L. Loeb
John P. MacDonald & Thomas von Foerster
Stephen Magowan
Richard Maidman
Mr. & Mrs. Robert Malina
Zack Manna
Meredith McRoberts
Florence Melzer
Sandy & Ed Meyer
Patricia Nanon
Diane Allen Nixon/Reeds Foundation
Daniel Okrent
Susan Owens
Mr. and Mrs. Leon B. Polsky
Edward J. Powers, Jr.
Catherine Rein
Ira M. Resnick
Charlotte M. Rogato and James Talleos
Gerald A. Rosenberg
Jeffrey Ruesch
Diane Sawyer & Mike Nichols
Joan Shepard
David A. Sokol
Jeffrey Sosnick
Lillian B. Steinberg
The Sulzberger Foundation
Barbara Szold
Mr. and Mrs. Marvin B. Tepper
Anthony J. Terzi
Joseph Triebwasser
Helen Tucker
Jay L. Wallberg
Anna L. Weissberger Foundation Ltd.
Shirley Werris
Peter S. Wilson

$250-$499
"Dancers"
Robert L. Aaron & Stuart E. Bloom
Nancy R. Alpert
Mr. & Mrs. Frank S. Almroth
Mr. & Mrs. Robert Amsterdam
Mr. & Mrs. Robert Arias
Joyce Easton Ashley
Edith Babka
Joseph W. Baker
Ellen Banner
Susan Barbash
Frances Bauer
Carmen P. Belefonte
Karen Kayser Benson

Mr. & Mrs. Lawrence Block
Dr. Steven Brinen
Lorraine Bromberg
Elliot & Vicki Brown
Jeffrey Brown & Elise Jaffe
Kenneth Bullock
Louanna Carlin
Mary Case
Judith Anne Chicka
Wallace Chinitz
Ellen Chodosh
Dr. and Mrs. A. Chutorian
Andrew Clunn
Bluma D. Cohen
Constance Cohen
Mr. & Mrs. Irwin Cohen
Mary Conway
Dennis M. Corrado
Janet Cuttner
D. Ronald Daniel
The DiPaolo Foundation
Sean Driscoll
Thomas E. Drummond
Joyce Eisenberg
Patricia Erlich
Mr. & Mrs. Henry Everett
Herbert Fein
Matteo Ferrantino
Ron Finkelstein
Mr. & Mrs. William Foulke
Mrs. Barry Frank
Michael Frankfurt
Mrs. K. Evan Friedman
Joyce Froot
Mr. & Mrs. James E. Fusco
Mr. & Mrs. Gordon Gaynor
Davis Given
Ken Gold
Mr. & Mrs. Nicholas Gordon
James Grapka & Daniel Novarro
Paula S. Gringer
Tosia Gringer
Mr. & Mrs. Robert Guy
E. Ross Hanson
Elaine Harris
Ira Haupt II
Don Hauptman
Joy Henshel
Lewis K. Hochberg
Mr. & Mrs. Charles Hoffman
Susan Hoffman
Ken Horowitz & Rose-Anne Moore
Richard S. Horowitz
Ruth W. Houghton
Mrs. Sidney Hughes
Judith Inglis
Edwin & Constance Jacob
George M. Jaffin
Finis Jhung
Mr. & Mrs. Anthony Jones
Alan E. Kahn
Theo Kalomirakis
Richard Kamholtz
Emily Karp
Mr. & Mrs. Marshall Karp
Arthur L. Katz
Mr. & Mrs. Robert Keller
David Kernahan
Don Roy and Kate King
Mrs. Clay K. Kirk
Donald G. Kirk
Betty Klein
Bruce L. Kubert
Liz Ladner
Steve Lawson
Sarah Lazin
Carolyn Lee
Mr. & Mrs. Gary Lefer
Jay Lesiger
Ann Lesk
Peter Levin
Ms. Marjorie Riche Lewis
Mr. & Mrs. Richard Lieberman
John T. Lillis & Jeffry F. Bailey
Dr. Jerome Lowenstein, M.D.
Neil P. Lucey
Stephen H. Mackauf
Barbara Mandell
Gordon Marshall
Mr. and Mrs. Paul Masse
Greg McCaslin
Ronald McNamer
Stanley & Eleanor Merrill
John Metz
Douglas Meny
Mr. & Mrs. Edward Miller
Mr. & Mrs. Francis J. Morison
Richard R. Morsches
Ruth T. Nelkin
Enid Nemy
Mr. & Mrs. Melvin Newman
Mr. and Mrs. Kal Noselson
Nancy Olson
Monina V. Opel-Miller
Renee Overholser
Ruth E. Pachman
Dewayne A. Peterson
Maxine Pines
Mr. & Mrs. Richard G. Powell
Neal Prince
Allen W. Prusis
Jane Randall
Timothy Ratner
Beatrice Renfield
David Richardson
Devere Riley
Maury Rogoff
Mickey Rolfe
George Rondo
Arthur M. Rothman
Herman Rottenberg
Warren Rubin
Barbara Rudd
Tamar Rudich
Saul I. Sanders
Alan J. Savada & Will Stevenson
Thomas M. Scanlon
Irving Scher
Dorothy S. Schott
Steven Schmidt
Mr. & Mrs. Richard Schneidman
Mr. & Mrs. Myron Shlapak
Dr. John W. Siegal
Joseph Sneath
Susan W. Stachelberg
James O. Steep
James G. Stevens
Richard Stevens
Denise Sobel & Norman Keller
Mr. & Mrs. Maurice Solomon
Joseph Steinberg
Geraldine Stutz-Gibbs
Mr. & Mrs. Thomas P. Sweeney
Mark Taylor
Lisa Tsou
Mary Jean Tully
Judith Valente
Jessie B. Walker
Robert Walsh
J. Craig Weakley & M. Terri Poli
Duncan Webb & Stephana Bottom
Audrey Weinberg
Mr. & Mrs. Bernard West
Lois Whitman
Robert C. Witten & Greta Walker
Rita S. Wolff
Carlos Yabut
Amy Zimmerman
Penny Zola

$100-$249
"Musicians"

Anonymous (1)
Lynn Ackerman
Peter J. Agins
Katherine Aibel
Dr. & Mrs. Harvey W. Aiges
Frank Alecci
James Alexander
Allison Alkirke
Brian Allen
Steve Allen
Frank Allison
Elizabeth Alston
George J. Ames
Elaine Anderson
Victoria Andritz
Peter L. Anker
William Appleton
Louise Arnold
Jerry Arrow
Kenneth Auchincloss
Edwin Bacher
Thomas Bahash
Mr. & Mrs. Earl Bailey
Judith Welling Baker
Evan P. Bakst
Mr. & Mrs. David Baldwin
Mr. & Mrs. Robert Barbanell
Lyn Barnett
Mr. & Mrs. Patrick Baron
Rita Barrison
Virginia L. Barrows
Mr. & Mrs. William H. Batchelder
Judith Baum
Dean Beals
Howard Becknell
Simone Bedient
Eugene Belkin
Dr. Robinette Bell
Patricia Bemis
Michael Bennahum
Donna E. Bennick
Alice Berdan
Helene Berger
Charles Bergoffen
Mr. & Mrs. Howard Berk
Robert & Bernice Berk
Barbara Berkall
Mr. & Mrs. Stuart Bernard
Anne Bernstein
Mr. & Mrs. Barry Biederman
Clare Bierman
Gerald Bissinger
Naomi Black & John Bralower
Mr. & Mrs. W. Scott Blanchard
William Blanton
Allison Blinken
Susan Bloom
Donald Bloomfield
Helene Blue
Ann Blumenthal and Irwin Jacobs
Anne Board
Jerry Bock
Leonard Bornstein
James B. Boskey
Seymour Bossert
Margaret C. Brake
Mr. & Mrs. Murray Braunstein
Constance Breslin
Judith Bronstein
B. Bronzaft
Mr. & Mrs. Robert Buckley
Joan S. Buehler
Ralph Builtjens
Mr. & Mrs. Steve Caccavo
Alex Calabrese
Mr. & Mrs. Robert Calman
Fortuna Calvo-Roth
Donald Campbell
Douglass Campbell
Nancy Carlinsky
George Carmody
Patrick M. Carretta
Dr. Thelma H. Carter
Mrs. William Cary
Barbara Chandross
Mr. & Mrs. Scott Charles
Philip Chertoff
Robert Cienian
Bert Cohen
Dionne Cole
Elizabeth E. Colton
Audrey Coughlan
Cristine Cronin
Anna Crouse
Patricia Crown
Arthur Cowen
Patrice Croghan
Frances Cushman
Joseph D'Angelo
Lou D'Angelo
David Daniels
Cornelia Dean
Paul Decoster
Mr. & Mrs. Anthony Dee
Giana Dejohnette
Angela Dulce De Lara
Phyllis H. Detwiler
Alvin Deutsch
Lillian Dickler
Susanne Dietrich
Joseph Dipper
Mr. & Mrs. David Djerassi
Joseph Domenech
Richard I. Donner
Paul Dorman
Claude Douge
Percy S. Douglas
Mr. & Mrs. Jay Drucker
Susan Drury
Lynn Duchan
Diana Duchowny
Jill Edelson
Thomas Eddy
Christine Eierman
Michael Eigen
Charles Elder
Mr. & Mrs. Martin Ellenberg
Mr. & Mrs. Jim Ellis
Stanley Ely
Michael L. Emmel
Jo Emmerich
Miles Epps
Rachel Epstein & Dr. Sandra Kaplan
Stanley Epstein & Judith R. Connor
Horace Everett
James Ezzes
Neil Faber
Jennifer Falk
Mr. & Mrs. John Farrell
Mr. & Mrs. Maurice Feinberg
Robert Feldman
Janet Felleman
Robert C. & Gertrude Fielding
Jules Fine
David Fink
Marc Finkbeiner
Robert Finn
Thomas Finn
Sandra Fischer
Jeffrey Fishberger
Barry Fisher
Susan L. Fleischer
Barbara Fleischman
Mr. & Mrs. Irwin Fleischner
Francis Foca
Andrew Ford
Barbara Forman
I. Michael Goodman
Mr. & Mrs. Herbert Freedner
Eunice Healey Freezer
Linda Friedman
Mr. & Mrs. Carl Frischling
Sally Froelich
Adrienne G. Frosch
Joseph Gangi
Joan Garfield
Paul Garfinkle
Gary Garson
William Gaske
Emilio P. Gautier
David M. Gavrin
Nancy J. Geiss
Kenneth Geist
Constantine Georgiou
Jean Gerson-Greer
Mona Gethner
Barbara Gettinger
Stanley Gewirtz
Barbara Gibbs
Ulises Giberga
Karen Gifford
Ophelia Gilliam
Joy Gilmont
Carol Ginsburg
Yola Ileen Gitter
Howard A. Glickstein
June Goldberg
Paul Goldberg
Richard Goldman *
Donna Goldsmith
Jules S. Goodman
James W. Goodrich
Gail Gordon
Joyce Gordon & Paul Lubetkin
Samuel Gordon
Arthur Gorman
Doree Gottlieb
Richard Gottlieb
Regina Goulden
Mr. & Mrs. Austin Graham
Pat Grant
Robert Green
Jesse D. Greenberg
Mr. & Mrs. Saul Greenberg
Helen Kapsalis Grievo
Judy and George Graff
Jonathan C. Groff
Mr. Richard Grossman
Randolph Guggenheimer
Stephen Gurian
Mr. & Mrs. Steve Gutman
Sandra Guzik
David Hall
Miriam Halpert
George Harkness
Janet Harmeyer
Sheldon and Margery Harnick
Don Harrell
Janis Hassid
John M. Hayes
Dr. & Mrs. Harvey Hecht
Mr. & Mrs. Hubert Hecht
Mr. & Mrs. Herbert C. Heller
Victor Hernandez
Barbara Hill
Hilary Hinchman
David S. & Ellen Hirsch
Edna J. Hirst
Thomas S. Holman
Vivian Holmes
Frank Holozubiec
Ann Joyce Holtwick
Dr. & Mrs. H.F. Holzapfel
Barbara Horgan
Pauline A. Howe
Mary Anne Hunting
Edward Husted
Elizabeth Iannizzi
Merry M. Ivanoff
Mrs. Marshall Jeanes
Andrea Jolles
Hugh Jones
Janet Fraser Jones
Alan Josephson
Marisa Kakoulas
Mr. & Mrs. Mike Kalish
Mark I. Kalish
Louise & George Kaminow
Elliot Kanbar
Mr. & Mrs. David Kaplan
Mr. & Mrs. Irwin Kaplan
Tammy G. Kaplan
Audrey Katz
Mr. & Mrs. Michael Katz
Barry Kaufman
Michael Kempler
William Kennedy
Dr. H. J. Khambatta
Ann Kheel
William Killen
Kristina Kinet
Maureen S. Kirk
Joseph Kirschner

Stephen Klain
Jeanne Klein
Dr. Matthew J. Klein
Mr. & Mrs. Donald J. Koosis
Henry Kornhauser
Peter Kornman
Lydia S. Koss
Theodore Kowalski
Catherine Kowarski
Elaine Kramer
Deborah Krasner
Harriet Krantz
Ruth Krems
Isabelle Krey
Gertrude Krumholz
Jerome Kurtz
Elizabeth Ladner
Priscilla Lamb
Mr. & Mrs. Laurence Lampert
Anthony Laneve
Robert Scott Langley
Elizabeth Lauer
Mr. & Mrs. Stanley Leffler
Robert Lemert
Phyllis & Wilbur Levin
Barbara Ann Levine
Elise Levine
John Levine
Lawrence J. Levine
Michael Levine
Rena & Marshall Levine
Carol Levy
Mr. & Mrs. Victor P. Levy
Shari G. Lewis
Harry Lichter
Robert Lindberg
Michael Loeb
Susan Longhito
Frank Lopez
Mr. & Mrs. Larry Lowenstein
Ann Lucas
Kathleen Lucas
Doris J. Lyda
Albert Lyons
John B. Magill
Kathleen Magill
Joel Magyar
Eleanor Mallinson
Robert Manheimer
Bernie Mann
Judith Marchese
Barbara Marcus
Michael Margitich
Caryn Margolies
W. Michael Margolin
Mr. & Mrs. Monroe Markovitz
Edwina Marks
Marvin Markus
David Marrus
Wayne P. Marshall
David Martin
Elias Masri
Ellen Mass
David Mausner
James F. McConnell
Dr. Edward Meehan
Ruby Melton
Jean Mensch
Alvin Mentzel
Jacqueline Messite-Telsey
John Meyer
Mr. & Mrs. Horace Michelson
Tony Micocci
Frances Milburg
Gerald Miller
Joanna Miller
Roy Miller
Ann Mitchell
Dr. Steven Mondre
Alice Moorhead
Larry Moore
Frank Morra
Marvin Morse
Roberta Moutal
John C. Mueller
Joseph Murray
Nobuko Narita-Ash
Robert Nelson
Ronald Nelson
Terence F. Nelson
Peter Neufeld
Ronald Neumann
Nancy A. Niemann
B.W. Nimkin
Mario Nolasco
Alan Novich
Carolyn J. Odell
Roger W. Oliver
Richard Oosterom
Roger B. Oresman
Patrick O'Rourke
Carlos Ortiz
Jean Paaswell
Naomi Paley
Gary A. Palochko
Gene Panhorst
Matthew A. Pavitt
Miriam Pellman
Toni Perlberg
Harold S. Perlmutter
Antony Peters
Charles Peterson
Frank Peterson
Susan Petschek
Eileen Pettus
Robert W. Piggott
Peter Pilotti
Sybil Pine
José L. Pirallo
Sylvia R. Podber
Mr. & Mrs. Lee Pollak
Nancy Polley
Eva Popper
Myron A. Portenar
Mr. & Mrs. Paul Proctor
Mr. & Mrs. Jerry Pustilnik
Mr. & Mrs. Arnold J. Rabinor
Mr. & Mrs. Duane Ragsdale
Robyrta Rapoport
Robert Ravitz
Joe Regan
Robert Reicher
Jody Revenson
Karen Reynolds
Arlene Richards
Mr. & Mrs. Bernard Richards
Phyllis Richter
Dr. & Mrs. Paul L. Rifkin
Paul Robinson
Charles Rodman III
John Rodwell
Florence Roher
Evelyn K. Rollins
Grace Rose
Roberta Rose
Susan Rose
Helen B. Rosen
David Rosenberg
Arthur Rosenblatt
Henry Rosenfeld
Marjorie P. Rosenthal
Steven Rosenthal
Alice Rotello
Sidney Rothberg
Brian Rubin
Leonard Rubin
Caroline Ruda
Herbert B. Ruskin
Sara Saidel
Mr. & Mrs. Harry Salwen
Dr. & Mrs. Martin J. Salwen
Mr. & Mrs. Ronnie Sampson
Larry Sauer
Burton Sax
Lila Savada
Edith Schackler
Jane Schaiman
Michael Schau
Lowell Scheiner
Michael Schell
Burton Scherl
Linda Scheuplein
Thomas Scheuer
Richard A. Schiffer
Bernard Schleifer
Janet M. Schneider
Ken Scholl
Susan R. Schorr
Dr. & Mrs. Ira S. Schwartz
Paul A. Schwartz
Lawrence Schwartz
Claudia Scott & Henry C. Cowen
Susan Scott
Robert Seaver
Arthur Seelen
Doris Seidlitz
Eric Seif
Michael Sekus
Deborah A. Senkier
Elizabeth Senko
Martin Seroy
Fredda S. Sexton
Joshua Shapiro & Heller B. Berman
Lawrence H. Sharf
Lynne C. Shaw
Christina M. Shehi
Laurence L. Sherill
Jacob Seigel
Gerald E. Silveira
Gloria B. Silver
Leonard Silverman
Arthur Simon
Mr. & Mrs. David Sims
Brian Sirotka
Edward Slade
Virginia Slaughter
Alvin E. Smith
Arlene Smith
Lily M. Smith
Patrick Smith
Richard Smith
Clinton I. Smullyan, Jr.
Zachary Snow
Sheldon Soffer
Brian Sokoloff
Sally Solomon
Florence Sorens
Harry Speed
Mr. & Mrs. Gilbert Spitzer
Mark Spivack
Samuel Sporn
Mr. & Mrs. Arthur Squadron
Christopher Standart
Mr. & Mrs. Murray Stark
Lydia Starr
Nancy Stearns
Susan Steiger
Bruce Stein
Mr. & Mrs. Robert J. Stein
Karen Stiefel
Jane Stine
Harriet Stollman
Mark Stroock
Marc Summers
Donald Sutton
Bryna Sweedler
Allen Swerdlick
Rita Tancredi
Leonard Tarr
T.D. Taubeneck
Jacques C. Taylor
Theatrical Stage
Joanne Their
Carol Thompson
Peter Thorp
Mr. & Mrs. Leo J. Tick
Dr. & Mrs. Arthur Tiger
John C. Todaro
Lee H. Toole
Susie Townsend
Joyce Toy
Janelle Travers
Linda Tullberg
Richard B. Turner
Joseph Paul Ujobai
Barbara Van Buren
Toni W. Viertel
Theodore Voss
Ellis & Peggy Wachs
Mr. David Waks & Ms. Sandy Teger
James D. Walz
Dr. Robert Wasserman & Dr. Marjorie Kalter
Michael Waters
Mary Ellen Wawrzossek
Carol Weber
Mr. & Mrs. Roger O. Wedekindt
Lauren Wedeles
Geoffrey Weill
Harriet Weiner
Michael Weiner
Edward Weisenfeld
Steffi Weisman
Judy Weiss
Franklin R. Weissberg
Edward Weissman & Steven Smith
George Werner
Phyllis Wertenteil
Garret P. Westerhoff
Mary Whigham
Lawrence White
Katheryn White
Rosalind Whitehead
Anne Whiteman
Mary Wight
Jacqueline G. Wilson
John H. Wilson
Harry Witlin
Clifford A. Wood, Jr.
Janet E. Wood
Mr. & Mrs. Charles Wright
Michael Wright
Robyne Wright
Hope Yampol
Thomas York
Carol Zaiser
M. L. Zaphiropoulos
Vincina Zero
Andrea L. Zuckerman
Alan Zuniss

In-kind gifts and services

Baldwin Piano
Ciao Europa Restaurant
Christer's
Steven De La Torre
Materials for the Arts, Department of Cultural Affairs/NYC
Dept. of Sanitation
New York Graphics
Osteria del Circo
Perrier Group of America
Production Arts
RKT&B/Bernie Rothzeid
Schumer's Wine & Liquors
Joseph E. Seagram and Sons, Inc.
Squadron, Ellenoff, Plesent & Sheinfeld
Tapika
The Warwick Hotel

We also deeply thank the many partners in our "Singer" category who cannot be listed due to space limitations.

City Center also thanks those who contributed as part of their Matching Gifts Programs: Allied-Signal Foundation, Inc., AMBAC, Inc., American Express Foundation, AT&T Foundation, Bankers Trust Foundation, Becton Dickinson and Company, Bell Atlantic, Champion International Corporation, Chase Manhattan Foundation, Citibank NA, RR Donnelley & Sons Company, Federated Department Stores, Inc., Ford Motor Company, Hoechst Celanese Corporation, IBM Corporation, Johnson & Johnson, J.P. Morgan & Co., Inc., The McGraw-Hill Companies Foundation, Inc., McMaster-Carr Supply Company, Mobil Foundation, Inc., Morgan Guaranty Trust Company of New York, Mutual of America, New York Times Company Foundation, Pfizer Inc, Philip Morris Companies Inc., Pitney Bowes, Prospect Hill Foundation, Reader's Digest Foundation, Rockefeller Financial Services, Inc., The St. Paul, Shearson Lehman Brothers Inc., The Teagle Foundation, Tiger Management L.L.C., Times Mirror Company, Time Warner Inc., The United Way of New York City, John Wiley & Sons, Inc.

City Center Education Programs

City Center salutes the supporters of our Outreach Education programs, reaching more than 7,000 city schoolchildren every year and the general public. We value their foresight.

Anonymous
Capezio/Ballet Makers Dance Foundation Inc.
The Carter Fund
Chase Manhattan Bank, N.A.
Citibank, N.A.
Consolidated Edison Company Of New York, Inc.
The Cowles Charitable Trust
The Eleanor Naylor Dana Charitable Trust
The Harkness Foundation for Dance
The Hearst Foundation
Wilbur May Foundation
National Endowment for the Arts
Natural Heritage Trust
New York City Public Schools
New York State Council on the Arts
Pfizer Inc
Philip Morris Companies Inc.
Helena Rubinstein Foundation
The Sidney, Milton And Leoma Simon Foundation
The Sulzberger Foundation
The Travelers Foundation

The City Center Neighbors Project

Cheers to the dozens of City Center neighbors who provide special discounts to our Partners and Subscribers.

All-Star Fitness Center
Aperitivo Restaurant
Aquavit
Artusi Restaurant
The Ballet Company
Bar Montparnasse at Le Parker Meridien
Bay Leaf Indian Brasserie
Cancun Mexican Restaurant
Chantal Cafe
China Regency
Christer's
Connolly's
Darbar Indian Restaurant
DiOrio's Floral Designs
Ellen's Stardust Diner
Flowers by Aquino/ Ambassador Flowers
Fontana Di Trevi Restaurant
Freed of London
Giovanni
The Gorham New York
Halcyon
Harley Davidson Cafe
Il Brunello Ristorante
Iridium Jazz Club
Jack Silver Formal Wear
JUdson Grill
Kinney System Garage
Kinney /Hotel Parker Meridien Garage
La Caravelle
Le Parker Meridien NY
Louis Feraud Boutique
Maristella Ristorante
McGees Pub & Restaurant
Merlot Bar + Grill
Michael's
Myzel's Chocolate
New York GraphicsNirvana Restaurant
RIHGA Royal Hotel
Shabu Shabu East
Stardust Dine-O-Mat
Tapika
Taprobane Sri Lankan Restaurant
The 1345 Garage
The Warwick
Wellington Hotel

See It All!

Coming highlights at City Center include:

Mikhail Baryshnikov - January 21-25
Ballet Nacional de Cuba - January 27-February 1
City Center Encores![SM] Strike Up The Band - Feb 12-15
National Ballet of Spain - February 17-March 1
Paul Taylor Dance Company - March 3-15
City Center Encores! Li'l Abner - March 26-29
City Center Sixth Annual Gala - March 30
The Peking Opera - April 3-4

For tickets or information visit the City Center Box Office
or call City Center CityTix at 212/581-1212 11am-8pm 7 days a week.

CITY CENTER

City Center 55th Street Theater Foundation, Inc. is a non-profit institution which operates and programs the City-owned City Center complex. Offices are located at 130 West 56 Street, NY, NY 10019. Information is available upon request.

CITY CENTER
55th Street Theater Foundation, Inc.

ADMINISTRATION
Judith E. Daykin ..... Pres & Executive Director
Lois M. Framhein ..... Sr. VP & Managing Director
Joe Chiplock ..... Asst. to the Exec. Dir.
Eric L. Sirois ..... Asst. to Managing Dir.
Lisa Belvin ..... Office Manager
Robert Weinstein ..... Receptionist

FINANCE
Elizabeth DeMone ..... Vice President
Cheryl August ..... Controller
Jerry Martin Schwartz ..... Finance Assistant
Phyllis Cohen ..... Accounting Assistant

MARKETING & DEVELOPMENT
Ina Sorens Clark ..... Vice President
Amy Goldsmith Rubel ..... Senior Officer for Institutional Giving
Julia Fitzgerald ..... Senior Officer for Gov. Rel.
Jerome D. Grant ..... Assoc. Mgr. for Marketing
Meghan G. Shanaphy ... Devel/Membership Assistant

THEATER OPERATIONS
Eugene Lowery ..... Director
Peter G. Clark ..... Theater Manager
Theresa Von Klug ..... Production Manager
Vincent DeMarco ..... Asst. Production Manager
Rob Fisher ..... Music Director
Lisa Belvin ..... Studios Supervisor

OUTREACH/EDUCATION
Jannas Zalesky ..... Director
Gail van Schaik ..... Associate Director
Kathleen Isaac ..... Professional Services Dir.

CITY CENTER MAINSTAGE
Carol Brannigan ..... House Manager
Carmel Gunther ..... Assoc. House Manager
Frank Illo ..... Master Carpenter
Eric Schultz ..... Master Electrician
Michael Murray ..... Property Master
Tia White ..... Head Usher

TICKETING
Ronald Ferreira ..... Box Office Treasurer
Tricia Wyer ..... Assistant Treasurer
Erik Wiehardt ..... CityTix Manager
Carol J. Havlik ..... Assistant CityTix Manager
Linda Shaughnessy ..... Asst. CityTix Mgr. for Wknd. Ops.

INFORMATION SYSTEMS
Robert Palm ..... Director
Mark Salomon ..... Associate Director

BUILDING MANAGEMENT
David Ward ..... Dir. of Facilities/Cap. Planning
Nancy Guzman ..... Assistant
Deosarran, Maximo Perez, Ramdhan Ramdeen, Beeram Shiwprsaud ..... Engineers

OUTSIDE SERVICES
McRoberts Protective Agency ..... Bldg. Security
Lutz & Carr ..... Certified Public Accountants
Rothzeid Kaiserman Thomson & Bee P.C. ..... Architects
M/K Advertising Partners Ltd. ..... Advertising Agency
Philip Rinaldi PR ..... General Press Rep
Audrey Ross ..... Education Press Rep
Sweet Concessions ..... Lobby Refreshments
Steven De La Torre ..... Lobby Flowers

DIRECTORY OF THEATER SERVICES
OFFICES: (212) 247-0430. M-F 10am-6pm for Membership Desk, Lost & Found. CITYTIX: (212) 581-1212. Tickets by phone & performance info 11am-8pm 7 days a week.Subscriptions & group sales info 11am-6pm M-F. MANHATTAN THEATRE CLUB Subscriber Hotline: (212) 399-3030.

MAINSTAGE SERVICES
PUBLIC PHONES: Main Box Office lobby, Grand Tier/Mezz., Gallery levels. BAR: Orch., Grand Tier/Mezz. levels. CHECK ROOM, BOUTIQUE: Grand Tier/Mezz. level. REST ROOMS: every level. ELEVATOR: West side of building.

City Center is accessible to people with disabilities and has a hearing augmentation system. Please advise of needs at time of purchase.

RESUSCITATION MASKS AND LATEX GLOVES AVAILABLE AT HOUSE MANAGER'S OFFICE. FOR INFO ABOUT LEARNING CPR, CONTACT THE AMERICAN RED CROSS.

City Center is a member of Dance USA, The Drama League, International Society of Performing Arts, League of American Theatres and Producers and League of Historic American Theatres.

5 EASY STEPS TO...

Maximum Theatre @ Moderate Prices

PLAYBILL ON-LINE℠

1 Point your browser to **www.playbill.com**. Presented by American Express

2 Join the Playbill On-Line Club by selecting "Join Our Club" from the home page.

3 Shop at One Shubert Alley on-line and receive a 10% discount on CDs, show posters, T-shirts, etc.

One Shubert Alley
Broadway New York

4 Receive e-mail notification of discount tickets for Broadway, off-B'way, regional and national touring shows.

5 Charge your purchases on your credit card.

AMERICAN EXPRESS® Cards

American Express is the preferred card of Playbill On-Line.

STAGE DIRECTIONS FROM THE LEAGUE

BY BEN PESNER

BROADWAY ON CALL

THE BROADWAY LINE

IN METRO NEW YORK: (212) 302-4111

Let's say you want to see *Rent* in July—are tickets on sale yet? Is *Forever Tango* at the Brooks Atkinson or the Walter Kerr? If your aunt wants to catch a 2:00 matinee of *The Old Neighborhood*, will she be able to make a 4:25 train home?

Broadway audiences are among the most sophisticated consumers in the world. In a sense, they've had to be. But now there's one number to call to get all the information on Broadway shows—what they're about, when they perform, the theatres' addresses, length of performances, and so on—plus a direct ticketing connection.

In December, the League of American Theatres and Producers plugged in the jack for **The Broadway Line**, a new telephone hotline available twenty-four hours a day. So—tear out this page and slide it under a refrigerator magnet. Here's the number you'll need: (212) 302-4111. If you're outside the New York City metropolitan area, call (888)-411-BWAY toll-free.

The Broadway Line provides loads of information about shows, theatres, and performance schedules. And if you are ready to purchase tickets, The Broadway Line will automatically connect you with the show's ticketing service. You'll also get to hear messages from celebrities, right from their dressing rooms. All this is made possible by a slick, new interactive voice-response system provided by Lucent Technologies.

A project of the League of American Theatres and Producers, The Broadway Line represents an unprecedented investment in Broadway theatre by the Line's sponsors, Continental Airlines and The New York Times. The *Times* will provide a trivia quiz to help callers to test their knowledge of Broadway theatre. Each week, the line will feature a new challenge. And as the Official Airline of Broadway, Continental Airlines's sponsorship for The Broadway Line solidifies its presence as one of the Broadway industry's cornerstone sponsors, and will allow the airline to make special offers in connection with Broadway shows.

For Lucent Technologies, the challenge was to design an easy-to-use system that made all of the information, special offers, and Broadway magic accessible to everyone. "And that is about the only way we'll ever land a major role on Broadway," says Lucent V.P. Pete de Tagyos.

Broadway is making itself more accessible, more user-friendly, more convenient. Next time you want to know the who, what, where, and when of your favorite Broadway show, call The Broadway Line.

BROADWAY LINE TRIVIA

Each week The Broadway Line will feature a Broadway trivia quiz brought to you by **The New York Times**.

Here's a sample question:

This television celebrity starred as Albert Peterson in the 1960 production of *Bye Bye Birdie*. In a *New York Times* review, the actor was deemed "a likable comedian, who has India-rubber joints." This actor was:

1) Jerry Lewis

2) Don Knotts

3) Dick Van Dyke

For the answer, call The Broadway Line (212) 302-4111 or (888) 411-BWAY during the week of January 19-25, 1998

STAGE DIRECTIONS is presented, courtesy of *Playbill*, by The League of American Theatres and Producers, Inc., the national trade association for the commercial theatre industry.

Continental Airlines
The Official Airline of Broadway

LIVE BROADWAY

How many have you seen?

"BROADWAY'S FUNNIEST MUSICAL COMEDY EVER!"—*Joel Siegel, WABC-TV*
Call Now for Exact Seat Locations
(212) 239-6200 (24 hrs / 7dys)
Outside Metro NY: (800) 432-7250
Groups: (212) 302-7000 / (800) 677-1164
LAST 3 WEEKS!

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Tues-Sat 8; Wed & Sat 2; Sun 3
★ **ST JAMES THEATRE 246 W. 44TH STREET**

DISNEY'S

BEAUTY AND THE BEAST

Starring DEBORAH GIBSON
Wed. - Sat 8; Mats: Wed & Sat 2, Sun 1 & 6:30
Groups: (800) 223-7565 or (800) 439-9000
TICKETMASTER (212) 307-4100
Outside NY, NJ, CT: (800) 755-4000
★ **PALACE THEATRE, B'WAY AT 47TH ST.**

The Public Theater presents
WINNER! 4 1996 TONY AWARDS

BRING IN 'DA NOISE BRING IN 'DA FUNK

Choreographed by SAVION GLOVER
Conceived and Directed by GEORGE C. WOLFE
Tele-charge: (212) 239-6200 24hrs / 7 days)
Outside Metro NY: (800) 432-7250
Groups (212) 398-8383 or (212) 239-6262
Tue.-Sat. 8; Wed. & Sat. 2; Sun. 3
AMBASSADOR THEATRE 219 W. 49TH ST.

WINNER! 6 1997 TONY AWARDS
including Best Musical Revival
Call Tele-charge Now (212) 239-6200 (24 hours / 7 days)
Outside Metro New York (800) 432-7250
MARILU HENNER BEBE NEUWIRTH
JAMES NAUGHTON
JOEL GREY

CHICAGO

The Musical
Tue - Sat at 8; Mats: Wed & Sat at 2, Sun at 3
Groups (212) 398-8383/(800)223-7565
Special Holiday Schedule Dec. 22-28.
Mon., Tues. 8; Wed. 2; Fri., Sat. 2 & 8; Sun. 3
★ **SHUBERT THEATRE, 225 W. 44TH STREET**

Limited engagement! Thru Jan. 4 Only
Lincoln Center Theater
presents

IVANOV

By ANTON CHEKHOV
Adapted by DAVID HARE
Directed by GERALD GUTIERREZ
Tue - Sat at 8, Wed & Sat at 2, Sun at 3
Tele-charge (212) 239-6200/(800)432-7250
Groups (212) 398 - 8383/(800) 223-7565
★ **VIVIAN BEAUMONT THEATRE 150 W. 65TH ST.**

"AN EVENING OF SHEER PLEASURE!"
—*Daily News*
Call Tele-charge Now (212) 239-6200
Outside Metro NY (800) 432-7250
Luis Bravo's

FOREVER TANGO

Groups (10+): (800) 677-1164
Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3
WALTER KERR THEATRE, 219 W. 48TH STREET

"WONDERFULLY DROLL—INVENTIVE. THE TALENTED CAST KNOCKS THEMSELVES OUT
—*Newsday*
Call Tele-charge Today: (212) 239-6200
Outside Metro NY: (800) 432-7250

JACKIE

a new comedy
Tues.-Sat. at 8; Wed. & Sat. at 2, Sun. at 3
Groups (20+): (800) 334-8457
★ **BELASCO THEATRE 111 W. 44TH ST.**

"THIS BIG, DARK, FLASHY SPECTACLE IS A REAL CROWD-PLEASER!"
—*Gannett Newspapers*

JEKYLL & HYDE

The Musical
Tue - Sat at 8, Mats: Wed & Sat at 2, Sun at 3
Tele-charge: 212-239-6200/800-432-7250
Groups: 212-398-8383/800-223-7565
★ **PLYMOUTH THEATER 236 W. 45TH ST.**

Tele-Charge: (212) 239-6200 (24 hrs. / 7 days)
Outside Metro NY: (800) 432-7250

LES MISERABLES

10th ANNIVERSARY YEAR!
TICKETS FROM $15
Tues.-Sat. 8 pm; Mats: Wed. & Sat. 2 pm; Sun. 3 pm
Group Sales Box Office: (212) 398-8383 / (800) 223-7565
Shubert Groups: (212) 239-6262 or
Theatre Direct: (800) 334-8457
Visit us at www.lesmis.com
★ **IMPERIAL THEATRE—249 W. 45TH ST.**

Tele-Charge: (212) 239-6200 (24 hrs./7 days)
Outside Metro NY: (800) 432-7250

MISS SAIGON

7TH SENSATIONAL YEAR!
"THE SHOW IS ALREADY A LEGEND."
—*Newsweek*
TICKETS FROM $15
Mon.- Sat. 8 PM; Mats. Wed. & Sat. 2 PM
Groups 20 or more: Theatre Direct: (800) 334-8457
Group Sales Box Office (212) 398-8383 or (800) 223-7565
or Shubert Groups: (212) 239-6262
Visit us at www.miss-saigon.com
BROADWAY THEATRE—53RD & BROADWAY

" 'PROPOSALS' IS A HOME RUN!"
—*Clive Barnes, NY Post*
NEIL SIMON'S

PROPOSALS

Directed by JOE MANTELLO
Tue. - Sat. at 8; Mats. Wed. & Sat. 2, Sun. 3
Tele-charge: (212) 239 - 6200/(800) 432 - 7250
Shubert Groups 239 - 6262/ TDI 800 - 334 - 8457
BROADHURST THEATRE 235 W. 44TH STREET

★ *Indicates shows equipped with Infrared Listening System.*

BOX OFFICE NOW OPEN
PREVIEWS BEGIN DEC. 26
OPENS JAN. 18, 1998

RAGTIME

The Musical
Tue.-Sat. 8; Mats Wed. & Sat. 2; Sun. 3
TICKETMASTER: (212) 307-4100
GROUPS: (212) 582-1200
FORD CENTER FOR THE PERFORMING ARTS
42ND STREET BET. 7TH & 8TH AVES

1996 TONY AWARD BEST MUSICAL
1996 PULITZER PRIZE WINNER
Ticketmaster (212) 307-4100
Outside NY/NJ/CT: (800) 755-4000

RENT

"THE BREAKTHROUGH MUSICAL OF THE '90s."—*Newsweek*
Tues-Fri at 8, Sat 2 & 8, Sun 2 & 7
Groups: call Theatre Direct (800) 334-8457
NEDERLANDER THEATRE, 208 W. 41ST ST.

"SMART, FUNNY AND ASTONISHINGLY EFFECTIVE."—*Vincent Canby, New York Times*
Call Ticketmaster Now! 307-4100./(800) 755-4000
Outside Metro NY: (800) 755-4000

SIDE SHOW

a new musical
Tue.-Sat. at 8; Mats. Wed. & Sat. 2, Sun. 3
Group Sales:
Theatre Direct: (800) 334-8475
Group Sales Box Office 398-8383 / (800) 223-7565
RICHARD RODGERS THEATRE, 226 W. 46TH ST.

"A TERRIFIC EVENING. TWO HOURS OF SHEER ENJOYMENT!"—*ABC-TV*

SMOKEY JOE'S CAFE

The Songs of Leiber & Stoller
Words & Music by
JERRY LEIBER and MIKE STOLLER
Directed by JERRY ZAKS
Call Telecharge (212) 239-6200
Outside Metro NY (800) 432-7250
Tues-Sat at 8, Mats Wed. & Sat. at 2, Sun. at 3
Groups, 10+; (800) 677-1164
★ **VIRGINIA THEATRE 245 WEST 52ND ST.**

CALL NOW FOR TICKETS!
TICKETMASTER; (212) 307-4100
Outside NY/NJ/CT: (800) 755 - 4000
GROUPS: (212) 398 - 8383/(800) 223 - 7565
Opens Jan. 8, 1998 (sold out)
Paul Simon's new musical

THE CAPEMAN

music/book/lyrics
PAUL SIMON
book/lyrics
DEREK WALCOTT
director/choreographer
MARK MORRIS
Mon - Sat at 8; Wed & Sat at 2
Additional perfs: 12/26, 12/28, 1/4/98 at 3
Also available at Ticketmaster locations
or online http/www.ticketmaster.com
MARQUIS THEATRE, BROADWAY & 46TH ST.

Ticketmaster: (212) 307-4100
"YOU HAVE TO LOVE THIS MUSICAL"
—Clive Barnes, NY Post
"JUST TREMENDOUS!"
—Howard Kissel, NY Daily News

1776

Music and Lyrics by SHERMAN EDWARDS
Book by PETER STONE
Concept by SHERMAN EDWARDS
Directed by SCOTT ELLIS
Wed.-Sat. at 8; Wed. & Sat. at 2; Sun. at 1 & 6:30
Added Holiday Performances: 12/22, 12/23, 12/29, 12/30 at 8; 12/26 at 2, 12/28 at 3
Groups: (212) 398-8383 / (800) 223-7565
GERSHWIN THEATER, 222 WEST 51ST ST.

Call Telecharge (212) 239-6200 (24hrs/7 dys)
Outside NY/NJ/CT (800) 432-7250
Natalie Portman
George Hearn
Linda Lavin
Harris Yulin
Austin Pendleton

The DIARY of ANNE FRANK

by Frances Goodrich and Albert Hackett
Newly Adapted by Wendy Kesselman
Directed by James Lapine
Tue-Sat at 8, Mats. Wed & Sat at 2, Sun at 3
Groups (212) 398-8383/(800) 223-7565
www.annefrankonbroadway.com
★ **MUSIC BOX THEATRE, 239 W. 45TH ST**

WINNER! BEST MUSICAL REVIVAL! 1996 Tony Award
Ticketmaster (212)307-4100
Outside NY / NJ / CT: (800)223-7565
FAITH
KEVIN
PRINCE
GRAY
RODGERS & HAMMERSTEIN'S

THE KING AND I

"A GREAT 'KING AND I!' "—*NY Magazine*
Tue-Sat at 8, Mats. Wed & Sat 2, Sun 3
Added Holiday Performances: Dec. 22 at 8 & Dec. 26 at 2
Groups: (212) 398-8383/(800) 223-7565
★ **NEIL SIMON THEATRE 250 W. 52ND ST.**

WINNER! 1997 TONY AWARD
BEST PLAY
"EXTRAORDINARILY FUNNY!"—*N.Y. Post*

THE LAST NIGHT OF BALLYHOO

A New Play by ALFRED UHRY
Directed by RON LAGOMARSINO
CALL TICKETMASTER NOW; (212) 307-4100
Group Sales: (212) 889-4300
Tues.-Sat at 8; Mats. Wed. & Sat. at 2, Sun at 3
Spec. Hol. Perfs. Mon. Dec. 22 at 8, Fri. Dec. 26 at 3, Mon. Dec. 29 at 8
★ **HELEN HAYES THEATRE, 240 W. 44TH ST.**

"THE BEST MUSICAL OF THE 1996-1997 SEASON!"—*Canby, NY Times*
3 TIME WINNER! BEST MUSICAL!
1997 DRAMA DESK AWARD, OUTER CRITICS CIRCLE AWARD, DRAMA LEAGUE AWARD
TONY AWARD WINNING CAST!
Call Tele-charge: 212-239-6200 (24 hrs / 7 days)
Outside Metro NY: 800-432-7250

THE LIFE

THE NEW MUSICAL
Mon.-Sat. at 8, Wed. & Sat. at 2
Special Holiday Performances: Sun. 12/28 & 1/4/98 at 2 & 7
Groups: (212) 398-8383 / (800) 223-7565
★ **BARRYMORE THEATRE 243 W. 47TH ST.**

★ *Indicates shows equipped with Infrared Listening System.*

"THERE'S SIMPLY NOTHING ELSE LIKE IT!"
—NY Times
Call the Lion King Hotline: (212) 307-4747
or Ticketmaster: (212) 307 - 4100
Outside NY/NJ/CT (800) 755 - 4000
DISNEY presents

THE LION KING

THE BROADWAY MUSICAL
We - Sa 8, Su 6:30, MatsWe & Sa 2, Su 1
Groups: (800) 223-7565 or (800) 439 - 9000
★ **New Amsterdam Theatre, B'way & 42 St.**

"FULL OF LAUGHTER, WELL ACTED, ELEGANT AND BEAUTIFUL."—*The New Yorker*
Telecharge (212) 239-6200 (24 hrs/7 days)
Outside Metro NY (800) 432-7250
PETER RIEGERT PATTI LuPONE

THE OLD NEIGHBORHOOD

by DAVID MAMET
Directed by SCOTT ZIGLER
Mon - Sat at 8, Mats. Wed & Sat at 2
Groups (212) 239-6262/ (800) 432-7780
Booth Theatre, 222 West 45th St.

Tele-Charge. (212) 239-6200 (24 hrs./ 7 days)
Outside Metro NY: (800) 432-7250

THE PHANTOM OF THE OPERA

TICKETS FROM $15
Mon.-Sat. at 8 pm, Mats. Wed. & Sat. at 2 pm
Groups (20 or more): Theatre Direct: (800) 334-8457
or Shubert Groups (212) 239-6262
★ **Majestic Theatre—247 W. 44th St.**

"A WONDERFUL SHOW! TERRIFIC FUN! TAKE THE FAMILY!"—*Jeffrey Lyons, WNBC-TV*

THE SCARLET PIMPERNEL

The New Musical Adventure
CALL TICKETMASTER TODAY: (212) 307-4100
Outside NY/NJ/CT: (800) 755-4000
Group Sales - Theatre Direct: (800) 334-8457
Tues. - Sat. at 8; Mats. Wed. & Sat. at 2, Sun. 3
Spec. Hol. Perfs. Mon. Dec. 22 at 8, Fri. Dec. 26 at 2, Mon. Dec. 29 at 8
★ **Minskoff Theatre, 200 West 45th Street**

WINNER! 5 1997 TONY AWARDS including BEST MUSICAL
Call Ticketmaster (212) 307 - 4100
Outside NY/NJ/CT (800) 755 - 4000

TITANIC

A New Musical
Story and Book by PETER STONE
Music and Lyrics by MAURY YESTON
Directed by
RICHARD JONES
"YOU WILL NEVER SEE ANYTHING THIS IMPRESSIVE ANYWHERE ON BROADWAY."
—Rex Reed, NY Observer
Tues.-Sat. at 8, Mats. Wed. & Sat. at 2, Sun. 3
Added Holiday Performances Dec. 28 & Dec. 30 at 2
Theatre Direct for Groups: (800) 334-8457
Lunt-Fontanne Theatre, 205 W. 46th St.

NATIONAL ACTORS THEATRE
JACK KLUGMAN TONY RANDALL
in
NEIL SIMON'S

THE SUNSHINE BOYS

Directed by
JOHN TILLINGER
Tue.-Sat. 8; Mats Wed. & Sat. 2; Sun. 3
Telecharge: (212) 239 - 6200
Groups: (800) 334 - 8457
★ **Lyceum Theatre, 45th St. E. of B'way**

"TEEMING WITH TRIUMPHS!"—*Variety*
Call Tele-charge Now: (212) 239-6200
Outside Metro NY (800) 432-7250
SUSAN EGAN F. MURRAY ABRAHAM
and
BETTY BUCKLEY

TRIUMPH OF LOVE

The New Musical Comedy
Groups: (800) 223-7565 / (800) 677-1164
Tues. - Sat. at 8; Wed. & Sat. at 2, Sun. at 3
★ **Royale Theatre, 242 W. 45th Street**

Off-Broadway

"WONDERFULLY FUNNY! GO SEE IT!"
—Rosie O'Donnell
"A SAVVY & BREEZY NEW COMEDY!"
—Winer, Newsday

AS BEES IN HONEY DROWN

A new comedy by DOUGLAS CARTER BEANE
Directed by MARK BROKAW
Tues - Fri at 8, Sat at 6 & 9, Sun at 3 & 7
Telecharge 239-6200 / Groups: 889-4300
Lucille Lortel Theatre 121 Christopher St.

"SHEER, VISCERAL FUN!"—*NY Times*

BLUE MAN GROUP TUBES

Tues., Wed., Thurs. 8, Fri. & Sat. 7 & 10, Sun. 4 & 7
Holiday Schedule: Sat. 12/20: 4, 7 & 10, Sun. 12/21: 2, 5 & 8, Mon. 12/22: 8, Tues. 12/23: 4 & 7, Wed. 12/24: 4 & 7, Fri. 12/26: 4, 7 & 10, Sat. 12/27: 4, 7 & 10, Sun. 12/28: 4, 7, & 10, Mon. 12/29: 4, 7 & 10, Tues. 12/30: 4, 7 & 10, Wed. 12/31: 4, 7 & 10, Thur. 1/1: 4, 7, Fr. 1/2: 4, 7 & 10, Sat. 1/3: 4, 7 & 10, Sun. 1/4: 4 & 7.
Charge Tickets By Phone: (212) 254-4370
Group Sales: (212)889-4300
Ticketmaster: (212) 307-4100
Astor Place Theatre 434 Lafayette St

"Vibrant and Uplifting!"—*Peter Marks, NY Times*

DEFYING GRAVITY

A fantasy about the Challenger disaster
by JANE ANDERSON
Directed by MICHAEL WILSON
Tue.-Sat. at 8; Mats: Wed. & Sat. 2, Sun. at 3
No Performance 12/25; Holiday Performance 12/26 at 2
Tele-charge: 212-239-6200 Groups: 212-889-4300
★ **American Place Theatre**
111 W. 46th St. Bet. 6th & B'way

★ *Indicates shows equipped with Infrared Listening System.*

"IRRESISTIBLE!"—*New York Times*
"THE BEST SHOW IN TOWN!"—*Liz Smith*

FORBIDDEN BROADWAY STRIKES BACK!

Mon., Wed. - Sat. at 8:15; Sat. Mat. at 2:30; Sun. at 3:30 & 7:30
Call Tele-charge: (212) 239-6200 / Group: 840-5564
Special Holiday Perfs. Tue. Dec. 23 at 8:15; Fri. Dec. 26 at 3; Dec. 30 at 8:15; New Years Eve at 7 & 10
STARDUST THEATRE, BROADWAY AT 51ST STREET

NEW YEARS EVE GALA 9 PM
SPEC. HOL. PERFS. 12/24, 25, 29, 30, 31

GRANDMA SYLVIA'S FUNERAL

4th Smash Year! Laugh, Eat & Celebrate!
Wed. 2 & 7:30, Thurs. 7:30, Fri. 8, Sat. 5 & 9, Sun. 1 & 5
Box Office 212-691-1555 Group Sales 212-974-2060
SOHO PLAYHOUSE 15 VANDAM ST. (OFF 6TH AVE)

"A MUST SEE!"—*Brantley, NY Times*
"BEST OF THE YEAR!"—*Kuchwara, AP*
"★★★★"—*USA Today*

GROSS INDECENCY: The Three Trials of Oscar Wilde

Tues - Fri at 8, Sat at 2 & 8, Sun at 3 & 7
B.O. 420-8000 / Ticketmaster 307-4100 / Grps: 889-4300
MINETTA LANE, 18 MINETTA LANE
OFF 6TH AVE. BETWN. BLEEKER & W. 3RD ST.

SPECIAL HOLIDAY PERF. 12/26 @ 3 pm
WINNER! BEST PLAY!
Obie Award, Drama Desk Award, NY Drama Critics Circle Award, Outer Critics Circle Award, Lucille Lortel Award

BRUCE DAVISON
MOLLY RINGWALD
in
The Vineyard Theatre Production of

HOW I LEARNED TO DRIVE

By PAULA VOGEL
Directed by MARK BROKAW
Tues. - Fri. @ 8 pm, Sat. @ 3 pm & 8 pm, Sun. @ 3 pm & 7 pm
Tele-Charge (212) 239-6200 / Groups (212) 889-4300
★ **CENTURY THEATRE, 111 EAST 15TH STREET**

"FEROCIOUSLY FUNNY! SMART, GIDDY, ZANY & IMAGINATIVE!"
—*Peter Marks, NY Times*

MERE MORTALS

Six new comedies by DAVID IVES
Directed by JOHN RANDO
Tues - Sat 8, Mats: Wed & Sat 2:30, Sun 3
Call Tele-charge: (212) 239-6200 / Groups 889-4300
JOHN HOUSEMAN THEATER, 450 W. 42 ST.

"GOOD OLD-FASHIONED FAMILY FUN WITH A WOW FINISH!"—*Van Gelder, NY Times*
MARC SALEM'S

MINDGAMES

Indulge Your Senses
Call Tele-charge; (212) 239-6200 Groups: (800) 677-1164
Tue. 8, Wed. 2:30 & 8; Fri. 8, Sat. 2, 6, 9; Sun. 3
★ **WESTSIDE THEATRE, 407 W. 43RD ST.**

"HILARIOUS! THE MOST ENTERTAINING SHOW ON OR OFF-BROADWAY"—*Jacques le Sourd*

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

"IT'S 'SEINFELD' SET TO MUSIC!"
—*Michael Sommers*
Mon.-Wed. at 8; Fri. & Sat at 8;
Mats: Wed & Sat at 2:30; Sun. at 3 pm
Tele-charge—239-6200 / Groups 889-4300
★ **WESTSIDE THEATRE, 407 W. 43RD ST.**

"BRILLIANT! A SURE-FIRE CROWD-PLEASER WITH A ROCK-AND-ROLL HEART!"
—*The New York Times*

STOMP

Tues-Fri at 8, Sat at 7 & 10:30, Sun at 3 & 7
B.O.: 477-2477 / Groups: 302-7000
Ticketmaster: (212) 307-4100
ORPHEUM THEATRE, SECOND AVE AT 8TH ST.
http://www.usinteractive.com/stomp

"SUPERB! BRIGHT! FUNNY!"
—*Clive Barnes, New York Post*
"BRILLIANT! INSPIRING!"
—*The New York Observer*

THE LAST SESSION

Mon, Tues, Fri, Sat 8, Wed. 2:30 & 8, Sun 3 & 7:30
Call Tele-charge (212) 239 - 6200
THE 47TH STREET THEATRE 304 W. 47 ST.

Extended Through January 11
"AN OUTSTANDING NEW AMERICAN PLAY. A WORK SO PERFECTLY JUDGED THAT IT HEROLDS THE ARRIVAL OF A MAJOR PLAYWRIGHT."—*O'Toole, Daily News*

THREE DAYS OF RAIN

by RICHARD GREENBERG
directed by EVAN YIONOULIS
Tues.-Sat. at 8, Sun at 7; Mats: Sat. & Sun. 2:30
Call CityTix Now: (212) 581-1212
★ **CITY CENTER STAGE 1, 131 W. 55TH ST.**

"DAZZLINGLY AMUSING!"—*NY Post*

TWO PIANOS FOUR HANDS

Tue.-Sat. 8; Mats: Wed 2:30, Sat. & Sun. 3
CALL NOW (212) 580 - 1313 !
Tele-charge: (212) 239-6200/(800) 432-7250
Groups: (212) 398-8383/ (800) 223-7565
★ **PROMENADE THEATRE, B'WAY & 76TH ST.**

WINNER! DRAMA DESK AWARDS
Including BEST MUSICAL REVUE
OUTER CRITICS CIRCLE AWARDS
Including OUTSTANDING OFF B'WAY MUSICAL
HOWARD CRABTREE'S

WHEN PIGS FLY

Mon., Wed., Thurs., Fri. at 8; Sat. 7 & 10; Sun. 2 & 5
Call Tele-Charge (212) 239-6200
DOUGLAS FAIRBANKS THEA. 432 W. 42 ST.

★ *Indicates shows equipped with Infrared Listening System.*

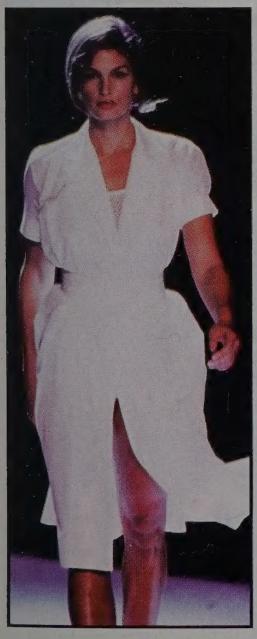
FASHION AVENUE

THE YOUNG AMERICANS *Today's rising stars threaten to shatter the myth of the European mystique to create a wild, new American couture*

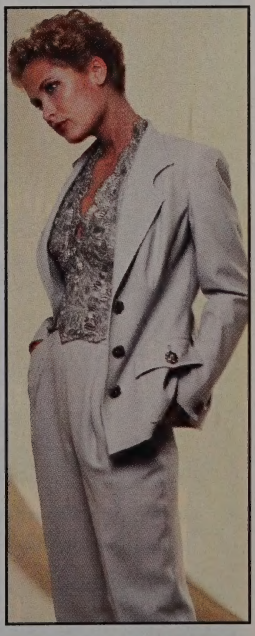
by Jennifer Lanter

Marc Jacobs, who hosted one of spring '98's most esteemed shows, recently opened his first freestanding shop, located in Soho. His latest collection celebrates modern femininity and the sensuality that results without even trying—as seen in his fitted cashmere sweaters (top, left); longer, often pleated skirts; and soft pastel colors.

Elizabeth Fillmore designs for independent, free-spirited women who dress to please the best audience of all . . . themselves. Her spring '98 collection is decidedly feminine, even in her sculpted suit of violet iridescent silk taffeta (top, right), featuring touches of shirring at the bustline and hips.



Drama-wear, portrayed in **John Bartlett**'s spring collection as the bad seed daughters versus their H-bomb moms, features transparent fabrics with peekaboo cutouts and taffetas paired with leather. The innocence-with-danger motif is illustrated in his "Mad Housewife" dress in silk taffeta (bottom, left).



The **Deborah Johnson** customer is the career and society woman with a taste for luxurious fabrics, modern lines and dazzling detail. Ms. Johnson designs styles that enhance the female form, without compromising the rules of high fashion. Note the confidence of her matte crepe jacket with jewel buttons matched with a lace halter-top over pleated pants (below, right).

"THE LIFE is a masterpiece!"
-Jack Kroll, Newsweek

"THE LIFE evokes WEST SIDE STORY and THE THREEPENNY OPERA. It is alive with songs and performances that linger in the memory."
- Ben Brantley, The New York Times

"A MUSICAL MASTERPIECE!"
- Tokyo Yomiuri Press

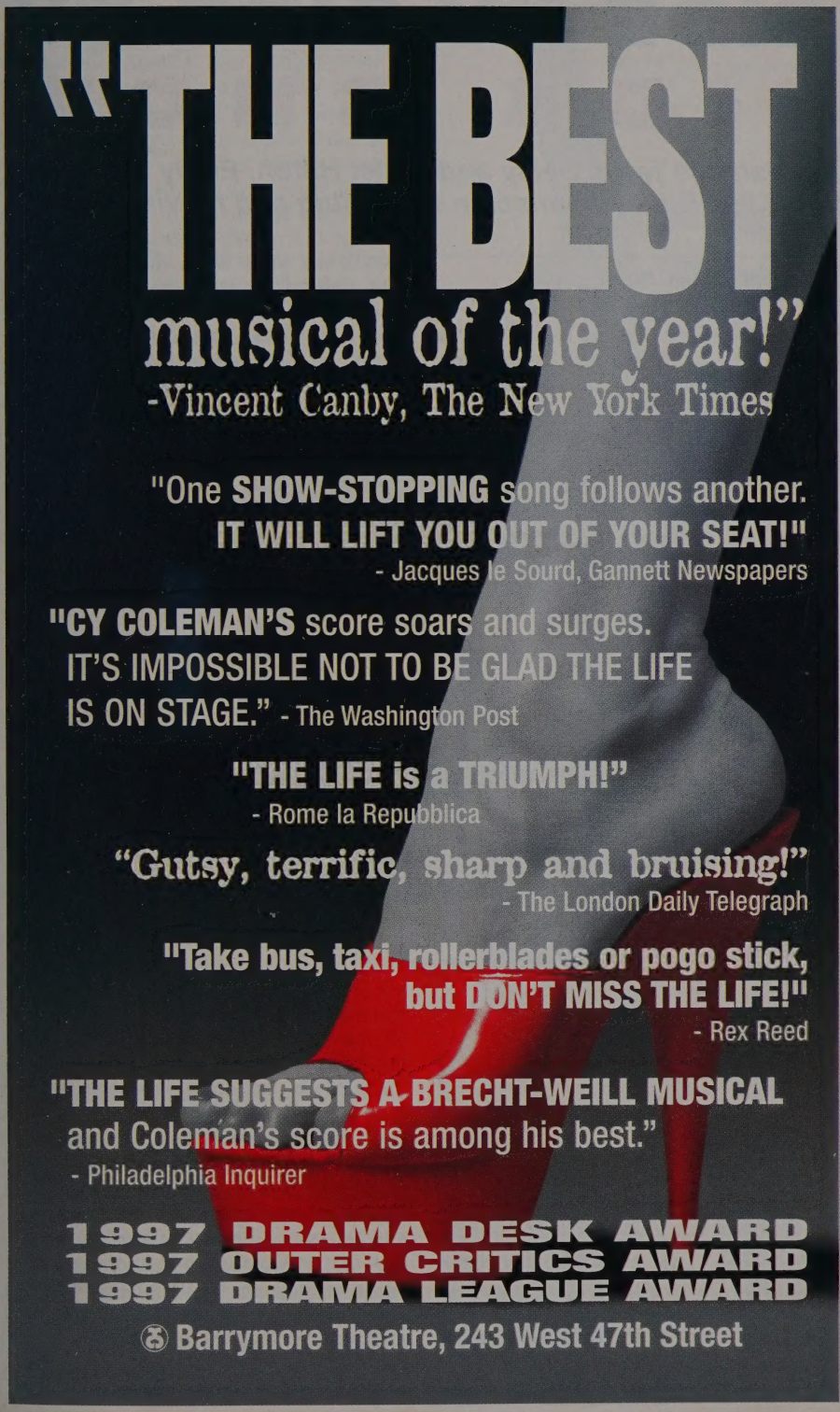
"Cy Coleman's best score since ***Sweet Charity*** and clever lyrics by **Ira Gasman.** The show starts out in high gear and **KEEPS TOPPING ITSELF."** -Time

"A SUPERB new musical! A TRIUMPH!"
- The London Spectator

"THE SEASON COMES TO LIFE! Strong theater with an operatic theme to do Verdi and Puccini proud."
- Clive Barnes, NY Post

BEST MUSICAL

Call Tele-charge: (212) 239-6200


"THE BEST
musical of the year!"
-Vincent Canby, The New York Times
"One SHOW-STOPPING song follows another.
IT WILL LIFT YOU OUT OF YOUR SEAT!"
- Jacques le Sourd, Gannett Newspapers
"CY COLEMAN'S score soars and surges.
IT'S IMPOSSIBLE NOT TO BE GLAD THE LIFE
IS ON STAGE." - The Washington Post
"THE LIFE is a TRIUMPH!"
- Rome la Repubblica
"Gutsy, terrific, sharp and bruising!"
- The London Daily Telegraph
"Take bus, taxi, rollerblades or pogo stick,
but DON'T MISS THE LIFE!"
- Rex Reed
"THE LIFE SUGGESTS A BRECHT-WEILL MUSICAL
and Coleman's score is among his best."
- Philadelphia Inquirer
1997 DRAMA DESK AWARD
1997 OUTER CRITICS AWARD
1997 DRAMA LEAGUE AWARD
Barrymore Theatre, 243 West 47th Street

SIDE BY SIDE BY SIDE SHOW

As Siamese twins Daisy and Violet Hilton, Emily Skinner and Alice Ripley connect in surprising and moving ways

by Harry Haun

The other night, waiting for the curtain to rise at the Richard Rodgers on their musical *Side Show*, a wave of reality suddenly washed over Emily Skinner and Alice Ripley. "Emily looked at me before we went out and said, '*We're playing Siamese twins!*'" remembers the latter. "Like, it just sunk in. It *is* very strange, but in another way it is the most wonderful, organic acting experience I've ever had."

Eight times a week, these blonde beauties make their entrances from opposite sides of the theatre, come together centerstage—hips touching—and stay that way until their final curtain call when they split and exit the way they came.

"I think they do that on purpose," opts Skinner. "It's like, 'Okay, here we are. We're actresses. We're going to be these people for you now.' So it's set up right away that we're not really conjoined. That's good because it allows the audience to go with the flow without obsessing the entire show on 'Gee, do they have Velcro? Do they have magnets? Snaps? What *is* that?'"

They play the century's most bizarre high-profile sister act—Skinner is the extroverted Daisy, Ripley is the introverted Violet—the British-born Hilton twins who spent much of their 60 years in the mercilessly mean glare of cruel exploitation, rising from carnival sawdust to the zenith of a Ziegfeld show on Broadway. Along the way, they did two movies: *Freaks* and *Chained for Life*.

"*Freaks* was really hard for me," admits Skinner. "It was so raw. But Daisy and Violet were sweet, so young and vulnerable and cute." She got all the way through *Chained for Life*, despite its primitive production values (i.e., for a dream sequence in which they are separated, one of the twins had to hide behind a tree). "It was 19 years later, and they were in their 40's. You could see in their faces they'd been through the mill. They really looked as if they had had a rough life."

JOAN MARCUS

Side Show*'s Hilton twins: Emily Skinner (l.) as Daisy and Alice Ripley as Violet*

The musical makes one major adjustment in the twins. "Daisy and Violet were on opposite sides than the sides that we play them on," Ripley says. "It was an artistic decision to switch sides because the strongest side of the stage is the left side, and Daisy is always the one that speaks first. Violet is much more reserved and protective. Daisy is more outgoing.

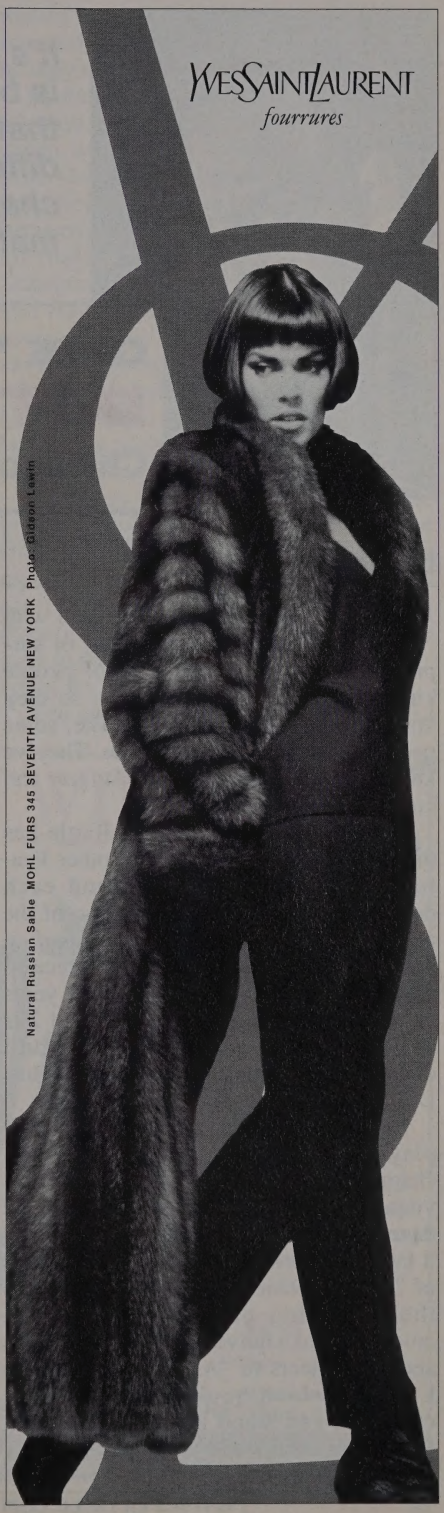
"We both read a lot about the Hilton sisters. A lot of the material was propaganda—or we believe it was propaganda—that was put out by either their managers or their publicists when they were stars. Stuff like 'Daisy likes to flirt with men, and Violet likes to read.' "

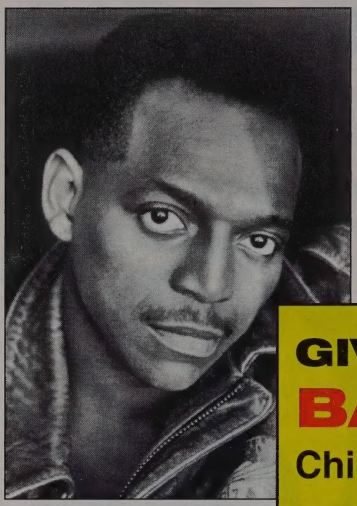
Both Skinner and Ripley stepped (snugly) into the star spot from, essentially, a chorus line. Skinner had a slight edge in the duality department, coming directly from *Jekyll & Hyde*. "I was in the ensemble, and I covered for Linda Eder and Christiane Noll," she says. Ripley reached Broadway via the original cast of *The Who's Tommy*, in which she played the Specialist's Assistant. "Norm Lewis, who plays Jake in *Side Show*, and I had a song together in *Tommy*, and I understudied Mrs. Walker," she says. "I actually went on for weeks because Marcia Mitzman was out during previews and after we opened, so a lot of people saw me do Mrs. Walker." The exposure got her Betty Schaefer in *Sunset Boulevard* on Broadway.

Not only do the two actresses share the same dressing room, they share the same opinions about the show. Take, for instance, the most difficult thing to do. "Neither Alice nor I is a dancer, so not only to dance but to dance *conjoined* is a whole exercise in being *really* centered," says Skinner. "When you're dancing, connected to somebody, you're constantly balancing and regaining your balance—it's tricky to make it look like we're connected."

Their favorite moment is, likewise, the same: their finale anthem, "I Will Never Leave You." At the end of the show, says Ripley, "Violet discovers her own integrity. She sees a glimpse of the essence of who she is and decides to stand by herself and her beliefs. That kind of self-acceptance and unconditional love toward yourself is something that I really respect."

Skinner seconds that motion: "I think the show's very uplifting, frankly. A lot of people don't know what to make of the ending because it's not a happy, fairy-tale end, but for me it is. I watched this show on CBS called 'Twin Stories' recently. There were these Siamese twins talking about having grown up as twins, and they said it's like being born with your soul mate. I thought, 'That's so true.' And that moment at the end—when they sing 'I Will Never Leave You' and have that spiritual moment where they accept themselves and become strong because of it—that moment is like saying, 'You are my soul mate, and I love you.'" ❑





It's not just that Hinton Battle is blinding in his brilliance. It's that he's brilliant in so many different directions—a chameleon that convinces no matter what he is asked to do.

GIVE 'EM THE OLD BATTLE DAZZLE

Chicago's *Hinton Battle*

by Harry Haun

"What I find that has happened with me," he says with the air of surprised modesty, "is that a lot of people know me from different shows, so they know me as different things. Like, some people don't even know I dance. They've known about me since *Miss Saigon* and know me only as a singer."

The proof is in the Tonys. Battle has three of them—more than any other Featured Actor in a Musical—and each demonstrated a different dimension of the performer: In 1981's *Sophisticated Ladies*, he moved with athletic, balletic grace to the music of Duke Ellington; three years later, tap was his specialty as uncle of *The Tap Dance Kid*; and in 1991 he didn't dance a step, sang only one song ("Bui-Doi") and "just" acted in *Miss Saigon*.

His current Broadway assignment—playing Billy Flynn, slick shyster and champion of the guilty-as-hell in 1920's-vintage *Chicago*—will definitely keep his dance past a secret. Hinton's only hint of it hearkens back to the boa and pink heels of *The Tap Dance Kid*, occurring toward the beginning of *Chicago* when he emerges from a quivering mass of feathers and fan dancers to "All I Care About [Is Love]"—which he does in spades. "I come out and stand and sing and walk four steps, then stand and sing and walk back four steps, then stand and sing"—hardly the sort of stuff of which early Tonys are made.

The character won't dance—don't ask him. The closest he comes to *any* kind of dancing is the ventriloquist number ("We Both Reached for the Gun") in which the accused Roxie Hart (Marilu Henner) sits on his knee like Charlie McCarthy and mouths the lies that will allow her to slip out of the hangman's noose.

What then, you're rightly wondering, was his attraction to the part? One, it *is* a star role. Two, it's Tony-caliber (winning one for James Naughton this go-around and getting a nomination for Jerry Orbach 20 years earlier in the original). Three, and most importantly: "I just got the urge to perform again. I had done TV show after TV show, and I'd gotten a little burnt out. In television it's over in a couple of weeks. There is no rehearsal. You learn your lines, you go on, you shoot it, and that's that. So I just thought I'd like to get back on a stage and perform again. And, when this opportunity happened, I said, 'Well, hey! I'll come.'"

There is also a fourth reason: Billy Flynn allows Hinton at last to play his comedy card. "He's got this great sense of humor about himself," says Hinton of Flynn. "I like his guts. I love that he's honest enough to admit he doesn't really care about anything but money and pub-

licity. He knows how to manipulate the system, and he does it—he's good at it, and it's fun to watch. I'm having a ball doing this part."

Lastly, he has never played a lawyer before—although he did portray a senator once in a special on television, where he has been conspicuously employed the past five or so years, either as a sitcom actor or as a choreographer. "I've choreographed a lot of the promos for the WB network. The last thing I did was with Sharon Lawrence on her show, 'Fired Up.' She had this daydream that she has a hit record—which is 'Heat Wave'—and she's singing it on 'Soul Train.' They said, 'Here's two minutes and 15 seconds—do whatever you want.' So I hired 17 dancers, and we got on the 'Soul Train' set, and I staged a number—plus, I pulled a Hitchcock and did a little dancing in it myself."

Hinton also worked with Debbie Allen on the Academy Awards as her assistant and associate choreographer. They first met in the chorus of *Raisin*—and were immediately partnered—during the show's tryouts in Washington. Then, she moved up to a featured role, and Hinton returned to high school. A native of D.C., he only took it on as a summer job.

By the time *The Wiz* came along, he was 19, and his commitment to a showbiz career was starting to solidify. The game plan was to get to Broadway in its chorus line, then go to school here, but an incident between the first and second acts changed all that. Stu Gilliam, who played The Scarecrow, became ill in mid-performance, and Hinton was tapped to pinch-hit. The audience never knew the look of abject terror under his make-up. "I didn't know the role, hadn't rehearsed it. When I didn't know my lines, I'd just fall down or somebody'd tug at me and say what to say. He's a scarecrow, he's brain dead. It worked."

It worked *so well* that the next day the producers asked if he'd like to keep the role. He did. The only other Broadway replacing he has done has been for shows after they've opened (*Dreamgirls, Dancin'*, now *Chicago*). But when Battle goes to bat in an original Broadway role—*voila*! the Tony! three for three.

You gotta admit: That's some Hinton. ❑

TONY AWARD® WINNER!
BEST PLAY
Ballyhoo
"THE LAST NIGHT OF BALLYHOO"
Broadway's New Romantic Comedy Hit from Alfred Uhry and Ron Lagomarsino, author and director of "DRIVING MISS DAISY"
"YOU'LL HAVE A BALL!"
-Howard Kissel, Daily News
TICKETMASTER (212) 307-4100 • Outside NY/NJ/CT: (800) 755-4000
HELEN HAYES THEATRE, 240 West 44th Street

•DINING and ENTERTAINMENT•

AMERICAN

- **EDWARDIAN ROOM**—Superb menu, romantic ambience overlooking Central Park—Plaza Hotel's glamorous gourmet star. L, D, PT noon–10:30 pm. Mon.–Sat. Includes transportation to theatre district. Central Park South/Fifth Ave. **546-5310.**
- **JUDSON GRILL**—152 West 52nd St. (6 & 7) "The quintessential New York Restaurant, a big, bold sweeping space with something for nearly every appetite." ★★ *NY Times* (11/96). Vietnamese Shrimp Rolls, Black Angus Sirloin Steak $32.97 PT Menu. **JU-2-5252.**
- **LANGAN'S**—150 W. 47th St. Maryland crabcakes & Black Angus steaks. L Mon.–Sa. 11:30 am–4 pm. 3 course Prix Fixe 4 pm–7:30 pm $22.95. Bar, snacks & desserts. Dis. parking from 5 pm with D. Piano Bar, F. & Sa. fr. 10:30. **869-5482.**

AMERICAN/CONTINENTAL

- **SARDI'S**—234 W. 44th St. Shrimp Sardi, Veal Cutlet Vincent. L Mon.–Sat. 11:30 am–3:30. PT D Mon.–Sat. 3:30 –8:30. AT D Mon.–Thur. 8:30–12:30 am, Fri. & Sat. till 1 am. Pri. Parties 20–700. Disc. D park. Cl. Sun. CC. Res. sug. **221-8440.**

AMERICAN/50's DINER

- **ELLEN'S STARDUST DINER**—1650 Broadway. Authentic diner. Music videos, memorabilia, singing waiters, full bar, soda fountain. From cheesecake; burgers to salmon & malts to martinis–Op. 7 days till late. Pre & Lat. Sup. CC. Party rm. to 400. **956-5151.**

AMERICAN/ENTERTAINMENT

- **HONOLULU STEAMSHIP CO.**—270 W. 45th St. (Bet. 8 & B'way @ Milford Plaza Ramada) Gourmet pizza, fresh pastas, assorted salads, daily specials. Live music, tropical bar, great desserts! **997-6400.**

AMERICAN/STEAKHOUSES

- **BEN BENSON'S STEAKHOUSE**—123 W. 52nd St. Chosen the number one steakhouse in Manhattan by the prestigious Knife and Fork Club of America. Steaks, chops, lobsters, seafood. Open 7 days. Free indoor parking after 5 pm. **581-8888.**
- **BROADWAY JOE STEAKHOUSE**—315 W. 46th St. (bet. 8 & 9). Best prime ribs, pasta & seafood in N.Y. Sports & Celeb. hangout. Op. late, L, C, D, S, AT. 7 days. Party rms. 10–160. Budgeted. 20% disc. on all food & bev. anytime w/this ad. CC. **246-6513.**
- **FRANKIE & JOHNNIE STEAKHOUSE** sm—269 W. 45th St. Upstairs rest. rated Best Steak House in N.Y.! Near all thea's. Celebs frequent. L Tue.–Sat. 12–2:30. D M.–Sat. Op. late. Free park. for D. CC. **997-9494.** 194-05 Northern Blvd. Bayside, 163 14 St. Hoboken, NJ.
- **RUTH'S CHRIS STEAKHOUSE**—Enjoy aged corn-fed beef served sizzling. Manhattan, 148 W. 51st St., off 7th Ave. L, Mon.–Fri.; D nightly. Sun 5–10. RSVP **212-245-9600.** And in Weehawken, N.J., 1000 Harbor Blvd., Lincoln Harbor, **201-863-5100**. 7 days.
- **THE DERBY Steak & Seafood House**—109 MacDougal St. Village fav. for 50 years. Warm, friendly atmosphere. Moderately priced prime meats & seafood broiled on open hearth Mon.–Sat. 5–11, Sun. 3:30–11:30. CC. **475-0520.**

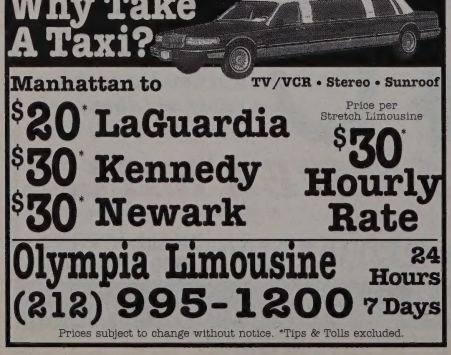
ASIAN/ENTERTAINMENT

- **LUCKY CHENG'S**—24 1st Ave. (1st & 2nd Sts.) N.Y.'s premiere Asian fusion cuisine served by male waitresses in drag. Free shows in the Goldfish Pond nightly. Compl. drink w/ ad. Op. late night. Always crazy and fun! Call for info. and showtimes. **473-0516.**

BISTRO

- **CHEZ JOSEPHINE**—414 W. 42nd St. "A homage to Josephine Baker, this theatrical bistro is a delight!" (★★ *New York Times)* Diligent PT service. Superb food. Nightly piano. Mon.–Sat. 5 pm–1 am. **594-1925**, Fax: **868-1443**.
- **LE MADELEINE**—403 W. 43 St. Before or AT. Intimate and beautiful. Classic bistro with enclosed lush garden. French regional cuisine. Superb value. Kitch. open Mon.–Sat. 12–11 pm, Sun. 12–10 pm. CC. **246-2993.**

B-*Breakfast* **SB**-*Sunday Brunch* **L**-*Lunch* **C**-*Cocktails* **PT**-*Pre-Theatre* **D**-*Dinner* **AT**-*After-Theatre* **S**-*Supper* **CC**-*Credit Cards* (1/98)



- **Oak Room**—The Plaza Hotel's famous club-like grill room featuring finest in steaks, chops & fish. Historic ambience. L, D, PT Mon.–Sat. noon–10:30 pm. Central Park South/Fifth Ave. **546-5330.**

BRASSERIE

- **Café un deux trois**—123 W. 44th. St. (6 & B'way). Spacious French Brasserie serving a delicious array of country-style French cuisine to both theatregoers & performers for over 20 yrs. Open 7 days 12–12. **354-4148**.

BRAZILIAN/PORTUGUESE

- **Casa Brasil**—316 E. 53rd St. (1st. & 2nd Aves.). Authentic Brazilian & Portuguese food; also featuring Brazilian B.B.Q. " Rodizio." One of N.Y.'s finest dining experiences. 7 days, L & D. **355-5360**.

BRAZILIAN STEAK HOUSE

- **Churrascaria Plataforma**—316 W. 49 St. (8th & 9th Aves.) The authentic Brazilian Rodizio Steakhouse. Meat & vegetables. 50 different items for your tasting pleasure. Open daily 12 noon–12 midnight. Live music Wed.–Sun. All cards. **245-0505.**

CAFE RESTAURANT

- **Art Cafe**—1657 B'way & 52nd. B'way's "long-running hit." Serving a variety of dishes from light snacks to full din. PT or AT. Burgers, pasta, salad, steaks & seafood or just cappuccino/pastries. 7 days. 6 am–1 am. CC. **246-9797.**

CARIBBEAN

- **Soul Cafe®**—444 W. 42nd St. (9 & 10). An array of spicy dishes that span the cuisines of Africa, the Caribbean and the South. Celebrity frequented. Entertainment. Sun. Gospel brunch 11:30 am–3 pm. 7 days from 5:30–Late. **244-7685.**

CHINESE

- **China Moon**—7 E. 47th St. (5th & Mad.). Authentic Chinese regional cuisine. Featuring various dumplings; also Szechuan & Shanghai cuisine. 7 days, L, D, AT. **207-4747**. Also Chef Ho, 541 Laguardia Pl., **979-0001**.

- **China Peace**—Reopened at 151 W. 46 (cor. B'way). Szechuan, Mandarin, Cantonese. 7 days Sun.–Thur. 11:30–11:30. Fri. & Sat. till 12:30 am. PT & AT spec. Show your B'way Tickets for 10% dis. cash only. CC. **391-5578/9.**

- **China Regency**—850 7th Ave. (54 & 55 Sts.). Regional Chinese cuisine, Sushi Bar. Newly redecorated with a new upstairs dining & party room. Near theatres & hotels. Takeout. Op. 7 days for L, C, D: 11:30 am–12 Mid. CC. **247-6440.**

DELICATESSEN/RESTAURANT

- **Celebrity**—700 8th Ave. (cor. W. 45th). Thea. dist.'s newest hit! A full-line traditional deli where everyone is a celeb. Reasonable prices. The choice of N.Y.'s *Guys & Dolls*. Open 24 hours CC. **354-6600.**

- **Metro**—Corner 48th St. & 8th Ave. Traditional N.Y. Deli menu at moderate prices. Applaud our famous corned beef, pastrami & bakery PT & AT. Full bar. Daily fr. 6 am. Piano Bar weekends. 8 pm–1 am. CC. **581-9100.**

1926
BICE
RISTORANTE
7 East 54th Steet (5th/Madison)
Res: 212 • 688 • 1999

"Where Great Performances Begin!"
BEN'S
KOSHER DELICATESSEN RESTAURANTS & CATERERS
Daily until 9:30pm
209 W. 38th Street
(West of 7th Ave.)
(212) 398-BENS (2367)
Serving traditional fare, lighter entrees and deli favorites in spacious comfort. Full bar.

FireBird
RUSSIAN RESTAURANT
365 West 46th Street (Restaurant Row)
(212) 586-0244

Pig 'n' Whistle
Broadway's best known *Irish* Pub
Casual Dining - Ideal Pre - Post Theatre - Snacks - Cocktails. Open Daily 11:30 AM to 4 AM
165 W 47th Street (6 & 7 Aves) 302-0112

CASA BRASIL
Authentic Brazilian & Portuguese Food at reasonable Prices
Featuring Brazilian B.B.Q. "Rodizio"
One of NY's finest dining experiences in a nice comfortable atmosphere.
316 E. 53rd St. (1st & 2nd Aves.) 355-5360

"Northern Italian East-Sider... First-rate all the way! & of course, NINO, the Great Host!" — Zagat
"We're open for lunch!"
ENTERTAINMENT, DINNER & FREE VALET PARKING 7 NITES!
Nino's

1354 First Ave., NYC (Bet. 72 & 73 Sts.) Res. 212 988-0002

KOKACHIN
The Restaurant at the OMNI BERKSHIRE PLACE
21 East 52nd Street
Lunch, Dinner, Pre-Theatre Dinner and Late Night Supper
Monday thru Sunday
Ph#: 212-355-9300

DaRosina
Ristorante Italiano
Homemade Pasta Our Specialty
Prix Fixe Dinner $19.98
342 W.46th St.(Bet 8th-9th Ave) • (212) 977-7373

don't tell mama
PIANO BAR/ CABARET
• Open 7 Nights • No Cover
• Live Entertainment at 9 PM
• Professional Singing Staff
• Open Mike *Lets You Be The Star!*
343 WEST 46TH STREET
(Restaurant Row)
757-0788 *Credit Cards Accepted*

café un deux trois
Lunch — Dinner
After-Theatre
7 Days
Weekend Brunch
123 West 44 Street 354-4148

Chef Ho
Dumpling House
味香村
148 West 49th Street
Bet 6th & 7th Ave.
(212) 921-5800

Classic Cuisine of Spain
Plácido Domingo's New Restaurant
DOMINGO
Lunch. Dinner. After Theater. 209 E. 49th St. 826-8269

"Dishes that dazzle" — Ruth Reichl, *NY TIMES*
JUDSON GRILL
LUNCH • DINNER
PRE/POST THEATER
PARTIES • EVENTS
152 WEST 52ND STREET
BETWEEN 6TH AND 7TH AVENUES
212-582-5252

- **STAGE DELI**—Rest.-Bar. 7th Ave. (bet. 53 & 54th). "The best pastrami, corned beef & chopped liver in our town"—*Daily News*. Known for our "celeb. named" sand. & homemade spec., own bakeshop, PT or AT. M.C., A.E., V. **245-7850.**

DINER

- **STAR DINER**—839 7th (corn. 54). Ideal for pre- & after-theatre dining. Seafood & steaks, light snacks, homemade cheesecake, cookies & cappucino. Affordable prices. Fast service. Op. 7 days, 24 hours. **245-3030.**

DINING/VIEW

- **NIRVANA**—30 Central Park South (59th bet. 5 & 6). "Spectacular views overlooking Central Park, colorful setting, finest Indo/Bengali cuisine ★★★. On all counts—ambiance, service, cuisine and prices—it's hard to beat."—*Gourmet*. CC. **486-5700.**

FRENCH

- **L'ABSINTHE**—227 E. 67th St. (2nd & 3rd Aves.). Brasserie Restaurant. "Step in and you're in Paris." Owner J. Michel Bergougnoux offers contemporary cooking. *Zagat*'s '97—"Remarkably good." Open 7 days. L & D. **(212) 794-4950**.
- **LE MAX**—147 W. 43rd St. "Up and coming new Theatre District Bistro, well-prepared menu and fair prices."—*Zagat*'s. Prix fixe Dinner, $20.95. Sun. Brunch, $12.50. Open 7 days. **764-3705/6.**
- **LE RIVAGE**—340 West 46th St. Paul & Marcel welcome you to their country French rest. in theatre district after 26 years exp. at Cafe du Soir on E. 86 St. LUNCHEON & COMPLETE DINNERS daily. CI. Monday. CC. **765-7374.**

FRENCH/ASIAN

- **KOKACHIN**—21 E. 52nd St. (5th. & Mad.). The Restaurant, Atrium & Bar (Omni Berkshire Hotel). PT dining 5–7 pm, AT dining 10 pm–midnight. Piano music Tu.– Sat. Classic French menu with Asian spices. **355-9300**.

IRISH

- **THE PIG 'N' WHISTLE**—165 W. 47th St. (bet. 6 & 7 Aves.) Broadway's best known Pub. Casual dining, ideal for pre and post theater. Burgers • Sandwiches • Steaks • Seafood • BBQ Ribs • Cocktails. Open daily 11:30 am–4 am. CC. **(212) 302-0112.**

IRISH/PUB

- **O'LUNNEY'S TIMES SQUARE PUB**—204 W. 43rd St. (B'way & 8th). Unique Irish pub/restaurant. Featuring traditional Irish cuisine plus burgers & our famous salad. Op. 7 days from 11 am–1 am. Ideal for L, D, PT. Bar open till 4 am. CC. **840-6688.**

ZEN PALATE
VEGETARIAN CUSINE
"A RARE TREASURE." GAEL GREEN, NEW YORK MAGAZINE
663 NINTH AVE. (46 ST) 582-1276 • 34 E UNION SQ 614-9345

ITALIAN

- **BICE**—7 East 54th St. Classic Northern Italian cuisine served in a festive atmosphere. Recommended for pre-theatre & after-theatre dining. A celebrity favorite. Open noon–midnight, Sun. noon–11 pm. AE, MC-VISA, DIN. **688-1999**.

- **CAFE PAPPAGALLO**—891 8th Ave. @ 53 St. N.Y.'s best new Cafe–Restaurant. Indoor & outdoor dining. 102 Martinis! 39 varieties of brick oven pizzas. Creative entrees & special desserts. Op. 7 days L, D, Late night. **956-6000.**

- **CASA DI MEGLIO**—235 W. 48th St. (8th & B'way). Italian cuisine, pasta, salads, seafood & grill. L & D daily. Sat. & Sun. Brunch. Special PT D Tues.–Sun. $22.90. CC. **582-6577.**

- **CIAO EUROPA**—63 W. 54th St. (Off 6th). Enjoy exquisite beauty and old European charm in a relaxed atmosphere that provides top quality service, authentic cuisine and wines. **247-1200**.

- **DA ROSINA RISTORANTE ITALIANO**—342 W. 46th St. (bet. 8th & 9th Ave.). Reasonably priced, perfect pre & after theatre prix fixe menu. Homemade pasta our specialty. L, D, C. Open 7 days. **977-7373**.

- **IL DUOMO**—200 West End Ave. (69 St., near Lin. Cent.). Friendly family-operated. Prix-Fixe D $19.97. Homemade pastas, seafood, veal. Open 7 days, moderate prices. A.E. only. **787-4100.**

- **LA VERANDA**—163 West 47th St. Theatregoers' haven. Dine in elegance at moderate prices. One of the best Italian restaurants in NY. Free parking next door 5 pm to 1 am. Open 7 days. Superb Northern Italian Cuisine. **391-0905.**

- **LE TRE VENEZIE**—142 W. 46 St. (6 & B'way). Fine cuisine served in a warm & elegant atmosphere, right in the heart of B'way. Featuring veal, chicken, seafood & more. Op. M.–Sat. 12–11, Sun. from 1 pm. Priv. Party Rm., 25–50. **730-2135.**

- **MONTE'S**—97 MacDougal St. (bet. Bleecker & W. 3rd) Homemade pasta, regional dishes include: Paglia E Fieno, Osso Buco, Pollo Alla Marsala, L, D, C. Cl. Tues., Priv. Party Rm. up to 50. CC. **228-9194, 674-9456.**

- **OSTERIA AL DOGE**—142 W. 44th St. A warm and charming new Italian restaurant specializing in Venetian cuisine. Great food combined with friendly service. PT & AT menu. L & D Mon.–Sat. D. Sun. **944-3643.**

PIANO NIGHTLY DINNER • 5PM to 1AM
CHEZ JOSEPHINE
"WHERE THE LEGEND OF JOSEPHINE BAKER LIVES ON."
414 WEST 42ND STREET 594-1925

"50 Different Items For Your Tasting Pleasure"
The Authentic "Brazilian Rodizio" Steak House
CHURRASCARIA PLATAFORMA
(212) 245-0505
. Open 7 days a week
12 Noon to 12 Midnight
. Live Music (Wed. thru Sat.)
. Reservations Suggested
316 West 49th Street (Between 8th & 9th Aves.)

Langan's NEW YORK
150 West 47th St.
(behind Palace Theatre)
869-5482
Pre theatre / Prix Fixe 4 PM—7:30 PM $22.95
Contemporary American Cuisine
Open Daily 11:30 AM—Midnight
Piano Bar Fri. & Sat. Nights from 10:30 PM
Sunday Jazz Brunch

"BEST STEAKS, PRIME RIBS, PASTA, & SEAFOOD IN NY!"
★ LUNCH ★ DINNER ★ LATE NITE DINING
★ SPORTS/CELEB HANGOUT ★ OPEN 7 DAYS
★ 4 PARTY RMS, 10-160 BUDGETED
PLAYBILL
20% DISCOUNT ON FOOD & BEV with this ad* *Not valid with any other offer
BROADWAY JOE STEAK HOUSE
315 W. 46TH ST. (BET. 8TH & 9TH AVE'S)
BROADWAY THEATRE DISTRICT ★ (212) 246-6513

El Parador Est 1959
"Best Mexican Cuisine - 1st Class Service ** NY Times
"A NY Classic" Zagats
World Famous Margaritas
Pre-Post Theater Private Parties Lunch - Dinner
325 E 34th St. Bet 1st & 2nd Ave 679-6812

"1995 Gold Award" for Excellence
in Cuisine, Service & Atmosphere
American Academy of Restaurant Sciences
Letizia Ristorante
. . . for an authentic taste of Italy
1352 First Avenue (Bet. 72 & 73 St.)
NYC 10021
(212) 517-2244

RUTH'S CHRIS STEAK HOUSE
Manhattan
148 WEST 51ST @ 7TH AVENUE
(212)245-9600
Home of Serious Steaks®

CASA DI MEGLIO
"Already on its way", this "spacious" new Italian rates as one of "the Theater District's best-kept secrets"; its pastas are "refreshing" and "fairly priced" and "solid service insures you'll make the show." ZAGAT 1997
235-237 W 48th Street (8th & B'way) 582-6577

- **San Domenico**—240 Central Park South. Italian Spcls: shrimp & beans/Tuscan olive oil, Uovo in Raviolo & more. L Mon.–Fri. 12 noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–10. PT D 5:30–7. CC. Res. nec. **265-5959**.

- **Torre di Pisa**—19 W. 44th St. (bet. 5th & 6th Aves.). Classic Toscano cuisine served in an elegant atmosphere. Crostini Toscani & Fagotto Con Funghi. Late night dining. Open for L Mon.–Fri. 12–3, D Mon.–Sat. 5:30–12. Sun. D from 5–10. **398-4400.**

- **Trattoria Dopo Teatro**—125 W. 44th St. (6 & B'way). Not just the finest Italian Cuis. in the Theatre Dist! After theatre cappuccino, homemade desserts & grappa. 4 Course PT $22.50. ★★ *Crains*, "Another star on B'way." D 7 days. Sun. 2 pm–mid. CC. **869-2849.**

- **Trattoria Trecolori**—133 West 45th St. (B'way & 6th). "Warm & friendly homestyle Italian restaurant where the food is delicious & affordable and the service is gracious." Open 7 days. L & D. Private parties 20–120. **997-4540**.

- **Villa Mosconi**—69 MacDougal St., in heart of Greenwich Village. "Top 10 moderate priced restaurants in N.Y.C." *Marcellino's*, 1996. Homemade specialties. Four Season Garden for weddings & parties. Take out. L, D. Cl. Sun. **673-0390, 674-0320.**

JAPANESE

- **Kodama**—301 W. 45 (cor. 8th Ave.). Only a step to B'way theatres. We guarantee your satisfaction with an authentic Tokyo-style sushi bar & other original Japanese cuisine. Op. 7 days Mon.–Fri. 12–2:30, D 5–11:30. Sat. 4:30–11:30. Sun. 5–10:30. **582-8065.**

JAZZ CLUB & RESTAURANT

- **Birdland**—315 W. 44th St. (steps from 8th Ave.). Elegance and jazz returns. Live jazz nightly. Serving Dinner till midnight. Pre-theatre menu. No cover with ticket stub (restrictions apply). Validated parking. **581-3080.**

KOSHER

- **Ben's Deli Restaurant**—209 W. 38th at 7th. To 9:30 pm daily, 240 seats, bar. Casual & colorful. We cure our own corned beef! Homemade soups, salads, traditional specialties, tasty Romanian tenderloin, rib eye, veal chop & lighter fare. **398-BENS.**

MEXICAN

- **Cancun**—937 8th Ave. (55 & 56). Best margaritas and auth. Mexican food on East Coast. Rated best Fajitas, Enchiladas & Mex. Steaks in NYC. Happy Hr. M.–Fri. 4 pm–7 pm. Op. 7 days, Sun.–Th. 11:30 am–mid.; Fri., Sat. till 1 am. CC. **307-7307.**

- **Mi Nidito (Cantina Mexicana)**—852 8th Ave. (@ 51st St.) "One taste that's all it takes." NY's freshest & best Mex. food. 25 flavors of margaritas. Veg. menu avail. Sun.–Wed. 11:30 am–12 am. Thurs.–Sat. 11:30–1 am. SB 12–4:30 pm. CC **265-0022.**

- **Viva Pancho**—156 W. 44 St. (B'way & 6th). Offering the best in Mex. food & drink in thea. dist. Home of the Sizzling Fajitas. L spec. $7.00 incl. margarita. Mon. Nite "All You Can Eat" $7.95. Happy Hr. 4–7, Mon.–Fri. Op. 7 Dys from 12 pm. CC. **944-9747.**

RUSSIAN

- **Firebird**—365 W. 46th St. (Rest. Row). Authentic regional cuisine fr. the Empire of the Czars. Dine in the luxury of a St. Petersburg mansion. L Tue.–Sat. 11:45 am–2:30 pm. D Sun.–Thur. 5 pm–11 pm. Fri.–Sat. 5 pm–11:30 pm. **(212) 586-0244.**

SEAFOOD

- **The Famous Oyster Bar**—842 7th Ave. (54th St.) Fresh Seafood established 1959 on B'way. Specializing in live lobster, fresh fish, steaks & pasta dishes. Open 7 days 11:30 am to 12 am. L & D. Theatre and group specials available. Res. call **586-6525.**

SPANISH

- **Cafe Espanol**—The original. 172 Bleeker (cor. Sullivan). Best paella and lobster in town. "Snug & engaging adobe setting, efficient staff, pleasant Spanish/Mexican"–*NY Times*. L, D, C, PT & AT weekends till 1 am. Red. park. Sun.–Thurs. **505-0657.**

- **Costa Del Sol**—367-369 W. 50th St. at 9th Ave. One block to all theatres. Warm Spanish atmosphere. Regional specialties at moderate prices. L, D. Open 7 days. Discount parking. 5 pm–1 am. **541-8382.**

- **Domingo Restaurant**—209 East 49th St. (bet. 2nd & 3rd Ave.). Plácido Domingo's new restaurant. Classic Cuisine of Spain. L, D, and AT + Tapas Bar & Cafe. Open Mon. thru Sat. for dinner. Mon.–Fri. for lunch. **(212) 826-8269.**

- **El Quijote**—226 W. 23rd. "We are the Lobster King." Our 36th year. 1¼ lb. lobster $13.95. Daily Double 2 1¼ lb. lobsters for one $21.95. Natural veal & chops. D Sun.–Thur. till 12 am, Fri. & Sat. till 1 am. Priv. Party Rm. CC. **929-1855.**

- **Mesa De Espana**—45 E. 28th St. (Mad. & Park). "Classic regional cuisine." Spec's: Paella Valenciana, steaks, chops, seafood. Guitarist. Op. 7 days. M.–Th. 12 pm–11 pm, Fri. 12 pm–12 am, Sat. 1 pm–12 am, Sun. 1 pm–11 pm. Free D p'k fr. 5 pm. **679-2263.**

- **Sevilla**—62 Charles St. (West 4th St.). A Village landmark famed for its Paella A La Valenciana. Recommended by *Cue, New York Times & Gourmet*. L, D, Cocktail Lounge. Parties. 7 days. CC. **929-3189.**

SPANISH/CUBAN

- **Victor's Cafe 52**—236 W. 52nd St. The regional cuisines of Cuba and Carib. Black bean soup, stone crabs, paella, prime steak. Piano music in tropical skylight rms., Tapas at bar. 7 days, L, D, AT. CC. **586-7714.**

THAI

- **Pongsri Thai**—244 W. 48th St. (8 & B'way) In theatre district. Owner/chef Pongsri prepares Thai dishes, L, D, AT, 7 dys. 11:30 am–11:30 pm. **582-3392.** Also 106 Bayard St. cor. Baxter St. (Chinatown) ★★ *N.Y. Times*. **349-3132,** 311 2nd Ave. (18th St.) **477-4100.**

- **Siam Inn** & **Siam Inn Too**—Our two locations in the theatre district. Thai restaurants recom. by *New York Times*. Siam Inn–916 8th Ave. (54th & 55th Sts.) **489-5237,** Siam Inn Too 854 8th Ave. (51st & 52nd Sts.) **757-4006.**

VEGETARIAN CUISINE

- **Zenith**—888 8th Ave. (B'way & 8). Real Asian cuisine that will forever change the way you think about Vegetarian food. Prix fixe D $25. Op 7 days, 11:45–11. Fri. & Sat. to 11:30. **262-8080.**

- **Zen Palate**—663 9 Ave. (46th St.). The palace for healthful & satisfying dining experience. "Tea Art" "Tatami Rms." Delivering & Catering. Op. 7 days 12–11. CC. **582-1276.** Also 34 Union Sq. E. @ 16th st., **614-9345**; and 2170 B'way.

SUBSCRIBE

You'll find all the editorial from our theatre edition ***plus:***

- **STAGE VIEWS** BY KEN MANDELBAUM
- **OFF-BROADWAY NEWS** BY HARRY HAUN
- **REGIONAL THEATRE NEWS** BY PATRICK PACHECO
- **FOR THE RECORD** CD REVIEWS
- **NEW YORK SCENES** EXCLUSIVE THEATRE PIX
- **LONDON NEWS** SHERIDAN MORLEY'S REVIEWS
- **BROADWAY** AND **OFF-BROADWAY LISTINGS**
- **STAGESTRUCK** PETER FILICHIA'S THEATRE COMMENTARY
- **ON-LINE WITH THE STARS** PLAYBILL ON-LINE CELEB CHATS

and much more. . .

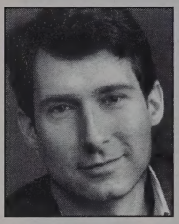
ENJOY THE THRILLS OF BROADWAY DELIVERED TO YOUR DOOR:

*** 12 EXCITING ISSUES FOR ONLY $24 ***

CALL 1-800-437-7456

Or send check or money order for $24 (add $7 for outside the U.S.) to
PLAYBILL Magazine, 75 Commercial Street, 1st Floor, Plainview, NY 11803-9643

• CELEBRITY CHOICE •



GREGG EDELMAN
(Edward Rutledge in *1776* at the Gershwin Theatre) chooses **CIAO EUROPA,** 63 W. 54th St., off 6th Ave.

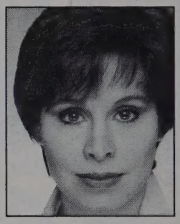
Ciao Europa is a genuine ristorante Italiano. Cushioned near the theatre district, it attracts knowing diners by virtue of elegantly contemporary cuisine, professional service by a friendly staff and a remarkably affordable menu, including a first-rate pre-theatre dinner at $24.75.

Patti LuPone of *The Old Neighborhood* and members of *Jekyll & Hyde*'s cast have enjoyed the superlative dishes amidst a happily unpretentious atmosphere.

Co-owners Tony and Frank Pecora and Michelle Orsino (the excellent executive chef) bring the same high expertise to Ciao Europa that's evidenced at their well-regarded Letizia.

Under the astute eye of general manager Attilio Leonardi, Ciao Europa presents sublime interpretations of various antipasti and pasti: Standout entrees include osso buco con risotto and spectacular pan-roasted breast of duck. Vegetables are the freshest imaginable; desserts, well-nigh ambrosial.

CIAO EUROPA is open seven days a week, 11:30 am–11:30 pm. A la carte dinner entrees $14.75–$22.75. Daily specials. Wine list. Piano music nightly. Priv. parties. Prop. attire. CC. Res. rec. **247-1200**.



NANCY OPEL
(Corine in *Triumph of Love* at the Royale Theatre) chooses **CASA BRASIL,** 316 E. 53rd St., bet. 1st & 2nd Aves.

Casa Brasil provides a splendid window into upscale Brazilian cuisine. The first-timer may be surprised at the comfortably familiar tastes of many of the superb meat, fish, poultry—even vegetarian dishes; while aficionados numbering Pele, stars of *Forever Tango* and U.N. diplomats revel in the delectation of chef Ernani's authentic kitchen artistry.

Credit owner/host Jack Gonzalez and his sons Marco and Victor with creating an elegant East Side environment that has visitors coming back for more. And more.

Menu offerings include legendary Rodizio, a near-endless ceremony of waiters bearing peerless cuts of Brazilian beef, pork, lamb and chicken on skewers ($18.95 at lunch and dinner). Very popular, too, are festively diverse à la carte dishes that are savory and satisfying.

Homemade desserts range from soothingly bland to super sweet. (It's wise to ask your helpful waiter which are which!)

CASA BRASIL is open seven days. Mon.–Thurs. noon–11 pm. Fri., Sat. till 11:30 pm. Sun. till 10:30 pm. A la carte entrees $10.95–$20.95. Daily spec. Wine list. Party room; smoking room available. Take-outs, deliv. Cas. dress. CC. Res. sug. 355-5360.

• AFTER THEATRE •

MI NIDITO The greatest frozen margaritas this side of Tia Juana entice at this Mexican marvel, where proprietor P.K. rustles up zippy combo dishes and specialties. The tone's happily informal, prices are right on, and portions sombrero-large. Dancers in *Chicago* and *Rent* love this place. Open late seven days. 852 Eighth Ave. (51st St.) **265-0022**.

ART CAFE After *Miss Saigon* (always a treat) we landed at this nifty, active spot where post theatregoers rub elbows with casts of *The Phantom* and *Les Miz*. The health-conscious menu sports upscale gourmet treats alongside more typical diner fare. Anything—snacks to full meals—goes. Open good & late nightly. 1657 B'way (52nd St.) No res. **246-9797**.

BY BOB EDISON

Due to Washington National noise curfews the last departure from New York to Washington D.C. is at 9:00 p.m. and the first flight from Washington D.C. departs at 6:45 a.m. Schedules subject to change without notice. Weekend and holiday schedules may vary.
©1998 Delta Air Lines, Inc.

4:32 PM
CURTAIN AT 8.
THERE'S A CAR WASH ON THE WAY.
©1997 Infiniti Division of Nissan Motor Corporation U.S.A.
The Infiniti® QX4's™ state-of-the-art All-Mode 4WD® system will take you from the great outdoors to the Great White Way with ease, while changing the way you see the world. This, for instance, is a car wash.
INFINITI
OWN ONE AND YOU'LL UNDERSTAND.